

**Appendix No: 'B' Item No: 'B-2'**  
**SRI VENKATESWARA UNIVERSITY: TIRUPATI**  
**SVU COLLEGE OF ARTS**  
**DEPARTMENT OF ENGLISH**

(Syllabus Common for S V University College and affiliated by SVU Area)  
 (Revised Scheme of Instruction and Examination, Syllabus etc., with effect from the Academic Year's  
 2016-17 for I and II Semesters and 2017-18 for III and IV Semesters)

**Revised CBCS Pattern with effect from 2016-17**

**M.A. English**

**SEMESTER-I**

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	ENG 101	Poetry - I	6	4	Core	20	80	100
2	ENG 102	Drama - I	6	4	Core	20	80	100
3	ENG 103	Fiction - I	6	4	Core	20	80	100
4	ENG 104	Prose - I	6	4	Core	20	80	100
4	ENG 105	English Language	6	4	Compulsory Foundation	20	80	100
5.	ENG 106	Human Values and Professional Ethics-I	6	4	Elective Foundation	20	80	100
		<b>Total</b>	<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>

**\*All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

**SEMESTER-II**

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	ENG 201	Poetry - II	6	4	Core	20	80	100
2	ENG 202	Drama - II	6	4	Core	20	80	100
3	ENG 203	Fiction - II	6	4	Core	20	80	100
	ENG 204	Prose - II	6	4	Core	20	80	100
4	ENG 205	English Language Teaching	6	4	Compulsory Foundation	20	80	100
5	ENG 206	Human Values and Professional Ethics-II	6	4	Elective Foundation	20	80	100
		<b>Total</b>	<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>

**\*All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

### SEMESTER-III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks	
1	ENG 301	Indian English Literature-I	6	4	Core	20	80	100	
2	ENG 302	American Literature-I	6	4		20	80	100	
3	ENG 303	Literary Criticism-I	6	4		20	80	100	
4	ENG 304	4a	Comparative Literature	6	4	Generic Elective	20	80	100
		4b	Short Story						
		4c	Women's Writings	6	4		20	80	100
		4d	Indian Literature In English						
5	ENG 305	5a	Communicative English	6	4	Open Elective	20	80	100
		5b	English for Media						
		5c	An Introductory Course to Literature						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>	

\* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

### SEMESTER-IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks	
1	ENG 401	Indian English Literature-II	6	4	Core	20	80	100	
2	ENG 402	American Literature-II	6	4		20	80	100	
3	ENG 403	Literary Criticism-II	6	4		20	80	100	
4	ENG 404	4a	Translation: Theory and Practice	6	4	Generic Elective	20	80	100
		4b	Subaltern Studies						
		4c	Post-Colonial Literatures	6	4		20	80	100
		4d	World Literature In English Translation						
5	ENG 405	5a	Soft Skills	6	4	Open Elective	20	80	100
		5b	Indian Literature In English Translation						
		5c	Contemporary Translation Studies						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>	

\* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

**SRI VENKATESWARA UNIVERSITY**  
**M.A. DEGREE COURSE IN ENGLISH**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**  
**(With effect from the academic year 2016-2017)**

**SEMESTER – I**

**CORE-1 :101: POETRY – I**

- UNIT- I : THEORETICAL BACKGROUND:** Ode, Epic, Sonnet, Romanticism,  
Metaphysical poetry, Mock Heroic
- UNIT- II : CHAUCER** : Prologue to Canterbury Tales
- UNIT- III: (A) MILTON** : Paradise Lost, Book- IX
- (B) \*JOHN DONNE** : The Valediction, Forbidding Mourning,  
The Sun Rising, Batter My Heart, Three  
Personed God
- UNIT- IV: (A) WORDSWORTH** : Tintern Abbey, Immortality Ode
- (B)\*JOHN KEATS** : Ode to a Nightingale, Ode to a Grecian Urn
- UNIT- V : (A) COLERIDGE** : The Rime of The Ancient Mariner
- (B) P.B. SHELLEY** : Ode to the West Wind, Ode to a Skylark
- \*Detailed Study*

