

Appendix No: 'B' Item No: 'B-2'
SRI VENKATESWARA UNIVERSITY: TIRUPATI
SVU COLLEGE OF ARTS
DEPARTMENT OF PERFORMING ARTS
(Syllabus Common for S V University College and affiliated by SVU Area)
(Revised Scheme of Instruction and Examination, Syllabus etc., with effect from the
Academic Year's 2016-17 for I and II Semesters and 2017-18 for III and IV Semesters)
Revised CBCS Pattern with effect from 2016-17

M.A. Performing Arts (Music)
The course of Study and Scheme of Examinations

SEMESTER-I

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-M-101	Theory of Music	6	4	Core-Theory	20	80	100
2	PA-M-102	Suddha Madhyama Raga-s	6	4	Core-Practical	20	80	100
3	PA-M-103	Shadava Audava Ragas (P)	6	4	Core-Practical	20	80	100
4	PA-M-104	Pancaratra Krti-s of Tyagaraja (P)	6	4	Core-Practical	20	80	100
5	PA-M-105	Foundation Course in Music - 1 (P)	6	4	CF	20	80	100
6	PA-M-106	Human Values and Professional Ethics-I	6	4	EF	20	80	100
			36	24	Total	120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER-II

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-M-201	History of Music (T)	6	4	Core-Theory	20	80	100
2	PA-M-202	Prati Madhyama Raga-s (P)	6	4	Core-Practical	20	80	100
3	PA-M-203	Bhashanga raga-s (P)	6	4	Core-Practical	20	80	100
4	PA-M-204	Vilambakala Krti-s (P)	6	4	Core-Practical	20	80	100
5	PA-M-205	Foundation Course in Music - 2 (P)	6	4	CF	20	80	100
6	PA-M-206	Human Values and Professional Ethics-II	6	4	EF	20	80	100
			36	24	Total	120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER-III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-M -301	Group Krtis (P)	6	4	Core-Theory and Practical @	20	80	100
2	PA-M -302	Compositions in Rare Raga-s (P)	6	4		20	80	100
3	PA-M -303	⊗ Concert (P)	6	4		20	80	100
4	PA-M -304-A	⊗ Applied Theory (T)	6	4	GE*	20	80	100
	PA-M -304-B	Svarajati-s of Syama Sastri (P)						
	PA-M -304-C	Study of Lakshana Grantha-s (T)	6	4		20	80	100
	PA-M -304-D	Post Trinity Compositions						
5	PA-M -305-A	Patriotic / Folk Songs (P)	6	4	OE#	20	80	100
	PA-M -305-B	Devotional Songs -1 (P)						
Total			36	24		120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SEMESTER-IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-M -401	⊗ Advanced Theory (T)	6	4	Core-Theory & Practical @	20	80	100
2	PA-M -402	Raga Tanam Pallavi (P)	6	4		20	80	100
3	PA-M -403	Project (P)	6	4		20	80	100
4	PA-M -404-A	⊗ Manodharma Sangitam (P)	6	4	GE*	20	80	100
	PA-M -404-B	Compositions from Geya Nataka-s (P)						
	PA-M -404-C	Compositions of Dance repertoire (P)	6	4		20	80	100
	PA-M -404-D	Pancaratra Krti-s of Tyagaraja -2 (P)						
5	PA-M -405-A	Devotional Songs -2 (P)	6	4	OE#	20	80	100
	PA-M -405-B	Compositions of Annamacharya (P)						
Total			36	24		120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SRI VENKATESWARA UNIVERSITY, TIRUPATI
DEPARTMENT OF PERFORMING ARTS

M.A. Performing Arts (Music)
CBCS - Revised Syllabus 2016-17

SEMESTER – I

S. No	Course Code	Components of study	Title of course
1	PA-M 101	Core	Theory of Music (T)
2	PA-M 102 (P)	Core	Suddha Madhyama Raga-s (P)
3	PA-M 103 (P)	Core	Shadava Audava Ragas (P)
4	PA-M 104 (P)	Core	Pancaratna Krti-s of Tyagaraja (P)
5	PA-M 105 (P)	Compulsory Foundation	Foundation Course in Music -1 (P)
6	PA-M -106	Elective Foundation (Human Values)	Human Values and Professional Ethics-I

