

Appendix No: 'B' Item No: 'B-2'
SRI VENKATESWARA UNIVERSITY: TIRUPATI
SVU COLLEGE OF ARTS
DEPARTMENT OF TAMIL

(Syllabus Common for S V University College and affiliated by SVU Area)
(Revised Scheme of Instruction and Examination, Syllabus etc., with effect from the
Academic Year's 2016-17 for I and II Semesters and 2017-18 for III and IV Semesters)

Revised CBCS Pattern with effect from 2016-17

M.A. Tamil

SEMESTER - I

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	TML 101	Modern Literature – I	6	4	Core	20	80	100
2.	TML 102	Medieval Literature- I		4	Core	20	80	100
3	TML 103	Grammar - I	6	4	Core	20	80	100
4	TML 104	Principle of Literary Criticism -I	6	4	Core	20	80	100
5.	TML 105	History of Tamil Literature - I	6	4	Compulsory Foundation	20	80	100
6	TML 106	Human Values and Professional Ethics - I	6	4	Elective Foundation	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER - II

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	TML 201	Modern Literature - II	6	4	Core	20	80	100
2	TML 202	Medieval Literature - II	6	4	Core	20	80	100
3	TML 203	Grammar - II	6	4	Core	20	80	100
4	TML 204	(a) Environment in Tamil Literature (b) Feminism	6	4	Core	20	80	100
5	TML 205	History of Tamil Literature - II	6	4	Compulsory Foundation	20	80	100
6	TML 206	Human Values and Professional Ethics -II	6	4	Elective Foundation	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER - III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks	
1	TML 301	Ancient Literature - I	6	4	Core	20	80	100	
2	TML 302	Grammar - III	6	4		20	80	100	
3	TML 303	General Linguistics	6	4		20	80	100	
4	TML 304	4a	6	4	Generic Elective	20	80	100	
		4b							Comparative study of South Indian Literature - I
		4c							Dravidian Movement In Tamil Literature
		4d							Telugu Literature & Literary Movements
5	TML 305	5a	6	4	Open Elective	20	80	100	
		5b							Folk Arts in Tamil
Total			36	24		120	480	600	

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SEMESTER - IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks	
1	TML 401	Ancient Literature - II	6	4	Core	20	80	100	
2	TML 402	Grammar - IV	6	4		20	80	100	
3	TML 403	Comparative grammar of Dravidian Languages and History of Tamil Language	6	4		20	80	100	
4	TML 404	4a	6	4	Generic Elective	20	80	100	
		4b							Comparative study of South Indian Literature - II
		4c							Research Methodology
		4d							Tirukkural (Porutpal)
5	TML 405	5a	6	4	Open Elective	20	80	100	
		5b							Folk Festivals
Total			36	24		120	480	600	

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SEMESTER – I

101 : MODERN LITERATURE – I

UNIT 1: Poetry - Bharathiyar – Panchali sabatham.

UNIT 2: Drama - Sundaram Pillai – Manon Maniyam .

UNIT 3 : Novel - Dr. M. Varadarajan – Nenjil Oru Mul.

UNIT 4: Short Story – Puthumaippithan – Puthumaippithan Cirukathaigal.

UNIT 5 : Prose - Thiru.Vi.Ka – Pennin Perumai (allathu) Vazhikaith thunai.

SEMESTER -I

102: MEDIEVAL LITERATURE – I

UNIT 1: Thevaram – Thirugnana Sambandhar—Mudal Tirumurai – 1, 2, 3
Padikangal.