**CORE-2:102: DRAMA – I**

- UNIT- I: THEORETICAL BACKGROUND:** Elizabethan Theatre, Mystical plays,  
Moralities, Interludes, Tragedy, Comedy.
- UNIT- II: BEN JONSON** : Volpone
- UNIT- III: \*WILLIAM SHAKESPEARE** : Hamlet
- UNIT- IV: WILLIAM SHAKESPEARE** : Twelfth Night
- UNIT- V: \*WILLIAM CONGREVE** : The Way of the World

*\*Detailed Study*

**CORE-3:103: FICTION**

- UNIT- I** : **THEORETICAL BACKGROUND:** Aspects of the Novel & Rise  
of the Novel
- UNIT- II** : **HENRY FIELDING** : Joseph Andrews
- UNIT- III** : **JANE AUSTEN** : Emma
- UNIT- IV** : **GEORGE ELIOT** : Mill On the Floss
- UNIT- V** : **CHARLES DICKENS** : Hard Times

### **CORE-4: 104: PROSE-I**

**UNIT - I : THEORETICAL BACKGROUND:** Essay, Periodicals, and Prose Styles

**UNIT –II : \*FRANCIS BACON** : Essays: Of Studies, Of Truth, Of Youth and Age

**UNIT –III: JOSEPH ADDISON** : Selected Essays (From Coverley Papers)  
(MacMillan ed. K Deighton)

**UNIT-IV : JONATHAN SWIFT** : Gulliver`s Travels (First Two Adventures)

**UNIT-V: \* CHARLES LAMB** : Dream Children, South Sea House  
*\*Detailed Study*

### **COMPULSORY FOUNDATION**

#### **105 - ENGLISH LANGUAGE**

**UNIT-I: BACKGROUND:** Language-Definition-Characteristics-Other Systems of Communication Features of Language-Theories-Language Universals Morphology- Morpheme-Affixes- Morph-Allomorph (Simple, Compound And Complex Words)

**UNIT-II: (A) English Language:** Historical Periods-Old- Middle-Modern- Standard English –World Englishes American-Indian

**(B) Foreign Influences:** Latin- Greek- French- Scandinavian

**UNIT-III: (A) Word Formation**

**(B) Semantics**

**UNIT-IV: The Basic Sentence Structure:** Subject- Predicate- Verb Phrase and Its Semantics- Noun Phrase- Simple Sentence

**UNIT-V: (A) Phonology:** Phoneme-Phone –Allophone-Organs Of Speech- English Sounds Word Accent-Intonation

**(B) Sound Changes-** Grimm`s Law- Varner`s Law- The Great Vowel Shift

#### **Reference Books:**

**SETHI,J. AND P.V. DHAMIJA.** A Course in Phonetics and Spoken English (Phi)

**JONES, DANIEL.** English Pronouncing Dictionary. 17<sup>th</sup> Edition. Ed. Peter

**GREENBAUM, SIDNEY; QUIRK, RANDOLPH (1990).** *A Student's Grammar Of The English Language.* Addison Wesley Publishing Company. Pp.496. ISBN 0-582-05971-2.

## ELECTIVE FOUNDATION

### 106 - HUMAN VALUES AND PROFESSIONAL ETHICS-I

**UNIT-I** Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.

**UNIT-II** Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders.

**UNIT-III** Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya (Non possession) and Aparigraha(Non-stealing). Purusharthas (Cardinal virtues)-Dharma (Righteousness), Artha (Wealth), Kama( Fulfillment Bodily Desires), Moksha (Liberation).

**UNIT-IV** Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Arya astanga marga, (c) Jainism- mahavratas and anuvratas. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.

**UNIT-V** Crime and Theories of punishment- (a) Reformative, Retributive and Deterrent. (b) Views on manu and Yajnavalkya.

#### **Books for study:**

1. John S Mackenzie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books: New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkamba Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues, Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text book for Intermediate logic, Ethics and Human Values, board of Intermediate Education& Telugu Academic Hyderabad
16. I.C Sharma Ethical Philosophy of India. Nagin & Co, Julundhar.