PA-M 101: Core - Theory of Music (T)

- Unit -1 Structural and Melodic organization of the following musical forms – Varna, Svarajati, Krti, Kirtana and Ragamalika
- Unit -2 Study of the Rhetorical Beauties in musical compositions - Prasa, yati, antyaprasa, anuprasa, yamaka, svarakshara and padaccheda. Various Mudra-s figuring in music compositions.
- Unit -3 Lakshana-s of the following raga-s - Todi, Sankarabharanam, Kalyani, Anandabhairavi, Dhanyasi, Bhairavi, Kambhoji, Purvikalyani
- Unit -4 Study of the Pancadasa gamaka-s, dasavidha gamaka-s and Gamaka signs used in Sangita Sampradaya Pradarsini
- Unit -5 Contribution of the following composers to Music - Patnam Subrahmanya Iyer, Mysore Vasudevachar, Vina Kuppayyar, Papanasam Sivan, Harikesanallur Muttayya Bhagavata and Ramanathapuram Srinivasa Ayyangar

Reference Books

Book

Sangita Sampradaya Pradarshini
Andhra Vaggeyakkara caritralu
History of Indian Music
Great Composers- Book 1&2
History of music
Tanjore as a Seat of Music
South Indian Music Books Vol 1 to 6
An historical study of Indian Music
A Dictionary of South Indian Music and Musicians
(All volumes)
Sangitasastra Saramu
Raga at a glance
Sangita sastra Sudharnavamu

Author

SubbaramaDikshitar
B.Rajinikantha Rao
P.Sambamurthy
P.Sambamurthy
Rangaramanuja Iyengar
S Seetha
P.Sambamurthy
Swami Prajnanananda
P Sambamurthy

S.R.Janakiraman
S.R.Janakiraman
Nookala Cinna Satyanarayana

ARTICLES IN MUSIC JOURNALS

ARTICLES DOWNLOADABLE FROM THE WEBSITE- www.musicresearch.in

PA-M 102 (P): Core - Suddha Madhyama Raga-s (P)

Ability to sing any Six Compositions from the following raga-s

Bhairavi, Shankarbharanam, Kharaharapriya, Todi, Bilahari, Saveri, Kiravani, Dhanyasi, Kaanada, Mayamalavagaula, Harikambhoji, Kambhoji

PAM- 103: Core – Shadava Audava Ragas (P)

Ability to sing any Six Compositions from the following raga-s

Anandhabhairavi, Madyamavati, Mohanam, Vasantha, Hindolam, Sri Ranjani, Amruthavarshini, Hamsanandhi, Arabhi, Abheri, Malayamarutham, Abohi

PA-M 104: Core – Pancaratna Krti-s of Tyagaraja (P)

To sing any **two** Pancaratna Krti-s of Tyagaraja out of the raga-s, Nata, gaula, Arabhi, Varali and Sri.

PA-M 105: Compulsory Foundation- 5 - Foundation Course in Music -1 (P)

1. Ability to sing svara exercises in the following scales – Kharaharapriya, Kalyani, Todi, Sankarabharana, Shanmukhapriya
2. Ability to sing one adi tala varna in svara, sahitya and akara in two speeds
3. Ability to sing 7 alankara-s in three speeds in Mayamalavagaula and any one janya raga
4. Ability to sing 6 mela-s of any one cakra from the 72 mela scheme

**PAM – 106: Elective Foundation- 6 - Human Value and Professional Ethics - I
(Common to all Courses)**

SEMESTER -2

	Course code		
1	PA-M 201	Core	History of Music (T)
2	PA-M 202 (P)		Prati Madhyama Raga-s (P)
3	PA-M 203 (P)		Vilambakala Krti-s (P)
4	PA-M 204 (P)		Bhashanga raga-s (P)
5	PA-M 205 (P)	Compulsory Foundation	Foundation Course in Music -2 (P)
6	PA-M 206(T)	Elective Foundation	Human Values and Ethics