UNIT 2: Andal Tiruppavai (30 hymns)

UNIT 3: Kamba Ramayanam – Bala kandam-
Mithilai.katchchi padalam

UNIT 4: Krishna Pillai, H.A.- Ratchanya Manoharam (Nal Manasatchi,
Thothiram, Pizhai Ninainthirangal)

UNIT 5 : Vedanayaka Sastriyar, Bethlegam Kuravanchi (Malaiivalam,
Nattuvalam, Thalavalam)

SEMESTER – I

103 : GRAMMER – I

Nannool : Ezhuthiyal & Padhaviyal

UNIT 1 : A General Survey of Tamil Grammatical traditions Tolkappiyam –
Nannool- Yappu – Ani etc.,

UNIT 2 : Paayiram, En(Ezhuthu), Peyar, Murai

UNIT 3 : Pirappu, Uruvam & Maaththirai

UNIT 4 : Mudhal , Iru, Idainilai, Poli

UNIT 5 : Padhaviyal – Paghupadam, & Pagappadham

SEMESTER – I

104: PRINCIPLES OF LITERARY CRITICISM

- The Nature and Elements of Literature
- The Scope of Literary Criticism
- Theme & Form
- Types of Criticism
- Isms – Contribution by critics.

UNIT 1: Definition and Meaning of Literature – Literature and Life – The impulse Behind Literature. Theme of Literature – Classification of Literature, Elements of Literature etc.,

UNIT 2: Meaning of Criticism – Criticism and Literature – The use and abuse of literary Criticism.

UNIT 3: Critic and the qualifications of a Critic.

UNIT 4: Interpretative Criticism, Inductive Criticism, Judicial Criticism, Historical Criticism and Comparative Criticism etc.,

UNIT 5 : Feelings and emotion – Imagination – Theme and Form.

UNIT 6 : Fancy and Imagination – The diction of poetry – style – Metaphor – Satire –Simile, Images and Imagery – Allegory.

UNIT 7: Symbolism – Irony – Pun and word play, The Tragic elements in literature – Patterns of myth in literature.

UNIT 8: Contribution of the Contemporary Literary Critics to the Development of Tamil Literary Criticism. – Dr Kailasapathy – K.N. Subramanyam , Siva Thambi , M. Varadarajan, V.S.P.Manickam & Tamil Annal.

BOOKS RECOMMENDED :

- | | |
|----------------------------|-------------------------|
| • Dr. M.Varadarajan | Ilakkia – t-tiran |
| • Dr. A.S. Gnana Sambandan | Ilakkia- k- kalai |
| • Dr. K. Kailasapathy | Ilakkiyamum Thiranaivum |
| • Dr. S. Balachandran | Ilakkiya Thiranaivu. |
| • Dr. N. Pichamuthu | Ilakkiya Iyakkangal |

ENGLISH BOOKS:

- An Introduction to the study of Literature - William Henry Hudson,

SEMESTER – I

105: HISTORY OF TAMIL LITERATURE – I

(The Pre – Sangam period, The Sangam period, The Post Sangam period, The Age of Pallavas, The Age of Cholas)

- UNIT 1:** An Introduction to Tolkappiyam and its Fore Runners – The three Sangams – The Fourth sangam by vajrananti – Literary and Epigraphical Evidence from pallava Period.
- UNIT 2:** Tolkappiyam – Agam , Puram classification – Characteristics of Sangam Literature – The conception of ‘Tokai’ and the absence of epic before the cilappathikaram- Natrinai – Kurunthokai Ainkurunooru-pathirtupathu- Paripadal- Kalithogai – Agananooru- Purananooru.
- UNIT 3:** The Ten Idyls – Thirumuragartupadai – Porunartu-p-padai – Cirupanatru- p- Padai - Perumpanatru- p- Padai – Mullaippattu – Madhurai Kanchi - edunalvaadai – Kurinjippattu – Pattinappaalai – Mallaippadukadam –The Sangam age as the Golden period in the History of Tamil Literature.
- UNIT 4:** The Ethical Works – Their general Trends Characteristic features inter Relations – Influence of Thirukkural and its place in Tamil Literature –The growth of epics Cilappathikaram and its relationship with Sangam its influences on Laterday Literature, Its relationship with Manimekalai – The concept of Twin epics. The Nayanars – Thirugnana Sambandar – Thirunavukkarasar – Sundara Murthy Nayanar and Manikkavasakar – The Azhvaar – Poikai Azhvaar – Poothath Azhvaar – Peyaazhvaar – Thirumazhisai Azhvaar – Andaal – Thirumankaiyaazhvaar – and Madhur – Kaviyazhvaar.
- UNIT 5:** The Buddhists and Jains – Purapporal Venba malai – Irayanaar Kalaviyal Urai, Perunkatai - Muthollayiram – Thirukkaliayagnana Ula – Nanti– K-Kalambagam, Bharatha verba – The contribution of Jains and Buddhists – Small treaties like Narivirutham and Elivirutham and Nikandus – Grammatical works—prose works and others. The concept of five great kaavyas – Valayaapathi – Kuntalakesi – And Ceevaka Cinthamani – fivesmall kavyas – Utayana kumara kaaviyam— Naaga kumar kaaviyam – yasodara kaaviyam – culamani – and Neelakesi - Other poets of Thirumurai – nambiyagapporul – Yaapparunkalakarikai – Veerachozhiyam – Nannool – Dhandhi alankaram – Nikantus – Avvaiyaar Kalilkattu – Parani – kambaramayanum – Ottakoothar – Kanthapuranam