**SEMESTER – II**

**CORE-1 :201: POETRY – II**

**UNIT- I: THEORETICAL BACKGROUND:** Dramatic Monologue, Modernism, Satire, Imagery, Symbolism, Movement poets, War Poetry

**UNIT- II: \*ROBERT BROWNING:** My Last Duchess, Abt Vogler

**UNIT- III: \*W.B. YEATS** : Byzantium, Easter 1916, The Second Coming

**UNIT- IV: T.S. ELIOT** : The Waste Land

**UNIT- V: (A) G.M. HOPKINS** : Wind hover, Thou Art Indeed Just My Lord

**(B) PHILIP LARKIN** : Church Going

\*Detailed Study

**CORE-2 :202: DRAMA – II**

**UNIT- I: THEORETICAL BACKGROUND:** Plays of Ideas, Poetic Drama, Drama of Protest, Absurd Play

**UNIT- II: \*G.B. SHAW** : Pygmalion

**UNIT- III: \*T.S. ELIOT** : Murder in the Cathedral

**UNIT- IV: JOHN OSBORNE** : Look Back in Anger

**UNIT- V: (A) SAMUEL BECKETT** : Waiting for Godot

**(B)J.M.SYNGE** : Riders to the Sea

\*Detailed Study

**CORE-3 :203: FICTION-II**

**UNIT- I: THEORETICAL BACKGROUND:** Stream of Consciousness, Victorian Novel, Psychological Novel, Politics and

Novel

**UNIT- II: VIRGINIA WOOLF** : Mrs. Dalloway

**UNIT- III: D.H. LAWRENCE** : Sons and Lovers

**UNIT- IV: WILLIAM GOLDING** : Lord of the Flies

**UNIT- V: GRAHAM GREENE** : The Power and the Glory

**CORE-4:204 : PROSE-II**

**UNIT- I: THEORETICAL BACKGROUND:** Victorian Prudery, Feminism, Socialism, Utilitarianism.

**UNIT- II: THOMAS CARLYLE** : Hero as a Poet

**UNIT- III: \*MATTHEW ARNOLD** : Sweetness and Light (Culture and Anarchy)

**UNIT- IV: \*JOHN RUSKIN** : Sesame and Lilies

**UNIT- V: VIRGINIA WOOLF** : A Room of One's Own

\*Detailed Study

## **COMPULSORY FOUNDATION**

### **205 - ENGLISH LANGUAGE TEACHING**

**UNIT-I: ELT in India:** Place-Importance-Problems and Objectives in Teaching-ESP-ESL

**UNIT-II: Language Teaching Approaches, Methods And Techniques:** Structural-Oral- Situational- Communicative- Grammar- Translation Method- Direct-Audio-lingual-Bilingual-communicative- Total Physical Response- The Silent Way- Suggestopedia

**UNIT-III: TEACHING SKILLS:** LSRW-Grammar-Vocabulary- Prose- Poetry

**UNIT-IV: TEACHING MATERIALS:** Lesson Plan- Audio Visual Aids- Computers- Language Lab- Syllabus- Structural Approach – Communicative Approach

**UNIT-V: EVALUATION:** Language Tests-Types-Principles-Characteristics of Good Tests and Execution

#### **TEXTS:**

1. Penny UR. : A Course in Language Teaching
2. Keith Johnson : Language Teaching and Skill Learning
3. H.B. Allen (ed.) : Teaching English as a Second Language

#### **SUGGESTED READING:**

1. N.S. Prabhu : Language Pedagogy
2. M. Calce Murcia  
& L. Mointesh (eds.) : Teaching English as a Second or Foreign Language
3. V.V. Yardi : Teaching English in India Today
4. V.K. Gokak : Teaching English in India.

## **ELECTIVE FOUNDATION**

### **206 - HUMAN VALUES AND PROFESSIONAL ETHICS – II**

**UNIT-I** Value Education- Definition - relevance to present day - Concept of Human Values - self introspection - Self esteem. Family values-Components,structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.

**UNIT-II** Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.

**UNIT-III** Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.

**UNIT-IV** Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest , Pollution and waste, Climate change, Energy and population, Justice and environmental health.