PA-M 201 - Core - History of Music (T)

- Unit -1 General knowledge of the lakshana grantha-s on Music in Samskrta - names of the works with authors and dates; Names of chapters and list of topics dealt with in the published lakshana grantha-s. Descriptions of the following technical terms - Sruti, Grama, Murchana, Tana, Kuta-tana, Jati and jati lakshana-s, Suddha svara, sadharna svara, Vikrta svara-s
- Unit -2 Sources that provide materials to know the history of music – inscriptions, paintings, sculptures and manuscripts.
- Unit -3 Music of the Ancient Tamils – Pann system; Music in the Tevaram and other Tirumurai-s, Diyaprabhandam and Tiruppugazh. References to musical instruments in ancient Tamiz literature.
- Unit -4 Concept of Mela and the classification of raga-s under mela-s as described in the following works:- Svaramelakalanidhi of Ramamatya, Caturdandiprakasika of Venkatamakhin and its anubandha and the Sangraha Cudamani of Govinda.
- Unit -5 Music patronised in the courts of Tanjavur, Tiruvananthapuram, Mysore and Vijayanagar

Facets of notation in South Indian Music

Ragalakshana sangraha

Ragas at a glance

Raga lakhana sangrahamu (Pt.1-3)

Ragam Tanam Pallavi

Essays on Tala and Laya

Tala sangraha

Ragalakshana sangraha

Sarada Gopalam

Hema Ramanathan

S R Janakiraman

Nookala Cinna Satyanarayana

M B Vedavalli

N Ramanathan

B M Sundaram

Hema Ramanathan

PA-M 202: Core - Prati Madhyama Raga-s (P)

Ability to sing any Six Compositions from the following raga-s:

Kalyani, Vacaspati, Latangi, Pantuvarali, Purvikalyani, Shanmukhapriya, Simhendramadhyamam, Dharmavati, Hamsanandi, Ranjani, Ramapriya, Varali

PA-M 203: Core - Vilambakala Krti-s

Ability to sing any Four Compositions in Vilambakala composed by any of the following Composers:

Tyagaraja, Muttuswamy Dikshita, Syama Sastri, Swati Tirunal, Mysore Vasudevachar, Harikesanallur Muttayya Bhagavatar, Ramanad Srinivasa Ayyangar, Papanasam Sivan, Veenai Kuppaiyer, Tiruvarur Ramaswamy Pillai

PA-M 204: Core - Bhashanga raga-s (P)

To sing any EIGHT kirtana-s in the following Bhashanga raga-s

Anandabhairavi, Kapi, Athana, Saranga, Khamas, Mukhari, Useni, Asaveri, Behag, Desh, Hamirkalyani, Sourastram, Nilambari, Rudra priya, Sindhubhairavi, Brindavanasaranga.

PA-M 205: Compulsory Foundation - Foundation Course in Music -2(P)

1. Ability to sing one adi tala varna in tisra
2. Ability to sing one ata varna in two speeds
3. Ability to sing raga ranjaka prayoga-s for any four raga-s learnt in the Practical paper
4. Ability to sing simple svara phrases and muktayi set to the following tala-s: - adi, rupaka, khanda capu and Misra capu

PAM-206: Elective Foundation - Human Values and Professional Ethics - II (Common to all Courses)

SEMESTER – 3

Course Code	Compo-nents of Study	Title of the Course
PA-M -301	Core-Theory and Practical [@]	Group Krtis (P)
PA-M -302		Compositions in Rare Raga-s (P)
PA-M -303		⊛ Concert (P)
PA-M -304-A	Generic Electives*	⊛ Applied Theory (T)
PA-M -304-B		Svarajati-s of Syama Sastri (P)
PA-M -304-C		Study of Lakshana Grantha-s (T)
PA-M -304-D		Post Trinity Compositions
PA-M -305-A	Open Electives [#] (for others departments)	Patriotic / Folk Songs (P)
PA-M -305-B		Devotional Songs -1 (P)
		Total