BOOKS RECOMMENDED :

- | | |
|------------------------|--------------------------------|
| • Varadarajan. M. | Tamil Ilakkiya Varalaaru |
| • Rajamanickam. M. | Tamil Mozhi Ilakkiya Varalaaru |
| • Velu Pillai | Kaalamum Karuthum |
| • Periya Karuppan. R.M | Pudhiya Nokkil Tamil Ilakkiya |
| Varalaaru | |

SEMESTER – I
106: HUMAN VALUES AND PROFESSIONAL ETHICS- I

- UNIT 1:** Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics – Goals-Ethical Values in various Professions.
- UNIT 2:** Nature of Values – Good and Bad, Ends and Means, Actual and Potential Values, Objective and Subject Values, Analysis of basic Moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behaviour and respect for elders.
- UNIT 3:** Ahimsa (Non-Violence), Satya (Truth), Bramacharya (Celibacy), Asteya (Non possession) and Aparigraha (Non-Stealing), Purushartha (Cardinal virtues)- Dharma (Righteousness), Artha(Wealth) Kama (Fulfillment Bodily Desires), Moksha(Liberation).
- UNIT 4 :** Bhagavad Gita-(a) Niskama karma, (b) Buddhism- The Four Noble Truths – Arya astanga marga, (c) Jainism- mahavratas and anuvratas. Values Embedded in various Religions, Religious Tolerance, Gandhian Ethics.
- UNIT 5 :** Crime and Theories of punishment-(a) Reformative, Retributive and Deterrent. (b) Views on Manu and Yajnavalkya.

SEMESTER - II
201 : MODERN LITERATURE – II

UNIT 1 : Bharathidasan : ‘Kudumba Vilakku’

UNIT 2 : A. Palani : ‘Anicha Adi’

UNIT 3 : Rajamkrishnan : ‘Setril Manidargal’

UNIT 4 : Jayakanthan : ‘Yuga sandhi’

UNIT 5 : Dr.Mu. Varadarajan : ‘Tamil Nenjam’

SEMESTER – II
202 : MEDIEVAL LITERATURE - II

UNIT 1: Thirunavukkarasar Devaram 6th Thirumurai (4,5,6 Pathikams),
Thiru-ch-chathakam of Manikkavachakar(6,7,8,9,10 Pathikams)

UNIT 2: Kambha Ramayanam – Sundara kandam : Katchi Padalam

UNIT 3: Krishna Pillai. H.A., Ratchanya Manoharam (Kai Adaipathikam,
Deva Kirubaiyum Matchimaiyum)

UNIT 4: Vedanayaka Sastriyar – Bethlagame Kuravanchi (Manuda kumaran,
Kulavalam, Kristhuvin Maghimai, Vasalvalam, Desavalam)