**UNIT-V** Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

**Books for study:**

1. John S Mackenjie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning,
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text Book for Intermediate First Year Ethics and Human Values, Board of Intermediate Education-Telugu Akademi, Hyderabad.
16. I.C Sharma Ethical Philosophy of India. Nagin&co Julundha

**SEMESTER-III****CORE-I :301: INDIAN ENGLISH LITERATURE – I**

**UNIT-I: THEORETICAL BACKGROUND:** English in India, Renaissance, Freedom

Movement, Early Indian Romantics, Mysticism

**UNIT-II: (A) SRI AUROBINDO** : Savitri, Book I

**(B)\*TORU DUTT** : Our Casuarina Tree, Sita

**UNIT-III:\*RABINDRANATH TAGORE** : Muktha-Dhara

**UNIT-IV: (A) RAJA RAO** : Kanthapura

**(B) MULK RAJ ANAND** : The Untouchable

**UNIT-V: B) R.K.NARAYAN** : The Guide

*\*Detailed Study*



## CORE-2 :302: AMERICAN LITERATURE – I

- UNIT-I: THEORETICAL BACKGROUND:** Puritanism, Transcendentalism  
Symbolism, and Impressionism
- UNIT-II: \*RALPH WALDO EMERSON** : The American Scholar, Concord Hymn
- UNIT-III: (A) \*WALT WHITMAN** : Out of the Cradle Endlessly Rocking,  
Lilacs Last in the Dooryard Bloom'd
- (B) EMILY DICKINSON** : 76, 214, 712 (From Selected Poems of Emily Dickinson)
- UNIT-IV: NATHANIEL HAWTHORN** : The Scarlet Letter
- UNIT-V: (A) MARK TWAIN** : The Adventures of Huckleberry Finn
- (B) H. D. THOREAU** : Walden
- \* Detailed Study

## CORE-3 :303: LITERARY CRITICISM – I

- UNIT-I: THEORETICAL BACKGROUND:** Classical, Romantic, Neo-classical and  
Modernism
- UNIT-II: ARISTOTLE** : Poetics
- UNIT-III: \*DR. JOHNSON** : A Preface to Shakespeare
- UNIT-IV: (A) COLERIDGE** : Biographia Literaria, Chapter XIV
- (B) MATTHEW ARNOLD** : A Study of Poetry
- UNIT-V: (A)\*T.S. ELIOT** : Tradition and Individual Talent
- (B)CLEANTH BROOKS** : Irony as a Principle of Structure
- \* Detailed Study

## GENERIC ELECTIVE

### 304 (A) : COMPARATIVE LITERATURE

- UNIT-I: THEORETICAL BACKGROUND:**  
**RENE WELLEK AND AUSTEN WARREN** – General, National and Comparative  
Literature (from Theory of Literature)
- BASSNET** - Comparative Literature
- UNIT-II : KALIDASA'S Sakuntala & SHAKESPEARE'S The Tempest**
- UNIT-III: ALBERT CAMUS'S The Outsider & BUCHI BAABU'S Chivarakumigiledi**
- UNIT-IV: SAMUEL BECKETT'S Waiting For Godot & BADAL SARCAR'S Evam  
Indrajit**
- UNIT-V: HEMINGWAY'S The Old Man and The Sea & KESAVAREDDY'S He  
conquered the Jungle**

### **304 (B) : SHORT STORY**

**BACKGROUND:** Tale-Fable--Story-Novelette-Types of Stories: Detective-Social-Allegorical-Magic-Realism - aspects of the short story: story-plot- characters-narrative techniques-unities - Tone-setting-dialogue-telling and showing-structure-style

- UNIT-I: (A) EDGAR ALLAN POE** : 1. The Tell Tale Heart  
2. The Gold Bug  
**(B) O. HENRY** : 1. The Cop And The Anthem  
2. The Last Leaf
- UNIT-II: (A) ANTON CHEKOV** : 1. Enemies  
2. The Lady with the Pet Dog  
**(B) GUY DE MAUPPASANT** : 1. The Necklace  
2. Vendetta
- UNIT-III: (A) OSCAR WILDE** : 1. The Selfish Giant  
2. The Happy Prince  
**(B) SOMERSET MAUGHAM** : 1. The Ant And The Grasshopper  
2. A Friend in Need
- UNIT-IV: (A) GABRIEL GARCIA MARQUEZ:** 1. A Very Old Man With Enormous Wings  
2. Balthazar's Marvelous Afternoon  
**(B) KATHERINE MANSFIELD:** 1. The Doll's House  
2. A Cup of Tea
- UNIT-V : (A) RABINDRANATH TAGORE:** 1. The Cabuliwallah  
2. Subha  
**(B) SRIPADA SUBRAHMANYA SASTRY:** 1. Attar of Roses  
2. Weeds