PA-M 301: Core - Group Krti-s (P)

One Composition from each of the following Group Krti-s

1. Panchalingasthala krti of Muttuswamy Dikshita
2. Kamalamba Navavarna krti of Muttuswamy Dikshita
3. Navagraha Krti of Muttuswamy Dikshita
4. Navaratnamalika of Syama Sastri
5. Navaratri Krti of Swati Tirunal
6. Venkatesa pancaratna / Kalahastisa Pancaratna of Veena Kuppayya

PA-M 302: Core - Compositions in Rare Raga-s (P)

To sing any **Six** Compositions in the following Rare raga-s

Cintamani, Jayantasri, Jayamanohari, Madhavamanohari, Salanganata, Sarasvatimanohari, Candrajyoti, Vivardhini, Ganavaridhi, Kalanidhi, Kathanakutuhalam, Vasanthabhairavi, Vijayanagari, Niroshtha, Karnaranjani, Malavasri, Kalanidhi, Umabharanam.

PA-M 303: Core - Concert (P)

A candidate should perform a concert with accompaniments for Duration of 60 minutes.

PA-M 304-A: Generic Electives – Applied Theory (T)

- Unit -1** Outline knowledge of Hindustani Music - the raga classification system (Thats); knowledge of the basic tala-s. Structure of Dhrupad, Khyal and Thumri. Outline knowledge of the different gharana-s
- Unit -2** Western Music: Melody, Harmony, Polyphone, Consonance, Dissonance, Harmonics, and Staff Notation. Ability to write in Western notation the following - Arohana and avarohana of Todi, Kalyani, Mayamalavagaula, Sankarabharana and Kharaharapriya scales; “varavina” Gita in Mohana raga.
- Unit -3** Folk music of South India - various kinds, tunes or melodies figuring in them - tala-s found - instruments used.
- Unit -4** Knowledge of the forms used in bhajana tradition - kirtan-s, bhajan-s, Utsava sampradaya kirtana-s and Divyanama Sankirtana-s of Sri Tyagaraja, Ashtapadi, Tarangam, Divyaprabandham and Tiruppugazh.- Contribution of Bhajana Trinity – Sridhara Venkatesa Ayyaval, Bodhendra Sadguru Swami – Marudanallur Sadguru Swamigal.
- Unit -5** Opera of South India - general characteristics - different forms used in geya nataka-s; detailed knowledge of the geyanataka-s of Sri Tyagaraja namely, Naukacaritramu and Prahlada bhakta vijayam, Nandanara caritram of Gopalakrishna bharti and Ramanatakam of Arunacala kavirayar.

Book	Author
Harikatha Vagmaya Charithra	V.Seetharamanjaneya
Kathakalakshepa – a study	Premeela Gurumurthy
Naukacaritramu of Tyagaraja	S Bagavathy
Prahlada bhakta Vijayamu of Tyagaraja	Ed. T S Parthasarathy
Nandanarcaritra of Gopalakrishna bharati	Ed. S Ramanathan
Folk Music of Andhra Pradesh	Vinjamuri Seetha devi
Folk, Faith and Feudalism	Singhi
Telugu Harikatha Saraswamu	T.Donappa
Bharathanatya – a critical study	R.Satyanarayana
South Indian Music Books Vol 1 to 6	P.Sambamurthy
The Opera in South India	S.A.K. Durga
Traditional Indian Theatre (Multiple Streams)	Kapila Vatsyayan

ARTICLES IN MUSIC JOURNALS

ARTICLES DOWNLOADABLE FROM THE WEBSITE- [www. musicresearch.in](http://www.musicresearch.in)

PA-M 304-B: Generic Electives - Svarajati-s of Syama Sastri (P)

To sing any two Svarajati-s of Syama Sastri in the raga-s Bhairavi, Yadukulakambhoji and Todi