UNIT 5: Kumara Kuruparar – Meenakshi Amman Pillai Thamizh,

UNIT 6: Kavimani Desigavinayagam Pillai’s – Umar Gayam Padalgal

SEMESTER – II
203 : GRAMMAR - II
-- YAPPU --

- UNIT 1:** A General Introduction to Tamil Prosody (Yappu)
- UNIT 2:** Ceyyul Uruppukkal, Ezhuthu, Asai, Seer, Talai, Adi and Thodai
- UNIT 3:** Ceyyuliyal – Asiriyappa, Venbha, kalippa and Vanjippa
- UNIT 4:** Pavinangal—Asiriyam , Venbha, Kalippa and Vanjippa
- UNIT 5 :** Ozhibiyal

BOOKS RECOMMENDED:

1. Yapparungalakkarigai – Amirthasagarar (Gunasagarar Urai)

SEMESTER - II
204 a: ENVIRONMENT IN TAMIL LITERATURE

- Unit : 1 Suttru Suzhal kalvi – Suzhalial Matranga – Karanigal. Masupaadugal
- Unit : 2. Suzhalial IkkalaIlakkiyangalil (Kavithai – Chirukathai, Novel)
- Unit : 3 Suzhalial Cinthanaigalum Kalviyum.

Books Recommended:

1. Suttru Suzhalkalvi – Susila Appadurai.

204 b: (FEMINISM)

- Unit : 1 Pennia Arimugam – Pennia Kotpaadugal - Pennia nokkam, Pengalin Urimaigal,
- Unit : 2 Pen Paadukkappu (Pudiasattangal) - Thurai Thorum pengal
- Unit : 3 Ikkala Ilakkiyangalil (Kavithai, chirukathai, Novel) Pennia Cinthanaikal.

Books Recommended:

1. Penniam - R. Prema.

Note: Select any one in the above 204 core paper

SEMESTER -II
205 : HISTORY OF TAMIL LITERATURE –II

(Age of Nayakas, European Period, Modern Period, Development of Short story, Development of Novels)

- UNIT 1 :** The Commentator's- Saiva Cittanta Sastras – Thiru untiyaar – Thirukalir –Rap- petiyaar, Sivanagnanapotham—sivagnana cittiyaar, Iruppa Irupadhi Unmai vilakkam civapparakasam, Thiruvavatpayiram, vina venpa- pooripakrot Venpa–Nenchuvidu-th-Thoothu,Unmaineri Vilakkam,Sangalpa Nivakaranam.
- UNIT 2 :** The Commentators of literature and Grammer ; Ilampooranar, Peraciriyar, Cenaavaraiyar, Naccinaarkiniyar, Atiyaarku Nallar, manakkutavarm Kaalinkar, Parimelazhakar, parithiyaar and Theivaccilaiyar, Ativeerarama Pandiyar, Kacciyappa Munivar – Veera Kaviraayar, paran Jyothi Munivar, Villiputhuraar, Arunakirunaathat, Kaalameka Pulavar, Athimadhurakavi, Irattaiyarkal, Tolkappiya Thevar. The contributions of saiva mutts to Tamil Literature-Sivapparakasa Swamigal – Muslim poets.
- UNIT 3 :** Period of Europeans ; The developments of prose literature in Tamil
Europeans Scholars : Veerama Munivar, Zeaganpalku Iyar, Ellis Thurai, Ranius, G.U. pope, Dr. Caldwell; Tamil Christian Scholars: VedanayakanpillaiH.A.Krishnapillai,Vedanayaka Sastriyar,Winalow,Thirikootarachappa Kavirayar- Mukkoodar Pallu, Arunachalakkavi, Vatamalaiyappa pillai, Ramachandra kaviraayar, Mahavidwan Meenakshi sundaram pillai, Ramalinka Adigal.
- UNIT 4:** The Scholars of Jaffna and their contribution to Tamil Literature
Aarumuka Naavalar, C.V.Damodaram pillai, Dr. V.V. Saminatha Iyar, Pandithamani kathiresan chettiar, Vibulaanathan, Maraimalai Adikal, Thiru.vi.ka, Vaiyapuri Pillai, Dr.M. Varadarajan, 18th to 20th century poets and Tamil scholars.
- UNIT 5:** Iyal Tamil : Bharathiar, Desika Vinayakam Pillai, Bharathi Dasan Namakkal Kavignar – Blank Verse – Living Poets- Isai Tamil – Nadakathamizh.
Development of Short story : The early writer puthumaippithan – K.P. Raja Gopalan – Kalki- Rajaji – Arignar Annathurai and other living writers, Jayakanthan , Samuthiram etc.,
Development of Novels : Historical Novels – Social Novels – Women Novelists Progressive writers – Novels by Translation.
Development of Tamil in twentieth century : Biographies- Books on Modern Knowledge , Literary Research Publications – Books on Literary History- Editions of Tamil Books- Essays on Tamil Grammar – Travelogues- Books of philosophy, Linguistics and history of Tamil Language- History of Tamil country – Books on Literary Criticism – New trends in poetry.

