

**Appendix No: 'B' Item No: 'B-2'**  
**SRI VENKATESWARA UNIVERSITY: TIRUPATI**  
**SVU COLLEGE OF ARTS**  
**DEPARTMENT OF SANSKRIT**

(Syllabus Common for S V University College and affiliated by SVU Area)  
(Revised Scheme of Instruction and Examination, Syllabus etc., with effect  
from the Academic Year's 2016-17 for I and II Semesters and 2017-18 for III  
and IV Semesters)

**Revised CBCS Pattern with effect from 2016-17**

**M.A. Sanskrit**

**SEMESTER – I**

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	SNSKT 101	Elements of Darsanas I	6	4	Core	20	80	100
2.	SNSKT 102	Vedic Texts I	6	4	Core	20	80	100
3.	SNSKT 103	Prose and Poetry I	6	4	Core	20	80	100
4.	SNSKT 104	Drama, Alankara and Prosody I	6	4	Core	20	80	100
5.	SNSKT 105	History of Sanskrit Literature I	6	4	CF*	20	80	100
6.	SNSKT 106	Human Values and Professional Ethics I	6	4	EF#	20	80	100
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>

\* All CORE Papers are Mandatory

- Compulsory Foundation - Choose one paper
- Elective Foundation - Choose one paper.
- Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.

**SEMESTER – II**

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	SNSKT 201	Elements of darsanas ii	6	4	Core	20	80	100
2.	SNSKT 202	Vedic texts ii	6	4	Core	20	80	100
3.	SNSKT 203	Prose and poetry ii	6	4	Core	20	80	100
4.	SNSKT 204	Drama alankara and prosody ii	6	4	Core	20	80	100
5.	SNSKT 205	History of sanskrit literature ii	6	4	CF*	20	80	100
6.	SNSKT 206	Human values and professional ethics ii	6	4	EF#	20	80	100
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>

\*All CORE Papers are Mandatory

- Compulsory Foundation - Choose one paper
- Elective Foundation - Choose one paper.
- Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.

### SEMESTER –III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	SNSKT 301	(Sahitya) Rasagangadhara, (anana. I) - I	6	4	Core	20	80	100
2.	SNSKT 302	Dhvanyaloka - I	6	4	Core	20	80	100
3.	SNSKT 303	Kavyaprakasa and dasarupaka - I	6	4	Core	20	80	100
4.	SNSKT 304	a) Comparative Philology and Siddhanta Kaumudi - I	6	4	GE*	20	80	100
		b) History of Sanskrit Poetics and Sanskrit Essay						
		c) Natyasastram Chapter I & VI only						
		d) Bhojaraja's Champu Ramayana (Balakanda only)						
5.	SNSKT 305	a) Introduction of Sanskrit Language Infant Reader Complete	6	4	OE#	20	80	100
		b) Raghuvamsam ( Ist canto only)						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>

\* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

### SEMESTER –IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	SNSKT 401	(Sahitya) Rasagangadhara (Anana - I) - II	6	4	Core	20	80	100
2.	SNSKT 402	Dhvanyaloka – II	6	4	Core	20	80	100
3.	SNSKT 403	Kavyaprakasa and Dasarupaka – II	6	4	Core	20	80	100
4.	SNSKT 404	a) Comparative Philology and Siddhanta kaumudi – II	6	4	GE*	20	80	100
		b) History of Sanskrit Poetics and Sanskrit Essay						
		c) kavyadarsa Chapter – I						
		d) Kavya Meemamsa First to Eight Adhyayas						
5.	SNSKT 405	a) Hithopadesa of Narayana Pandita Mitralabha and Mitrabheda	6	4	OE#	20	80	100
		b) Kautilya's Arthasastra Chapter – I (Vinayadhikarikam)						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>

\* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

## **SEMESTER – I**

### **SNSKT – Core - 101: ELEMENTS OF DARSANAS – I**

#### **TEXT BOOKS:**

- 1) Tarkasangraha of Annambhatta, (Athalye edition) from the beginning to Anumanaprakarana (Complete) (Unit I-III)
- 2) Mimamsa Paribhasha from the beginning till the end of arthakarma (Unit -IV)
- 3) Shad darsanasamucchaya. Bauddha and Jaina darsanas (Unit V)

**UNIT –I :** From the beginning to the end of Dravyaprakarana ( P 1-13)  
Gunalaksanaprakarana upto Sabda (P 14-21)

**UNIT – II:** From the definition of Buddhi to the end of  
Pratyaksapramana (P 21-32)

**UNIT – III:** Anumanapramana (Complete) (P 34-48)

**UNIT – IV:** From the beginning to the end of the arthakarma

**UNIT – V:** Bauddha and Jaina Schools only

### **SNSKT – Core - 102: VEDIC TEXTS – I**

#### **TEXT BOOKS:**

- 1) A Vedic Reader for students by A.A.Macdonell (Units I-III)
- 2) Kathopanisad (Units IV- V)

**UNIT – I:** Agni (1-1) and Nasadiya (10-29)

**UNIT – II:** Savitru (1-35)

**UNIT –III:** Maruts (1-85)

**UNIT –IV:** Kathopanishat (I-III Chapters)

**UNIT-V:** Kathopanishat (IV-VI Chapters)

### **SNSKT – Core - 103: PROSE AND POETRY – I**

#### **TEXT BOOKS:**

- 1) Bana Bhatta's Kadambari (Kathamukha portion From Sudrakavarnanam to Sukajanmavruttantah)(Units I-III)
- 2) Bharavi's Kiratarjuneeyam(Contos 1-2) (Units IV-V)

**UNIT –I:** Sudraka Varnanam, Chandalakanyaka Varnanam, Sukaprasamsa

**UNIT – II:** Sudraka sabha visarjanam, Sudrakasnanam,  
Sudrakanityakritya Varnanam

**UNIT –III:** Sabhamandapavarnanam, Vindhyaatavi, Agastyasramavarnanam  
Pampasarovarah, Salmalitaruh, Sukajanmavrittantah

**UNIT-IV:** 1<sup>st</sup> Canto of Kiratarjuneeyam

**UNIT-V:** 2<sup>nd</sup> Canto of Kiratarjuneeyam

## **SNSKT – Core -104 : DRAMA, ALANKARA AND PROSODY –I**

### **TEXT BOOKS:**

- 1) Kalidasa's Abhijnana Sakuntalam Ist Four Acts only. Kalidasa Granthavali edited by Acharya Sitarama Chaturvedi. Chowkhamba Vidyabhavan, Varanasi-1980.
- 2) Viswanatha's Sahitya Darpanam (I,II Paricchedas and Sravya kavya bhedas in the VI Paricheda) with exhaustive notes by P.V. Kane, Motilal Banarasidas, Delhi, 1974.
- 3) Prosody that occurs in the drama

**UNIT –I:** 1<sup>st</sup> & 2<sup>nd</sup> Acts of Abhijnana Sakuntalam

**UNIT –II :** 3<sup>rd</sup> & 4<sup>th</sup> Acts of Abhijnana Sakuntalam

**UNIT – III:**1<sup>st</sup> Pariccheda of Sahitya Darpana .

**UNIT –IV:** 2<sup>nd</sup> Pariccheda complete and Kavyabedhas in the 6<sup>th</sup> Pariccheda.

**UNIT –V :** Prosody that occurs in the drama

### **Compulsory Foundation**

#### **SNSKT: 105: HISTORY OF SANSKRIT LITERATURE –I**

- UNIT-I:** 1) The Rg veda-General Description, Arrangement, Chronological Data in Rg. Veda. Importance and Age of Rg Veda. The Religion and Deities of Rg Veda. The Secular Hymns, Mythological dialogues, Sayanacarya.
- 2)The arrangement and contents of Antharvaveda Samhita. Its origin and Relation with other Vedas.
  - 3)The Yajurveda: Sukla Yajurveda and Krishna Yajurveda. The Date and Contents, Arrangement of both the Vedas.
  - 4)Sama Veda, its arrangement and contents.