PA-M 304-C: Generic Electives - Study of Lakshana Grantha-s (T)

- Unit -1** Outline Knowledge of the chapters of Natyasastra and detailed note on the concepts of music described in the Chapters 28 – 32
- unit -2** Study of Dattilam of Dattila, Brhaddesi of Matanga and Naradiya Siksha
- Unit -3** Outline Knowledge of the chapters of Sangita ratnakara of Sarngadeva and the contents
- unit -4** Detailed study of the raga classification system in the desi period - raganga, upanga, kriyanga and bhashanga; Uttama-Madhyama-Adhama raga-s; Ghana-Naya-Desi raga-s. Raga - ragini system, raga dhyana , raga and rasa in Indian music
- Unit-5** Detailed study of the Svaramelakalanidhi of Ramamatya and Caturdandiprakashika of Venkatamakhi.

Reference Books

Book	Author
Natyasastra of Bharata (vol. 4)	Ed. M. R. Kavi
Dattilam of Dattilamuni	Ed. K Sambasiva Sastri
Dattilam – a compendium of Ancient Indian Music	Emmie te Nijenhuis
Brhaddesi of Matanga (Text & translation)	Ed. Prem Lata Sharma
Sangitaratnakara (vols. 1-4)	Ed. Pt. Subrahmanya Sastri
Sangitaratnakara of Sarangadeva (eng. Transl.)	Premlata Sharma & R K Shringy
Sangitaratnakara of Sarangadeva (tel. transl.)	Gandham Srirama murthy
Svaramelakalanidhi of Ramamatya	Ed. M S Ramasvami Iyer
Caturdandiprakashika of Venkatamakhi	Published by Madras Music Akademi
Lakshana Granthas in music	S.Bhagyalekshmy
Sangitasastra Saramu	S.R.Janakiraman

PA-M 304-D : Generic Electives – Post Trinity Compositions (P)

Any **Eight** Compositions of the following composers:

1. Annasvani Sastri
2. Ceyyur Cengalvaraya Sastri
3. Harikesanallur Muttayya Bhagavata
4. Jayacamaraja Wodeyer
5. Koteeswara Iyer
6. Maha Vaidyanatha Iyer
7. Mysore Vasudevachari
8. Neelakanta Sivan
9. Papanasam Sivan
10. Patnam Subrahmania Iyer
11. Ramanathapuram Srinivasa Iyengar
12. Ramasvami Sivan
13. Subbaraya Sastri
14. Tanjore Quartet
15. Tiruvottriyur Tyagaraja
16. Veena Kuppayyar
17. Walajapet Venkataramana Bhagavata

PA-M 305-A: Open Elective - Patriotic / Folk Songs -1 (P)

Ability to sing any **4 Patriotic songs** and **2 folk songs**.

PA-M 305-B: Open Elective - Devotional Songs -1 (P)

Six compositions from the following forms:

Tevaram, Tiruppavai, Ashtapadi of Jayadeva, Krishna Lila Tarangini of Narayana Teertha, Bhajan , Dasar Padam

SEMESTER – 4

Course Code	Components of Study	Title of the Course
PA-M -401-A	Core-Theory & Practical [@]	⊛ Advanced Theory (T)
PA-M -401-B		Raga Tanam Pallavi (P)
PA-M -401-C		Project (P)
PA-M -402-A	Generic Electives*	⊛ Manodharma Sangitam (P)
PA-M -402-B		Compositions from Geya Nataka-s (P)
PA-M -402-C		Compositions of Dance repertoire (P)
PA-M -402-D		Pancaratra Krti-s of Tyagaraja -2 (P)
PA-M -403-A	Open Electives # (for others departments)	Devotional Songs -2 (P)
PA-M -403-B		Compositions of Annamacharya (P)

PA-M 401 : Core- Advanced Theory (T)