#### **SUGGESTED READING:**

1. Aycock, Wendell m. Ed. *The Teller and the Tale: Aspects of the Short Story*. Lubbock: Texas Tech Press, 1982.
2. Barroll, J. Leeds, Austin M. Wright. *The Art of The Short Story: An Introductory Anthology*. Boston: Allyn and Bacon, 1969.
3. Bates, H. E. *The Modern Short Story: A Critical Survey*. London: Nelson and Sons, 1945.
4. Beachcroft, T. O. *The English Short Story I*. London: Longmans, Green, 1967.
5. Beachcroft, T. O. *The English Short Story II*. London: Longmans, Green, 1967.
6. Brooks, Peter. *Reading for the Plot: Design and Intention in Narrative*. Cambridge (Mass.); London: Harvard University Press, 1998.
7. Buford, bill ed. *More Dirt: The New American Fiction*. Cambridge: Granta Publications, 1986.

### **304 (C): WOMEN'S WRITINGS**

**UNIT I: TYPES:** 1. Liberal Feminism, Radical Feminism, Marxist And Socialist Feminism, Black Feminism, Eco-feminism

2. \*ALICE WALKER: In Search Of Our Mothers' Gardens

**UNIT II: POETRY: \*1.AKKAMAHADEVI:** 1) Don't Despise Me.

2) Brother, You've Come

3) Not One, Not Two.

4) Would a Circling Surface Vulture. (FROM

*Women Writing in India* ed. Susi Tharu and Lalitha, OUP. VOL.1)

**UNIT III: HARRIET JACOB:** Incidents in the Life of a Slave Girl. (Slave Narrative)

**Unit IV : POILE SENGUPTA'S: Manglam (Drama)**

**UNIT V: (A) ROKEIYA SHAKAWAT HUSSAIN:** Sultana's Dream (Feminist Utopia)

(B) AMBAI : Squirrel. (Short Story)

\* Detailed Study

#### **SUGGESTED READINGS:**

**ROSEMARIE TONG** : Feminist Thought: A More Comprehensive Introduction 3<sup>rd</sup> ed.

**MARY WOLLSTONECRAFT** : A Vindication of the Rights of Women. Chaps. 4,5,7,8,12.

**SIMONE DE BEAUVOIR** : The Second Sex

**JOHN STUART MILL** : The Subjection of Women.

**BETTY FRIEDAN** : The Feminine Mystique.

Carol.R.MXC.Cann & Suung- Kyuung .(EDS.)

**FEMINIST THEORY** : Local and Global Perspectives. Routledge, 2002.

**MARY ELLMAN** : Thinking about Women. New York: Harcourt Brace, 1963.

### **304(D) INDIAN LITERATURE IN ENGLISH TRANSLATION**

**UNIT-I: THORITICAL BACKGROUND** : Renaissance, Romanticism, Realism, Satire, Orientalism,. Modern Indian Drama

**UNIT-II: \*SRI SRI** : To Poesy, Rhapsody, The March Of History, Forward March.  
(Translated By Sri Sri)

**UNIT-III: GURAJADA APPA RAO** : Kanyasulkam (MACMILLAN)

**UNIT-IV: \*VIJAY TENDULKAR** : Silence! The Court Is In Session

**UNIT-V: U.R. ANANTA MURTHY** : Samskara

\*Detailed study

## **OPEN ELECTIVE**

### **305(A): COMMUNICATIVE ENGLISH**

**UNIT-I : COMMUNICATION:** Nature-Definition-Process -Types-Barriers

**UNIT-II : ORAL COMMUNICATION:** Body Language-Group Discussions-  
Interviewing- Debates- Presentations

**UNIT-III : LANGUAGE SKILLS:** Listening, Speaking, Reading and Writing

**UNIT-IV : (A) WRITING FOR PRINT MEDIA:** Functions of the Press- Reporting-  
Newspaper Writing- Editing- Interviewing

**(B) WRITING FOR ELECTRONIC MEDIA:** TV & RADIO-Types of  
Radio and TV Programs - Impact of Radio and TV-Film and Internet- Effects of Cinema on  
Society- Advertisements-Advertising Concepts- Types- Formats - Structure – Design of an  
Advertisement