- UNIT-II :**1) Brahmanas. The meaning and contents of the Aitareya, Kausitaki, Pancavimsa, Taittiriya, Satapatha and Gopatha Brahmanas. The religion and Social conditions as reflected in the Brahmanas.
- 2)The Aranyakas. The Contents and arrangement of the Aitareya and Taittiriya Aranyakas.
  - 3)The Upanisads. The fundamental doctrine of Upanisads. The Chandogya. Brhadaranyaka and Taittiriya Upanishads.
  - 4)Vedangas

**UNIT –III:** The Ramayana, Contents, Date and Importance

**UNIT-IV:** The Mahabharata Contents, Date and its relation with Ramayana.

**UNIT-V:** Astadasa Puranas – A Brief Study

### **REFERENCE BOOKS:**

- 1) M. Winternitz. A History of Indian Literature Vol-I (Section I &II, pp 45 to 494) Motilal Banarasidas, Delhi -1990
- 2) AA.Macdonell. A History of Sanskrit Literature. Motilal Banarasidas Pvt.Ltd., Delhi, 1990.

## **Elective Foundation**

### **SNSKT - 106: Human Values and Professional Ethics - I**

- I.** Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.
- II.** Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders.
- III.** Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya(Non possession) and Aparigraha(Non- stealing). Purusharthas(Cardinal virtues)-Dharma (Righteousness), Artha(Wealth), Kama( Fulfillment Bodily Desires), Moksha(Liberation).
- IV.** Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Arya astanga marga, (c) Jainism- mahavratas and anuvratas. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.
- V.** Crime and Theories of punishment- (a) Reformative, Retributive and Deterrent. (b) Views on manu and Yajnavalkya.

### **Books for study:**

1. John S Mackenzie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil(ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text book for Intermediate logic, Ethics and Human Values , board of Intermediate Education& Telugu Academic Hyderabad
16. I.C Sharma Ethical Philosophy of India. Nagin&co Julundhar.

## **SEMESTER –II**

### **SNSKT –Core - 201: ELEMENTS OF DARSAN AS –II**

#### **TEXT BOOKS:**

- 1) Tarkasangraha of Annambhatta from Upamana to the end of the text(Units I-II)
- 2) Mimamsaparibhasha from Arthibhavana till the end of the text(Units III-IV)
- 3) Saddarsana Samucchaya.Sankhya school.(Unit V)

**UNIT-I:** Upamana and Sabda pramanas (P 49-54)

**UNIT-II:** Ayatharthanubhava to the end of the text (P 56-64)

**UNIT-III:** Arthibhavana to Vikalpe Doshattakam

**UNIT-IV:** Vedasya Pramanavicarah to Kramanirupanam

**UNIT-V:** Sankhya School only

### **SNSKT- Core - 202: VEDIC TEXTS –II**

#### **TEXT BOOKS:**

- 1) A Vedic Reader for students by Macdonell(Units I-II)
- 2) Yaska's Niruktam(1<sup>st</sup> Chapter and 1<sup>st</sup> Pada of the 2<sup>nd</sup> Chapter) (Unit III to V)

**UNIT-I:** Indrasuktam (2-12), Parjanya-suktam (5-83)

**UNIT-II:** Kitavasuktam (10-34), Purusasuktam (10-90)

**UNIT-III:** Yaska's Nirukta. 1,2 Padas of the first Chapter

**UNIT-IV** 3,4 Padas of the First Chapter

**UNIT-V:** 5,6 Padas of the 1<sup>st</sup> Chapter and 1<sup>st</sup> pada of the 2<sup>nd</sup> Chapter

### **SNSKT- Core - 203: PROSE AND POETRY-II**

#### **TEXT BOOKS:**

- 1) BanaBhatta's Kadambari Kathamukha from Prabhatavarnanam to Rativarnanam
- 2) Bharavi's Kiratarjuniyam 3<sup>rd</sup> canto only.