BOOKS RECOMMENDED :

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|------------------------|---|
| • Varadarajan. M. | Tamil Ilakkiya Varalaaru |
| • Velu Pillai | Kaalamm Karuthum |
| • Periya Karuppan. R.M | Pudhiya Nokkil Tamil Ilakkiya Varalaaru |

SEMESTER -II

206 : HUMAN VALUES AND PROFESSIONAL ETHICS – II

- UNIT I:** Value Education-Definition-relevance to present day – Concept of Human Values –self introspection – Self esteem. Family values-Components, structure and responsibilities of family – Neutralization of anger – Adjustability – Threats of family life – Status of Women in family and society – Caring for needy and elderly – Time allotment for sharing ideas and concerns.
- UNIT 2:** Medical Ethics – Views of Charaka, Sushruta and Hippocrates on Moral responsibility of medical practitioners. Code of ethics for Medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care Professionals and patients. Social justice in health care, human cloning, Problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- UNIT 3:** Business ethics – Ethical standards of business-immoral and illegal Practices and their solutions. Characteristics of ethical problems in Management, ethical theories, causes of unethical behaviour ethical Abuses and work ethics.
- UNIT 4:** Environmental ethics – Ethical theory, man and nature – Ecological Crisis, pest control, pollution and waste, climate change, Energy and Population, justice and environmental health.
- UNIT 5:** Social ethics-Organ trade, Human trafficking, human rights violation and social disparities. Feminism ethics, Surrogacy/pregnancy. Ethics of media-Impact of Newspapers. Television, Movies and Internet.

Books for study:

1. John S mackenzie: A manual of ethics.
2. “The Ethics of Management” by Larue Tone Hosmer, Richard D.Irwin Inc.
3. “Management Ethics”- integrity at work by Joseph A. Petrick and John F.Quinn Response books, New Delhi.
4. “Ethics Management” by S.A. Sherlekar, Himalaya publishing House.
5. Harold H. Titus: Ethics for Today.

SEMESTER -III

301 : ANCIENT LITERATURE -I

- Kurunthokai - 1 - 50 Songs
- Kalithokai - paalai –k – kali
- Tirukkural - Arathuppal
- Cilappathigaram - Pugar Kaanda

UNIT 1 : An Introduction to Sangam Literature -- Pattu & Thogai

UNIT 2 : Kurunthokai - (1 -- 50 Songs) .

UNIT 3 : Kalithogai - Paalaikkali

UNIT 4 : Tirukkural -- Arathuppal : Paayiram, Illaraviyal, Thuravaraviyal & Uzhiyal

UNIT 5 : Cilappathigaram -- Pugar Kaandam

SEMESTER - III

302 : GRAMMAR - III

(Tholkaappiyam - Collathikaram)

UNIT 1 : Tholkkappiyam – The structure of the Grammatical treatised
The age of Tholkkappiyam.

