

Appendix No: 'B' Item No: 'B-2'
SRI VENKATESWARA UNIVERSITY: TIRUPATI
SVU COLLEGE OF ARTS
DEPARTMENT OF PERFORMING ARTS

(Syllabus Common for S V University College and affiliated by SVU Area)
(Revised Scheme of Instruction and Examination, Syllabus etc., with effect from the Academic
Year's 2016-17 for I and II Semesters and 2017-18 for III and IV Semesters)
Revised CBCS Pattern with effect from 2016-17

M.A. Performing Arts (Dance - Bharatanatyam)

The course of Study and Scheme of Examinations

SEMESTER – I

S. No.	Code	Title of the Course	Credit Hrs/ Week	No. of Credits	Core/ Elective	IA	SE E	Total Marks
1	PA-D-101	Evolution of Natyam (Theory)	6	4	Core-Theory	20	80	100
2	PA-D-102	History of Natyam (Theory)	6	4	Core-Theory	20	80	100
3	PA-D-103	Foundation Course in Karnatic Music (Practicals-I)	6	4	Core-Practicals	20	80	100
4	PA-D-104	Foundation Course in Dance Performance (Practicals-I)	6	4	CF	20	80	100
5	PA-D-105	Bharata Natyam Practicum (Practicum-II)	6	4	Core-Practicals	20	80	100
6	PA-D-106	Human Values and Professional Ethics-I	6	4	EF	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER-II

S. No.	Code	Title of the Course	Credit Hrs/ Week	No. of Credits	Core/ Elective	IA	SE E	Total Marks
1	PA-D-201	Royal Patronage (Theory)	6	4	Core-Theory	20	80	100
2	PA-D-202	Abhinayam (Theory)	6	4	Core-Theory	20	80	100
3	PA-D-203	Study of Treatises and Dance Chapters (Theory)	6	4	Core-Theory	20	80	100
4	PA-D-204	Foundation Course in Dance Music (Practicals-II)	6	4	CF	20	80	100
5	PA-D-205	Bharata Natyam (Practicals-III)	6	4	Core-Practicals	20	80	100
6	PA-D-206	Human Values and Professional Ethics-II	6	4	EF	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER-III

S. No.	Code	Title of the Course	Credit Hrs/Week	No. of Credits	Core/Elective	IA	SE E	Total Marks
1	PA-D-301	History of Indian Dance (Theory)	6	4	Core-Theory and Practicals	20	80	100
2	PA-D-302	Other Classical Dance Styles of India and International Ballets (Theory)	6	4		20	80	100
3	PA-D-303	a) Life Histories and Their Literature b) Relationship in the Vaggeyakaras Literature c) Bhakti Varieties (Theory)	6	4		20	80	100
4	PA-D-304-A	Bharata Natyam (Practicals)	6	4	GE*	20	80	100
	PA-D-304-B	Any two reflections of Ashtavidha Nayikas through the Annamacharya Kirtanas		4		20	80	100
	PA-D-304-C	Nattuvangam for the prescribed compositions	6	4		20	80	100
	PA-D-304-D	Sollukattu rendering						
5	PA-D-305A	Folk Dances-2 (Practicals)	6	4	OE#	20	80	100
	PA-D-305B	Devotional Dances-2 (Practicals)						
Total			36	24		120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SEMESTER-IV

S. No.	Code	Title of the Course	Credit Hrs/Week	No. of Credits	Core/Elective	IA	SE E	Total Marks
1	PA-D-401	Project Work (Telugu/English) (Theory)	6	4	Core-Theory and Practicals	20	80	100
2	PA-D-402	Methodology, Aharyam, Stage decoration (Theory)	6	4		20	80	100
3	PA-D-403	Dance dramas and Instruments, Talas (Theory)	6	4		20	80	100
4	PA-D-404-A	Dance Performance for one hour with Orchestra (Practicals)	6	4	GE*	20	80	100
	PA-D-404-B	Dance drama and Ballet (Practicals)		4		20	80	100
	PA-D-404-C	Nattuvangam Presentation for the dance items learned in practicals (P)	6	4		20	80	100
	PA-D-404-D	Manodharmam in nruttam and abhinayam (Practicals)						
5	PA-D-405A	Devotional Songs-2 (Practicals)	6	4	OE#	20	80	100
	PA-D-405B	Annamacharya Compositions-2 (Practicals)						
Total			36	24		120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SRI VENKATESWARA UNIVERSITY: TIRUPATI
DEPARTMENT OF PERFORMING ARTS