**UNIT-I:** Prabhata varnanam, Sabaramrugayavarnanam, Sabarasainya varnanam Sabarasenapati varnanam, Sabara Charitalochanam

**UNIT-II:** Sukanasavarnanam Haritavarnanam

**UNIT-III:** Jabalyasrama varnanam, Jabali varnanam, Sukasya varnanam, Sandhya varnanam, Ratri varnanam

**UNIT-IV:**1-29 Slokas of Kiratarjuniyam

**UNIT-V:** 30-60 Slokas of Kiratarjuniyam

## SNSKT – Core - 204: DRAMA ALANKARA AND PROSODY – II

### TEXT BOOKS:

- 1) Kalidasa's Abhijnana Sakuntalam. From V act to the end of VII Act, Kalidasa Granthavali edited by Acharya Sitarama Chaturvedi. Chowkhamba Vidyabhavan, Varanasi-1980.
- 2) Mammata's Kavya Prakasa (IX ullasa and X ullasa upto Arthantaranyasa are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriramachandrudu, Samskruta Bhasha prachara Samiti. Hyderabad – 1995.
- 3) Prosody that occurs in the Drama.

**UNIT-I:** 5 th Act of Abhijnana Sakuntalam .

**UNIT-II:** 6<sup>th</sup> & 7<sup>th</sup> Acts of Abhijnana Sakuntalam .

**UNIT-III:** 9<sup>th</sup> Ullasa of Kavya prakasa.

**UNIT-IV:** 10<sup>th</sup> Ullasa upto the Arthantaranyasalankara

**UNIT-V:** Prosody that occurs in the Drama.

### Compulsory Foundation.

## SNSKT – 205 : HISTORY OF SANSKRIT LITERATURE –II

### TEXT BOOKS :

- 1) AB.Keith, A History of Classical Sanskrit Literature (Chapter I to XV) Motilal Banarasidas Pvt.Ltd., 1996.
- 2) AB, Keith, The Sanskrit Drama. Oxford University press, Delhi.

**UNIT-I:** Definition of Mahakavya, Pancamahakavyas.

- 1) Other Mahakavyas: Janakiharanam and Bhattikavya etc.
- 2)Khandakavyas: Meghandesa, Hamsasandesa of Vedantadesika.
- 3) Satakatraya of Bhartrhari, Gitagovinda and Saundaryalahari.

**UNIT-II:** Bhasa. His position in Sanskrit Literature. His plays.

**UNIT-III:** 1) Prose-The Origin of Prose, Dandi, Subandhu, Bana and later works.  
2)Campu- Campuramayana, Bharatacampu & Visvagundarsacampu.  
3) Historical Kavyas: Harsacarita, Navasahasankacarita, Rajatarangini, Vikranankadevacarita and Madhuravijayam.

**UNIT-IV:** Popular Tales: 1) The Brhatkatha of Gunadhya. Kathasaritsagara of Somadeda. The Brhatkathamajari of Ksemendra and Vetalapancavimsatika of Sivadasa.

2)Didactic literature: The Characteristics of Didactic literature.  
The Panchatantra and the Hitopadesa.

**UNIT-V:** The origin and Development of Sanskrit drama. The Dramas of Sudraka, Harsa, Bhattanarayana, Bhavabhuti, Visakhadatta, Murari and krisna Misra.