UNIT 2 : Kilaviyaakkam, Vetrimal Iyal.

UNIT 3 : Vetrumai Mayangiyal, Vili Marabu & Peyar Iyal.

UNIT 4 : Vinai Iyal.

UNIT 5 : Idai Iyal, Uri Iyal, & Ecchaviyal.

Books Recommended:

1. Tholkkappiyam Col – Ilampuranar Urai

SEMESTER -III

303 : GENERAL LINGUISTICS

- UNIT 1 :** Definitions of Language – Characteristics of Language – Human & Animal communications.
- UNIT 2 :** Linguistics : Definition, Nature & Scope – is Linguistics a science? – Linguistic levels – Linguistics and related fields – Synchronic & Diachronic Linguistics
- UNIT 3:** Language families – Basis for classification of Languages— Genealogical Classification, Geographical classification, Typological classification - Language family of the world : Indo – European, Afro – Asiatic, Sino- Tibetan, Altaic, Dravidian , Austro – Asiatic & Finno – Ugric families. The Language families of India - Dravidian, indo – Aryan, Mundriyan, Tibato Burman - their broad geographical distribution.
- UNIT 4:** Phonetics : production and classification of speech sounds. Three Approaches in the phonetics – Auditory, accoustic and articulatory : I.P.A. Phonetic transcription
- UNIT 5 :** Phonemics : Definition of phoneme – principles of phoneme analysis, Classification of phonemes. Morphology : Definition of morpheme – different models of Grammatical description – types of morphemes – principles of Morpheme analysis – various Morphemes – tinai, gender etc., The Relation ship between morphology and syntax morpho phonemics. Word classification – dialects, special language – Iyarool, tiricol, vatacol and ticaicol. Syntax: Phrase – The word order – Sentence and its parts – The Structure of a sentence – Types of Sentence immediate constituent Analysis – Generative grammar – Transformational grammar. Formation of scripts.

Books Recommended:

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| 1. S.Innasi | - Mozhiyiyal |
| 2. Dr.Porko | - Potthu Mozhiyiyal |
| 3. Dr.K.Paramasivan | - Ikkala Mozhiyiyal Arimugam |

SEMESTER -III

304 a: COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE - I

- UNIT 1 : An Introduction to the study of Comparative Literature – The scope and aim of Comparative studies.
- UNIT 2: A brief history of Comparative Literature – The various theories of Comparative Literature
- UNIT 3: Early Literature in the south Indian Languages – Telugu, Tamil, kannada and Malayalam.
- UNIT 4: The Influence of Sanskrit on Telugu, Kannada and Malayalam Literature.
- UNIT 5: The translated works such as Mahabharatha, Ramayana. The Translated works such as Bhagavatham, Puranas and other Sanskrit Classics in the South Indian Literature. The Influence of Tamil on Telugu, Kannada and Malayalam Literature. The Influence of Tamil on Saiva and Vaishnava Literature.

BOOKS RECOMMENDED :

- Kailasapathy. K. Oppiyal Ilakkiyam
- Kailasapathy. K. Oppilakkiya Aaivu
- Mahadevan. K. Oppilakkiya Nokkil Sangalam
- Manavai Musthaba Dravida Oppiyal Ilakkiyam
- Periya Karuppan .R.M. Oppilakkiya Arimugam
- Sarma . C.R. Ramayanam in Telugu & Tamil
- Sithapathi. G.V. History of Telugu Literature
- Sita Ramayya. L.k. A hand book on Telugu Literature
- Sourirajan.P.& Sarvotham.K. Annamaya oor Arimugam
- George. K.M. A Survey of Malayalam Literature
- Parameswara Nair. P.K. Malayala Illakkiya varalaaru
- Mugali. R.S The Heritage of Karnataka
- Rice. Edward. P. History of Kannada Literature.
- Siddalingaiah. T.R. Kannada kathuraigal

SEMESTER –III

304 b: DRAVIDIAN MOVEMENT IN TAMIL LITERATURE

- Unit : 1 Dravida Iyakka Arimugam – Dravida Iyakka munnodigal
- Unit : 2 Parppaniya yethirppu - Samathuvam – Jathiya ozhippu –
Theendamai – Penn Adimai ozhippu
- Unit : 3 Dravida Iyakka Ilakkiyangal.