M.A. Performing Arts (Dance - Bharatanatyam)

CBCS - Revised Syllabus 2016-17

SEMESTER-I

S. No.	Course Code	Components of Study	Title of the Course
1	PA-D-101	Core	Evolution of Natyam (Theory)
2	PA-D-102	Core	History of Natyam (Theory)
3	PA-D-103	Core	Foundation Course in Karnatic Music (Practicals-I)
4	PA-D-104	Compulsory Foundation	Foundation Course in Dance Performance (Practicals-I)
5	PA-D-105	Core	Bharata Natyam Practicum (Practicum-II)
6	PA-D-106	Elective Foundation (Human Values)	Human Values and Professional Ethics-I

PA-D-101: Core - Evolution of Natyam (Theory)

Unit-1	Origin of Natyam, Reference in Vedas, Epics and Puranas
Unit-2	South Indian Folk and Tribal dances
Unit-3	Kuchipudi, Bhagavatamelanatakam, Veedhi Natakam, Kathakalakshepam and Bhagans
Unit-4	The concept of Nataraja - Thandavamoorthy - Role of Siva in nrutya, Thandava varieties of Siva - Ananda tandava, Iconography and its interpretation of Nataraja
Unit-5	Detailed study of the dance compositions prescribed in the practicals, with study of composers

PA-D-102: Core - History of Natyam (Theory)

Unit-1	History of Bharathanatyam from sculpture, painting, Iconography and Inscription.
Unit-2	a) Silappadikaram - reference to dance b) Comparative study of Natya sastra and Abinayadarapanam (Dance chapters only)
Unit-3	Puranic stories from dance on Siva, Rama, Krishna, Vishnu, Devi
Unit-4	Relationship of movement, text and choreography.
Unit-5	Technical terms - Adavu, Nritha, Nritya, Natya, Mudra, Bhava, Jati, Nattuvangam

PA-D-103: Core - Foundation Course in Karnatic Music (Practicals-I)

Unit-1	Sarali varasulu - 7 (the first seven varieties)
Unit-2	Janata varasulu - Any 4
Unit-3	Hechusthyai varusa - 1 (reaching upto madhyama in the upper octave)
Unit-4	Dhatu varusa - Any 1
Unit-5	Alankaram - Any 2
Unit-6	Gitam - Any 2

**PA-D-104: Compulsory Foundation - Foundation Course in Dance
Performance (Practicals-I)**

Abhinayadarpanam slokas to recite with practical

Unit-1	Lakshanas and usages of Asamyuta and Samyuta hastas
Unit-2	Siro bhedas
Unit-3	Dristi bhedas
Unit-4	Greeva bhedas
Unit-5	Pada bhedas
Unit-6	Devata hastas & Bandhavya hastas

PA-D-105: Core -Bharata Natyam Practicum (Practicum-II)

Unit-1	Alaripu (Tisra Tripata)/ Pushpanjali/ Kauthvam/ Mallari
Unit-2	Jatiswaram - 1
Unit-3	Sabdam - 1
Unit-4	Annamacharya Keerthanam - 1

Reference Books

1. Natya Sasthram by Bharatha Muni
2. Abhinaya Darpanam by Nandikeswara
3. Silappadikaram of by Dr. V.V.Swaminatha Iyer English - Aler Daielon
4. Mukhjabhinayam by P.S.R. Apparao
5. Chesthakrita Abhinayam by P.S.R. Apparao
6. Indian Classical Dances by Kapila Vatsayana
7. Traditional Indian Folk Dances by Kapila Vatsayana
8. South Indian Music by Prof. P. Sanbamurthy
9. Tribal Dances in India by Enakshi Bhavai
10. Dance through the ages by Prajosh Benarji
11. Indian Dances by Prakash Benerjee
12. Ramayanam of Valmiki
13. Mahabharatha by Kavitravam
14. Ashtadasa Puranam
15. Siva Puranam
16. Vishnu Puranam
17. Devi Bhagavatham - Telugu - Prof. Betavolu Ramabrahmam
18. Kathakalashepam by Prof. Prameela Gurnathan

**PA-D-106: Elective Foundation-6 -Human Value and Professional
Ethics - I
(Common to all Courses)**

SEMESTER-II

S. No.	Course Code	Components of Study	Title of the Course
1	PA-D-201	Core	Royal Patronage (Theory)
2	PA-D-202	Core	Abhinayam (Theory)
3	PA-D-203	Core	Study of Treatises and Dance Chapters (Theory)
4	PA-D-204	Compulsory Foundation	Foundation Course in Dance Music (Practicals-II)
5	PA-D-205	Core	Bharata Natyam (Practicals-III)
6	PA-D-206	Elective Foundation (Human Values)	Human Values and Professional Ethics-II