## **Elective Foundation**

### **SNSKT – 206 : Human Values and Professional Ethics - II**

- I.** Value Education- Definition - relevance to present day - Concept of Human Values - self introspection - Self esteem. Family values-Components,structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.
- II.** Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- III.** Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
- IV.** Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health.
- V.** Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

### **Books for study:**

1. John S Mackenjie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text Book for Intermediate First Year Ethics and Human Values, Board of Intermediate Education-Telugu Akademi, Hyderabad.
16. I.C Sharma Ethical Philosophy of India. Nagin&co Julundhar



### **SEMESTER-III**

#### **SNSKT-Core -301: (Sahitya) RASAGANGADHARA, (ANANA. I) – I (IE)**

##### **TEXT BOOKS:**

- 1) Rasagangadhara. Chaukhamba Vidyabhavan, Varanasi edition (Units I - V)

**UNIT-I:** Introduction. Jagannatha's life and works. His Arguments for the Composition of Rasagangadhara (P 1-8).  
Kavyaprayojana, Kavyalakshana, The Rejection of Mammata's and Visvanatha's definitions (P 9-26)

**UNIT-II:** Kavyahetus. (P 27-36) Kavyaprabheda. Jagannatha's View-  
An Examination of Mammata's classification of poetry.  
(P 36-84)

**UNIT-III:** Rasasvarupa and Rasabhedas. Explanation (P85-96).

**UNIT-IV:** 1) Bharata's Rasasutra  
2)Rasasutra's interpretation according to Abhinavagupta  
3)Bhattanayakas interpretation (P 96 -110)

**UNIT-V:** 1) Rasasutra according to Navyas.  
2)Rasasutra according to Parakiyamata  
3)Bhattalollata's interpretation (P 111- 124)  
Rasasutra's interpretation according to Srisankuka and minor views  
(P 124-131)

#### **SNSKT – Core - 302: DHVANYALOKA –I**

##### **TEXT BOOKS:**

- 1) Dhvanyaloka of Anandavardhana, Kavyamala Series. Munshiram Manoharalal Publishers Pvt.Ltd., New Delhi, 1983. (Units I-V)

**UNIT-I:** 1-12 Karikas of Udyota I

**UNIT-II:** 13-22 Karikas of Udyota I

**UNIT-III:** 1-4 Karikas of Udyota II

**UNIT-IV:** 5-6 Karikas of Udyota II

**UNIT-V:** 7-13 Karikas of Udyota II

#### **SNSKT- Core -303: KAVYAPRAKASA AND DASARUPAKA–I (IE)**

##### **TEXT BOOKS:**

- 1) Mammata's Kavya Prakasa (Ist three ullasa (1-3) are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriraachandrudu, Samskruta Bhasha prachara Samiti. Hyderabad – 1995.

- 2) Dasarupakam of Dhananjaya. Edited by T.Venkatachary. The Adayar Library and Research Center. Madras. The First Prakasa only.

**UNIT-I:** 1<sup>st</sup> & 2<sup>nd</sup> Ullasas of Kavya Prakasa .

**UNIT-II:** 3<sup>rd</sup> Ullasa of Kavya Prakasa.

**UNIT-III:** From the beginning to Sandhisamanyalaksana (P 1-19)  
Mukha and Pratimukhasandhis (P 20-35) Dasarupakam

**UNIT-IV:** Garbha, Avamarsa and Nirvahana Sandhis (P 36-63)

**UNIT-V:** The remaining portion of the first Prakasa (P 64-71)

**Generic Elective**

**SNSKT-Core – 304:(A) COMPARATIVE PHILOLOGY AND  
SIDDHANTA KAUMUDI –I**

**TEXT BOOKS:**

- 1) Comparative Philology, By T.K.Ramachandra Iyer  
RS.Vadhya & Sons, Palghat 1999. (Units 1-2)
- 2) Siddhanta Kaumudi of Bhattoji Dikshita, Vol.-I  
Motilal Banarasidas Pvt. Ltd., Varanasi, 1986. (Units 3-5)