**UNIT-V : BPO ENGLISH:** Types of BPO Businesses- English Usage- Commonly  
Confused Words- Errors in using The Parts of Speech- Errors in Using Punctuation-  
Redundancies- Style

### **305 (B): ENGLISH FOR MEDIA**

#### **UNIT I : INTRODUCTION**

A) Introduction to Journalism

B) Types of Reporting

C) News Writing and Editing

#### **UNIT II : WRITING FOR THE MEDIA**

A) Basic Principles of Writing: Writer, Purpose, Audience, Tone, Context, Reporting and  
Editing

B) Feature Writing For Print and Electronic Media

#### **UNIT III : ELECTRONIC MEDIA**

A) News Writing For Electronic Media-TV and Radio

B) Interview And Group Discussion Techniques

C) Feature Writing

#### **UNIT IV : INTERVIEWING**

A) Techniques, Types and Formats

B) Pre- Interview Home work

C) Framing Questions

#### **UNIT V : ADVERTISING**

A) Types

B) Ethics

C) Language

#### **Reference Books**

1. Buruah, U.L. This is All India Radio (Publications division, Govt. of India) Padmanabha  
Rao, R.A, Radio, 2001
2. Parthasarathy, Rangaswami. Basic journalism (Macmillan)
3. Vakil. Introduction to Mass Communications
4. Narasimha Reddy C.V. Ed. Writing for Media (Dr BR Ambedkar AP Open University,  
Hyderabad)

**305 (C): AN INTRODUCTORY COURSE TO LITERATURE**

**UNIT-I STUDY OF LITERATURE**

**UNIT-II POETRY :** 1. John Keats : Ode on a Grecian Urn  
2. Nissim Ezekiel : Night of the Scorpion

**UNIT-III DRAMA:** Shakespeare : Romeo and Juliet

**UNIT-IV FICTION :** Charles Dickens – Tale of Two Cities

**UNIT-V BASICS OF CRITICISM :** 1. Aristotle – Poetics  
2. T.S. Eliot – Tradition and Individual Talent

**SEMESTER – IV**

**CORE-I : 401: INDIAN ENGLISH LITERATURE – II**

**UNIT-I: THEORETICAL BACKGROUND:** Feminism, Symbolism, Realism, Magic Realism

**UNIT-II: \*NISSIM EZEKIEL** : From Ten Twentieth Century Poets, OUP

**UNIT-III: (A)\*KAMALA DAS** : From Ten Twentieth Century Poets, OUP  
**(B)A.K. RAMANUJAN** : From Ten Twentieth Century Poets,