PA-D-201: Core - Royal Patronage (Theory)

Unit-1	Chola and Pallava period
Unit-2	Nayaka and Marata period - Dance Dramas and dance form of the Nayaka and Marata period
Unit-3	Contribution of Devadasi system and style in Tamilnadu and Andhra Pradesh
Unit-4	History of Dance compositions prescribed in the practicals with study of composers.
Unit-5	Dancers and dance development in the period of Vizayanagara dynasty

PA-D-202: Core - Abhinayam (Theory)

Unit-1	Abhinayam and its varieties
Unit-2	Bhavas - Vibhava, Anubhava, Satvikabhava and sanchari bhavas
Unit-3	Navarasas with Sthayibhavas
Unit-4	Nayika bhedas and Astavidha Nayikas
Unit-5	Nayaka bhedas

PA-D-203: Core – Study of Treatises and Dance Chapters (Theory)

Unit-1	Nritha Ratnavali and Bhava Prakasanam
Unit-2	Sangeeta Ratnakaram
Unit-3	Bharatarasa Prakaranam
Unit-4	Tanjore as a seat of Music (17th, 18th and 9th centuries)
Unit-5	History of Chola

PA-D-204: Compulsory Foundation - Foundation course in Dance Music (Practicals-II)

Note : Ability to sing the practical compositions and have to submit the record of practical compositions with Raga Lakshanams

PA-D-205: Core - Bharata Natyam (Practicals III)

Unit-1	Padavaranam -1 Tanjore Quartette
Unit-2	Khetraiah Padams - 2
Unit-3	Javali - 1
Unit-4	Tillana - 1
Unit-5	Slokams/ Padyam - 1

Reference Books

1. Natya Sasthram (Dance Chapters) by Bharatha Muni, Telugu - P.S.R. Appa Rao
2. Abhinaya Darpanam by Nandikeswara, Telugu - P.S.R. Appa Rao
3. Bhava Prakasam by Sarada Tanaya
4. Nrithya Rathnavali by Jayapa Sena
5. Bharatarasa Prakaranam - Needa Mangalam - Tiruvenkatacharyulu
6. Sathvikabhinayam by P.S.R. Appa Rao
7. Monograph on Natya Sastra
8. Nithyasumangali by Saskia Karsebam
9. Dr. Padma Subramanyam's books on Natya Sastra and Karanas
10. Classical dance in India
11. South Indian Music by Prof. P. Sanbamurthy
12. Raga Lakshna Sangraham
13. Great Composers by Prof. P. Sanbamurthy
14. Traditions of Indian Classical Dance by Mohan Khokar
15. Chandralekha by Tom Barucha
16. Some Dancer of India by Suseela Misra
17. Tanjore as a seat of Music by Dr. S. Seetha
18. History of Chola by Sri Neelakanta Sastry

**PA-D-206: Elective Foundation-6 -Human Value and Professional Ethics – II
(Common to all Courses)**

SEMESTER-III

S. No.	Course Code	Components of Study	Title of the Course
1	PA-D-301	Core	History of Indian Dance (Theory)
2	PA-D-302	Core	Other Classical Dance Styles of India and International Ballets (Theory)
3	PA-D-303	Core	a) Life Histories and Their Literature b) Relationship in the Vaggeyakaras Literature c) Bhakti Varieties (Theory)
4	PA-D-304-A	Generic Electives	Bharata Natyam (Practicals)
	PA-D-304-B		Any two reflections of Ashtavidha Nayikas through the Annamacharya Kirtanas
	PA-D-304-C		Foundation Course in Dance Music
	PA-D-304-D		Sollukattu rendering
	PA-D-104	Compulsory Foundation	Foundation Course in Dance Performance (Practicals-I)
5	PA-D-305-A	Open Electives	Folk Dances-2 (Practicals)
	PA-D-305-B		Devotional Dances-2 (Practicals)

PA-D-301: Core - History of Indian Dance (Theory)

Unit-1	Nattuvanars, kuchipudi dance style
Unit-2	Transition of the tradition of Sadir into the present day performance
Unit-3	Dance institutions and dance academics
Unit-4	Geethagovindam and Krishna Leela Tharangiri
Unit-5	Detail study of dance compositions prescribed in the practicals with study of composers.