**UNIT-I:** Introduction Classification of Languages

**UNIT-II:** Phonology

Linguistic Change

**UNIT-III:** Samjna and Paribhasha Prakaranas

**UNIT-IV:** Ach and Prakrtibhava Sandhis

Halsandhi Prakarana

**UNIT-V:** Visarga and Svadisandhi Prakaranas

**SNSKT – 304:(B) HISTORY OF SANSKRIT POETICS AND SANSKRIT  
ESSAY**

**TEXT BOOKS:**

- 1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

**UNIT-I:** Sanskrit Essay

**UNIT-II:&III:** Aesthetic theories: 1. Alankara, 2. Riti, 3. Vakrokti and 4. Aucitya.

**UNIT-IV:** Authors: 1. Bharata, 2. Bhatti, 3. Bhamaha, 4. Dandin,  
5. Udbhata, 6. Vamana, 7. Rudrata, 8. Anandavardhana,  
9. Rajasekhara, 10. Kuntaka, 11. Abhinavagupta,  
12. Dhananjaya,

**UNIT-V:** Works: 1. Agnipurana, 2. Natyasastra, 3. Kavyalankara,  
4. Kavyadarsa, 5. Kavyalankarasutravrthi, 6. Kavyamimamsa,  
7. Dhvanyaloka, 8. Dasarupaka, 9. Vyaktiviveka, 10. Sarasvati  
Kantabharana,

**Topics for Sanskrit Essay**

1. Samskrtasya vais'istiyam, 2. Vidyadhanam  
Sarvadhanapradhanam, 3. ahimsa paramodharmah,  
4. gurubhaktih, 5. silam paramabhusanam, 6. stri vidya,  
7. nasti vidya samo bandhuh,

**SNSKT – 304:(C) Natyasastram Chapter I & VI only**

**TEXT BOOKS:**

Natyasastra of Bharatamuni  
Edited by Pandit Kedaranath  
Bharatiya Vidyaprakashan, Delhi, 1983

**Unit: I Chapter I: – 1 to 42 Slokas**

**Unit: II Chapter I: – 43 to 83 Slokas**

**Unit: III Chapter I: – 84 to 128 Slokas**

**Unit: IV Chapter VI: – 1 to 49 Slokas**

**Unit: V Chapter VI :- 50 to 84 Slokas**

**SNSKT – 304: (D) Bhojaraja’s Champu Ramayana ( Balakanda only)**

**TEXT BOOKS: Champu Ramayana of Bhojaraja, Chowkhamba  
Krishna Das Academy, Varanasi, Vikrama Era 2036**

**Unit: I 1 to 21 Slokas with Gadyam**

**Unit: II 22 to 44 Slokas with Gadyam**

**Unit: III 45 to 69 Slokas with Gadyam**

**Unit:IV 70 to 94 Slokas with Gadyam**

**Unit:V 95 to 117 Slokas with Gadyam**

**Open Elective**

**SNSKT – 305 (A) Introduction of Sanskrit language  
Infant Reader complete**

**Published: R.S.Vadyar & Sons Book- Sellers & Publishers  
Kalpathi – Palghat – 3, Kerala**

**Unit – I 1 to 8 lessons**

**Unit – II 9 to 17 lessons**

**Unit – III 18 to 23 lessons**

**Unit – IV 24 to 29 lessons**

**Unit – V lesson 30 only ( Upadesamala Complete)**

**SANKT : 305 – (B) Raghuvamsam ( Ist canto only)**

**Unit – I 1 to 20 slokas**

**Unit –II 21 to 40 slokas**

**Unit – III 41 to 61 slokas**

**Unit – IV 62 to 78 slokas**

**Unit – V 79 to 95 slokas**

**Text Books :**

**Raghuvamsa Mahakavyam by Kalidasa  
Chowkhamba Krishna Das Academy, Varanasi, 2002**

## SEMESTER - IV

### SNSKT- Core - 401: (SAHITYA) RASAGANGADHARA (ANANA - I)

#### TEXT BOOKS:

- 1) Rasagangadhara of Jagannatha. Chaukhamba Vidyabhavan, Varanasi-6, 1970. (Units I - V)