OUP

**UNIT-IV: SALMAN RUSHDIE** : Midnight’s Children

**UNIT-V: GIRISH KARNAD** : Hayavadana

\*Detailed Study

**CORE-2 : 402: AMERICAN LITERATURE – II**

**UNIT-I: THEORETICAL BACKGROUND:** American Dream, Expressionism, Naturalism, Symbolism

**UNIT-II: \*ROBERT FROST** : Stopping by Woods On A Snowy Evening,  
After Apple Picking.

**UNIT-III: EDGAR ALLEN POE** : The Raven, Philosophy of Composition

**UNIT-IV: \*EUGENE O’NEILL** : The Hairy Ape

**UNIT-V: TENNESSEE WILLIAMS** : A Street Car Named Desire

\*Detailed study

**CORE-3 : 403: LITERARY CRITICISM – II**

**UNIT-I: THEORETICAL BACKGROUND:** Deconstruction, -Feminism- Structuralism- Post modernism- Post Colonialism

**UNIT-II: (A) \*EDMUND WILSON** : Marxism and Literature

**(B) LIONEL TRILLING** : Freud and Literature

**UNIT-III: NORTHROP FRYE** : The Archetypes of Literature

**UNIT-IV: (A) FRANTZ FANON** : The Wretched of The Earth (Chapter –III)

**(B) JACQUES DERRIDA** : Structure Sign and Play in the Discourse  
Of Human Sciences

**UNIT-V: (A)\*ELAINE SHOWALTER:** Towards a Feminist Poetics

**(B) ANANDAVARDHANA** : Dhvanyaloka (Essay: The First Flash)  
(Translated by K. Krishna Moorthy)

\*Detailed study

## **GENERIC ELECTIVE**

### **404(A) : TRANSLATION : THEORY AND PRACTICE**

**UNIT-I: TRANSLATION HISTORY**

**UNIT-II: TRANSLATION THEORIES**

**UNIT-III: TRANSLATION PROBLEMS**

**UNIT-IV: TRANSLATION OF IDIOMS AND PHRASES:** Grammatical and Critical  
Terms and Phrases – Practice

**UNIT-V: TRANSLATING POETRY AND PROSE – PRACTICE**

#### **TEXTS:**

Afterword (from Classic Telugu Short Stories ED. - RANGA RAO)

Literary Translation – KAKANI CHAKRAPANI

Problems of Translation - H.S. LAKSHMI

#### **SUGGESTED READINGS:**

**SUSAN BASSNET – MC GUIRE** : Translation Studies (Methuen, London)

**SUJIT MUKHERJEE** : Translation As Discovery And Other Essays  
(Allied Publications. Delhi, 1981)

### **404 (B) : SUBALTERN STUDIES**

**UNIT – I: THEORETICAL BACKGROUND:** Dalitism, Feminism, Marginalism,  
Minority

Literature

**UNIT – II: POETRY-Detailed study**

**(A) ENDLURI SUDHAKAR (T.R. SHANTA GOKHALE)** : Neelika

**(B)L. S. ROKADE (T.R. SHANTA GOKHALE)** : To Be or Not To Be Born

(From Arjun Dangle's Poisoned Bread, from The Oxford Anthology of Tamil Dalit Writing)

**UNIT – III: FICTION-**

**MAHASWETHADEVI** : 1. Rudali

2. Dropdi

**UNIT – IV: AUTOBIOGRAPHY-**

**VASANTH MOON** : Growing Up Untouchable in India

**UNIT – V: DRAMA-**

**K. ENOCH** : Munivahanudu

#### **Primary & Secondary Sources**

**ELEANOR ZELLIOT** : From Untouchable to Dalit (MANOHAR, NEW DELHI, 1998)

**GAIL OMVEDT** : Dalits And The Democratize Revolution  
(Sage Publications, New Delhi, 1994)

**ARJUN DANGLE ed.** : Poisoned Bread ( Orient Longman, Bombay, 1992)

**RAJ KUMAR** : Dalit Personal Narratives (Orient Black Swan, New Delhi, 2010)

**RAVI KUMAR & R. AZHAGARASAN ED:** The Oxford India Anthology of Tamil Dalit  
Writing.

(Oxford University Press, New Delhi, 2012)

**Gail Omvedt** - Dalits and the Democratic Revolution

**Raj Kumar** – Dalit Personal Narratives (Reading Caste, Nation and Identity)

**Ravikumar & R.Azhagarasan** – The Oxford India Anthology of Tamil Dalit Writing

**Prof: K. Enoch:** Principles of Modern Literary Criticism

## **404(C) : POSTCOLONIAL LITERATURES**

### **UNIT-I: BACKGROUND: KEY CONCEPTS**

Colonialism, Anti-Colonialism, Post-Colonialism, Colonial Discourse, Centre/Margin, Decolonialization, Imperialism, Eurocentricism, Mimicry, Neocolonialism,  
(From KEY CONCEPTS IN POSTCOLONIAL STUDIES-ASHCROFT et al.)