- Unit -1** Trinity style - Comparative study of the compositions of trinity - types of compositions, raga-s and tala-s handled structure of the compositions, melodic construction of the compositions.
- Unit -2** Manodharma Sangeeta - Manodharma Sangita - Knowledge of different forms in Manodharma Sangita - Raga alapana, Tanam, Pallavi, Neravu (Niraval) & Kalpanasvara. Various Stages in Pallavi singing; Types of Pallavi-s.
- Unit -3** Recent trends and development in music – publications of books & journals, musical instruments, music education, concerts, media.
- Unit -4** Outline Knowledge of marga tala-s, desi tala-s – Taladasaprana, suladi tala-s, caputala-s, desadi madhyadi tala-s.
- Unit -5** Contribution of Modern scholars to Indian Music – Bhatkhande, V D Paluskar, Omkarnath Takur, Raghavan, Sambamurthi, Premlata Sharma. Contribution of Western Scholars like William Jones, C R Day, Fox Strangways, H A Popley, Harold Powers, Clements.

Facets of notation in South Indian Music

Manodharma sangitam

Ragas at a glance

Raga lakhana sangrahamu (Pt.1-3)

Ragam Tanam Pallavi

Sangita siddhanta Sopanalalu Part 1& 2

Essays on Tala and Laya

Tala sangraha

Music research perspectives and prospects

Thesis and Project Work

Ethno Musicology of India

South Indian Music Books Vol 1 to 6

Music research perspectives and prospects

Thesis and Project Work

Ethno Musicology of India

Sarada Gopalam

Dr. S. Pinakapani

S R Janakiraman

Nookala Cinna Satyanarayana

M B Vedavalli

Dr. Kovala Santa

N Ramanathan

B M Sundaram

R.C.Metha

C J Parsons

S.A.K.Durga

P.Sambamurthy

R.C.Metha

C J Parsons

S.A.K.Durga

PA-M 402 : Core - Ragam Tanam Pallavi (P)

The following pallavi-s are to be rendered in trikalam (Anuloma, Viloma, Tisra) along with Raga-alapana, tanam, neraval and kalpana svara. The pallavi-s should be of the following types-

2 kalai pallavi – 1, Nadai pallavi – 1.

PA-M 403: Core - Project work (P)

A Dissertation not exceeding 80 pages should be submitted following the under mentioned norms:

- Could be in the nature of ‘Data Collection’ and ‘Documentation’ type.
- Carried out under the guidance of the teacher
- To be written in English / Telugu

PA-M 404-A: Generic Elective - Manodharma Sangitam (P)

1. Ability to sing **Raga alapana for any Five raga-s** among those prescribed under the Core papers, 102, 103, 202
2. Ability to sing **Neravu for any Two compositions** set in the raga-s among those prescribed under the Core papers, 102, 103, 202
3. Ability to sing **Svara Kalpana for any Five compositions** set in the raga-s among those prescribed under the Core papers, 102, 103, 202

PA-M 404-B: Generic Elective - Compositions from Geya Nataka-s (P)

Any **Six** compositions from any one of the following Geya Nataka-s
Praladha Bhakthi Vijayam, Nandanar charitram, Nauka Charitram, Rama Natakam

PA-M 404-C: Generic Elective - Compositions of Dance repertoire (P)

Ability to sing the following compositions from the Dance repertoire
Jathiswaram -1, Pada varna, -1, Padam, -1, Javali-1, Tillana-1

PA-M 404-D: Generic Elective - Pancaratna Krti-s of Tyagaraja -2 (P)

To sing any Two Pancaratna Krti-s of Tyagaraja out of the raga-s,
Nata, Gaula, Arabhi, Varali, and Sri.

PA-M 405-A: Open Elective – Devotional Songs -2 (P)

Ability to sing the following compositions (one from each group)

1. Tiruppavai
2. Ashtapadi of Jayadeva
3. Krishna Lila Tarangini of Narayana Teertha
4. Bhajan
5. Dasar Padam

PA-M 405-B: Open Elective – Compositions of Annamacharya (P)

Ability to sing **any 6** Compositions of Annamacharya.