**UNIT-I:** Rasa Number. 9 Tyes. Santa as a Rasa, P.131-135.

- 1) Sthyibhavas, number, Definitions. Illustrations
- 2) The nature of Vibhavas (P 136-149)

**UNIT-II:** The Rasas of Srngara, Karuna, Santa, Raudra (P 150-162)

The Rasa of Vira, Adbhuta, Hasya, Bhayanaka, Bibhatsa (P 163-191)

- 1) Rasanam Virodhavirodhacinta
- 2) Rasadosas (P 191-215)

**UNIT-III:** 1) Gunanirupanam

- 2) Jagannatha's View
- 3) Vamana, Dandi views on Gunas
- 4) Sabdagunas (P 216-235)

**UNIT-IV:** 1) Arthagunas

- 2) Gunanam Vyanjakaracana
- 3) Racanayam Varjaniam
- 4) Bhavadhvani Nirupanam (P237-287)

**UNIT-V:** 1) Bhavalaksana

- 2) 33 Vyabharibhavas
- 3) Rasabhasa
- 4) Bhavasanti
- 5) Bhavodaya
- 6) Bhavasabalata
- 7) Asamlaksyakramadhvani can also sometimes be samlaksyakrama
- 8) Varnaracanadinam rasadivyanjakatva nirakaranam

### SNSKT- Core - 402: DHVANYALOKA – II

#### TEXT BOOKS:

- 1) Dhvanyaloka of Anandavardhana. Kavyamala Series. Munshiram Manoharlal Publishers Pvt.Ltd.1983. (Units I -V)

**UNIT-I:** 14-22 Karikas of Udyota II

**UNIT-II:** 23-28 Karikas of Udyota II

**UNIT-III:** 29-34 Karikas of Udyota II

1-4 Karikas of Udyota IV

**UNIT-IV:** 5-10 Karikas of Udyota IV

**UNIT-V:** 11-17 Karikas of Udyota IV

**SNSKT – Core - 403: KAVYAPRAKASA AND DASARUPAKA–II**

**TEXT BOOKS:**

- 1) Mammata's Kavyaprakasa (IV Ullasa only)
- 2) Dasarupakam of Dhananjaya ( IIIrd Prakasa only)

**UNIT-I:** 4<sup>th</sup> Ullasa from Kavyabheda Nirupana to the end of Bhava santhi.

**UNIT-II:** From Dhvanibhedas upto the end of 4<sup>th</sup> Ullasa.

**UNIT-III:** From the beginning of the third Prakasa up to end of Prastavanangam (P 135-148) From verse No. 21 to the end of natakalkasana (P 140-153) Dasarupakam

**UNIT-IV:** Prakarana, Bhana, Prahasana and Dima (P 154-160)

**UNIT-V:** From Vyayoga to the end of the Prakasa (P 160-165)

**Generic Elective**

**SNSKT-404:(A) COMPARATIVE PHILOLOGY AND  
SIDDHANTA KAUMUDI – II**

**TEXT BOOKS:**

- 1) Comparative Philology. By T.K. Ramachandra Iyer, RS. Vadhyar & Sons, Palghat 1999. (I-II Units)
- 2) Siddhanta Kaumudi of Bhattoji Dikshita, Vol-I and III Motilal Banarasidas Pvt.Ltd., Varanasi, 1986. (III-V Units)

**UNIT-I:** Semantics, Syntax Morphology

**UNIT-II:** Nominal Morphology Verbal Morphology

**UNIT-III:** Prathama Vibhakti to Chaturthi Vibhaktis (from Karaka Prakarana)

**UNIT-IV:** Panchami and Shashthi Vibhaktis

**UNIT-V:** Saptami Vibhakti, Prescribed Roots, Bhu. Edha, Ada, Asa, Hu, Man, Div, Jam, Sun, Tuda, Rudhir, Tanu, Dukrin and Cur.