### **UNIT-II :**

- \* (A) JAYANTA MAHAPATRA : 1) Dawn at Puri  
2) Freedom  
3) Hunger

(B) EDWARD SAID : Orientalism(Introduction)

### **UNIT-III: DRAMA:**

POILE SENGUPTA : Keats Was a Tuber

### **UNIT-IV: FICTION:**

ARAVIND ADIGA : The White Tiger

### **UNIT-V : SHORT STORY:**

MAHASWETA DEVI : Stanadayini, Douloti The Bountiful..

### **SUGGESTED READING OF THE FOLLOWING:**

- 1) MEENAKSHI MUKERJEE – “Nation, Novel and Language”  
(from Perishable Empire)
- 2) GAURI VISWANATHAN – “The Beginnings of English Literary Studies In  
India”  
(From Masks Of Conquest)
- 3) GAYATRI CHAKRABORTY SPIVAK - “Can The Subaltern Speak?”
- 4) FRANTZ FANON – “The Fact of Blackness ”  
(from Black Skins, White Masks)

### **SOURCES OF SUGGESTED READING:**

- 1) Postcolonialism – Mac Leod
- 2) Key Concepts in Post Colonial Studies- Ashcroft Et Al
- 3) The Post Colonial Studies Reader - Ashcroft Et Al
- 4) The Empire Writes Back - Ashcroft Et Al
- 5) Colonialism /Postcolonialism. – Ania Loomba

## **404 (D) WORLD LITERATURE IN ENGLISH TRANSLATION**

**UNIT-I :THEORITICAL BACKGROUND:** Epic, Problem Play, Psychological Novel, Fable, Allegory

**UNIT-II : HOMER** : The Iliad, Canto 1

**UNIT-III: DOSTEVESKY** : Crime and Punishment

**UNIT-IV: \*IBSEN** : A Doll’s House

**UNIT-V : FRANZ KAFKA** : The Castle

\*Detailed Study

## **OPEN ELECTIVE**

### **405 (A) : SOFT SKILLS**

- UNIT-1** : Introduction- Teamwork skills – Emotional Intelligence skills  
**UNIT-II** : Assertive Skills – Adaptability Skills – Problem Solving Skills  
**UNIT-III**: Communication Skills – Introduction – Listening Skills – Oral Communication  
**UNIT-IV**: Functional Grammar and Vocabulary  
**UNIT-V** : Group Discussion – Interview Skills

### **405(B) : INDIAN LITERATURE IN ENGLISH TRANSLATION**

#### **THEORETICAL BACKGROUND**

- UNIT-I: \*SRI SRI** : To Poesy, Rhapsody, The March Of History,  
(Translated BY SRI SRI) Forward March.  
**UNIT-II: TILAK** : Ambrosia Dripped, Modernism &  
(Tr. By S.S. PRABHAKAR) Poesy, Song Immortal  
**UNIT-III: GURAJADA APPA RAO** : Kanyasulkam  
**UNIT-IV: \*VIJAY TENDULKAR** : Silence! The Court Is In Session  
**UNIT-V: U.R. ANANTA MURTHY**: Samskara  
\*Detailed study

### **405(C) : CONTEMPORARY TRANSLATION STUDIES**

- UNIT-I** : Translation in India and the West  
**UNIT-II** : Loss and Gain in Translation, Craft or Art  
**UNIT-III** : Concepts of Language and Culture Linguistic and Cultural Equivalence,  
**UNIT-IV** : Translation of Idioms And Phrases: Grammatical and Critical Terms and  
Phrases – Practice  
**UNIT-V** : Translating poetry and prose (Advertisements and news items) – Practice

#### **SUGGESTED READINGS:**

1. Approaches to Translation By Peter Newmark, Pergamon, Oxford, 1981
2. Translation by Tutun Mukherjee
3. Susan Bassnet – Mc Guire: Translation Studies (Methuen, London)
4. Sujit Mukherjee: Translation as Discovery and other Essays (Allied Publications. Delhi, 1981)
5. Translation by Julian House, OUP, 2009-10- examines meaning and equivalence
6. Language and Culture by Claire Kramersch, OUP, 2009-10.
7. Early Theories of Translation by F.R.Amos, Columbia University Press, 1973
8. The Theory and Practice of Translation by E.A.Nida& C.Taber,