PA-D-302: Core - Other Classical Dance Styles of India and International Ballets (Theory)

Unit-1	Kuchipudi, Manipuri, Odissi, Chau
Unit-2	Kathakali, Mohiniattam and kathak
Unit-3	Eminent Dances of India Smt. Rukminidevi Arundal, Sri E. Krishnayya, Sri Udhay Sankar, Sri Ram Gopal, Eminent dancers in A.P. (5 members)
Unit-4	Western dance ballets a) History of ballets b) Modern Dance
Unit-5	South-east Asian dances a) Japanese dance b) Malasia, Jawa, Bali, Kandian dance.

PA-D-303: Core - Life histories and their literature

Unit-1	Annamacharya
Unit-2	Javali Composers
Unit-3	Pada Composers
Unit-4	Sahitya Analysis a) Annamacharya and Kshetraiah b) Annamacharya and Purandara Das
Unit-5	Bhakti Varieties a) Navavida bhakti margas b) Madhura bhakti

PA-D-304-A: Generic Electives - Bharathanatyam Practicals

Unit-1	Thyagaraja Pacharatna Kriti - 1
Unit-2	Astapadi - 1
Unit-3	Tarangam - 1
Unit-4	Purandara Das Devar Nama - 1
Unit-5	Raga malika - 1

PA-D-304-C: Generic Electives - Foundation Course in Dance Music

Ability to sing the practical compositions

Reference books

1. Navavidha Bhakthulu - Goudiya matam, Gutur
2. Classical dance in India
3. Mridanga Thathvam - Dharamala Ramamurthy
4. Mridanga Bhodhini - Mahadeva Radha Krishna Raju
5. Raga Lakshna Sangraham
6. Great composers - Prof. P. Sambamurthy
7. Dance dialect of India - by Ragini Devi.
8. Traditions of Indian Classical Dance - by Mohan Khokar.
9. Indian Dances - by Prakash Benerjee
10. History of Indian Music - by P. Sambamurthy
11. Andhra Natyam - by arja Ramakrishna
12. Dance Dramas of India and the East.

SEMESTER-IV

S. No.	Course Code	Components of Study	Title of the Course
1	PA-D-401	Core	Project Work (Telugu/English) (Theory)
2	PA-D-402	Core	Methodology, Aharyam, Stage decoration (Theory)
3	PA-D-403	Core	Dance dramas and Instruments, Talas (Theory)
4	PA-D-404-A	Generic Electives	Dance Performance for one hour with Orchestra (Practicals)
	PA-D-404-B		Dance drama and Ballet (Practicals)
	PA-D-404-C		Nattuvangam Presentation for the dance items learned in practicals (P)
	PA-D-404-D		Manodharmam in nruttam and abhinayam (Practicals)
5	PA-D-405A	Open Electives	Devotional Songs-2 (Practicals)
	PA-D-405B		Annamacharya Compositions-2 (Practicals)

PA-D-401: Core - Project Work (Telugu/English) (Theory)

Student will be required to select in consultation with a faculty adviser, a subject for conducting a project work, a typed document not exceeding 100 pages should be submitted presenting the methodology, data and the findings, before the submission, a seminar will have to be presented on the subject.

PA-D-402: Core - Methodology, Aharyam, Stage decoration (Theory)

Unit-1	Methodology - 1
Unit-2	Methodology - 2
Unit-3	Make up
Unit-4	Costumes, Ornaments
Unit-5	Stage decors and lighting

PA-D-403: Core - Dance dramas and Instruments, Talas (Theory)

Unit-1	Yakshaganas
Unit-2	Bhagavata Mela Natakas, Kuravanji Natakas
Unit-3	Contemporary Dances and Pedagogy in Dance
Unit-4	Instruments using in the dance
Unit-5	Tala system and 175 talas, Desadi and Madyadi, Chapu talas and its varieties

PA-D-404: General Electives - Practicals

a) Dance Performance for one hour with Orchestra (Practicals)
b) Dance drama and Ballet (Practicals)
c) Nattuvangam Presentation for the dance items learned in practicals (P)
d) Manodharmam in nruttam and abhinayam (Practicals)

PA-D-405: Open Electives - Practicals

a) Devotional Songs-2 (Practicals)
b) Annamacharya Compositions-2 (Practicals)

Reference books

1. Natya Sasthram - Bharatha Muni
2. Mridanga Thathvam - Dharmala Ramamurthy
3. Mridanga Bhodhini - Mahadeva Radha Krishna Raju
4. Traditions of Indian Classical Dance - Mohan Khokar
5. Research Designs - Paul E. Spector