**SNSKT – 404 :(B) HISTORY OF SANSKRIT POETICS AND SANSKRIT  
ESSAY**

**TEXT BOOKS:**

- 1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

**UNIT-I: Sanskrit Essay**

**Topics for Sanskrit Essay**

1. Bharatiya samskriti,
2. Sanganakayantra's upayogah
3. Ahimsa paramodharmah,
4. Klesah phalena hi punarnavatam vidhatte
5. visvasanterupayah,
6. Gunah pujasthanam gunisu na ca lingam na ca vayah
7. Dharmo raksati raksitah
8. Sada sathyam samacaret

**UNIT-II:& III: Aesthetic theories: 1.Dhvani 2.Rasa 3. Kavyalakshana**

4. Kavya Prayojanas

**UNIT-IV: Authors: 1. Mahimabhata, 2. Bhoja, 3. Ksemendra, 4. Mammata,**  
5. Ruyyaka, 6. Hemachandra, 7. Jayadeva, 8. Vidyadhara,  
9. Viswanatha, 10. Jagannatha, 11. Appayya Diksita

**UNIT-V: Works: 1. Aucityavicaracra, 2. Kavyaprakasa,**  
3. Alankara Sarvasva, 4. Kavyanusasana, 5. Chandraloka,  
6. Ekavali, 7. Prataparudriya, 8. Sahitya darpana,  
9. Rasatarangini, 10. Rasagangadhara

**SNSKT – 404 (C) Kavyadarsa Chapter – I**

**TEXT BOOKS: Kavyadarsah by Acharya Dandin  
Chowkhamba Krishna Das Academy, Varanasi, 2005**

**UNIT-I : from the beginning to Kavyasya Traividhyam**

**UNIT-II: from Muktakadeenam Mahakavyangatvam to Vaidarbha Goudeya  
Margayoh Vivechanam**

**UNIT-III : from Dasa gunas to sabda gramyata vivechanam**

**UNIT-IV: from Sukumarata guna nirupanam to kantiguna nirupanam**

**UNIT-V: from Varthabhi dhanayoh kanteh nidarsanam to vagupasana  
Mahatvam (end of first chapter)**

**SNSKT – 404(D) : Kavya Meemamsa first to eight adhyayas**

**TEXT BOOKS: Kavyameemamsa by Rajasekhara  
Chowkhamba vidya bhavan, Varanasi, 2010**

**UNIT-I : 1 to 3 adhyayas**

**UNIT-II : 4 to 5 adhyayas**

**UNIT-III : 6 adhyaya only**

**UNIT-IV : 7 adhyaya only**

**UNIT-V : 8 adhyaya only**

**OPEN ELECTIVE**

**SNSKT – 405 (A) Hithopadesa of Narayana pandita  
Mitrabha and Mitrabheda**

**TEXT BOOKS: Hithopadesa by Naraya Pandita  
Chowkhamba Sanskrit series office, Varanasi -1999**

**UNIT-I : Stories from Chitragreeva to Subuddhi**

**UNIT-II : Stories from Jaradgava to Chitrangada**

**UNIT-III : Stories from Keelotpati vanara to Dadhikarna Bidala**

**UNIT-IV : Stories from Ghanta Karna – Kuttani to Gopi – Jaladvaya**

**UNIT-V : Stories from Kaki – Krishasarpa to Samuda – Tittibha story.**

**SNSKT – 405 (B) Kautilya's Arthasastra Chapter – I (Vinayadhikarikam)**

**TEXT BOOKS: Kautilya's Arthasastra Motilal Banarsidass, Delhi 1989**

**UNIT-I : Vidya samuddesa and vrddha samyoga only**

**UNIT-II : Indriyajaya to Gudhapurushotpatti**

**UNIT-III : Gudhapurusha Pranidhi to Mantradhikara**

**UNIT-IV: Dutapranidhi to Rajapranidhi**

**UNIT-V: Nisantapranidhi and atma rakshitakam**