Books Recommended:

1. Dravida Iyakka varalaru - K.G Radha Manalan

304c: TELUGU LITERATURE – LITERARY MOVEMENT

- Unit : 1 Pandaiya Ilakkiyangal = Moover bharatham saiva ilakkiyangal -
Ranganatha Ramayanam.
Prabanda kalam = Prabandas maro charithra, Amuktha malyatha.
- Unit : 2 Thennandra kalam - vijaya vilasam - Annamaiya
keerthanaigalpada padaIlakkiyam – Thyagaraya Keerthanaigal –
Vemanar padalgal – Sathaga Ilakkiyangal.
- Unit : 3 Adunika yugam – kavitha – nadagam – naval, chirukathai –
Janapada Sahithyam.

Books Recommended:

1. Telugu illakkiya Varalaru - Jayaprakash - Sethupandian

304 d : FOLK ARTS IN TAMIL

- Unit : 1 Karagattam – Poikkal kuthirai attam – Manattam – Cilambattam
–Kavadiyattam
- Unit : 2 Mannpandakkalai – Nesavukkalai – Kattidakkalai
- Unit : 3 Oviyakkalai – Chirpakkalai – Adal - kalai Padal kalai –
Oppanaikkalai.

Books Recommended:

1. A.Dhakshnamurthy - Tamizhar nagarigamum panpadum
2. S. Sakthivel - Nattuppuravial Oru Arimugam

Note: Among the above Generic Electives (304) the student shall choose three.

SEMESTER –III

305 A : TEMPLES OF TAMIL NADU (Thamizh nattu kovilgal)

- Unit : 1 Tamizhum Baktineriyum Tamizhum Samayamum
- Unit : 2 Tamizharin Bhakthi Neriyyum Vazhipadukalum – Kovil
Ozhugarugal
- Unit : 3 Hindukkalin Pugazhpetra Kovilgal (Saivam & Vaishnavism)
Kovilgalin Cirappukal – Mathanal Kattum unnata Vazhigal

Books Recommended:

1. S.Saktivel - Nattuppuraviyal Oru Arimugam
2. M.Radha Krishnan - Thennaattu Koyilgal

305 B : TAMIL CULTURE

- Unit : 1 Thamizharin pannpattukkuyrugal
- Unit : 2 pazhakka vazhakkangal – nambikkaigal – Sadangugal
- Unit : 3 Virunthombal – Manitha neyam.

Books Recommended:

1. V.T. Selvam - Tamizhaga Varalarum Panpadum
2. Dr. K.K.Pillai - Tamizhaga varalarum makkal
Panpadum

Note: Among the above Open Electives (305) the student shall choose one.

SEMESTER -I V
401 : ANCIENT LITERATURE -II

1. Aganaanooru -- From 126 – 150 songs
2. Puranaanooru -- From 101 – 150 songs
3. Cirupaanaatrupadai -- Full Text
4. Naaladiyar -- Porutpal
5. Cilappathigaram -- Madhurai Kaandam & Vanchi kaandam

UNIT 1 : Aganaanooru -- From 126 to 150 songs (25 Songs)

UNIT 2 : Puranaanooru -- From 101 to 150 songs (50 Songs)

UNIT 3 : Cirupaanaatrupadai Full Text

UNIT 4 : Naaladiyar -- Porutpal 131 – 180 (50 Songs)

UNIT 5 : Cilappathigaram -- Madhurai Kaandam, Vanchi Kaandam

SEMESTER – IV

402 : GRAMMAR - IV
ANI ILAKKANAM – (DHANDI ALANGAARAM)

UNIT 1: A general Introduction to poetics (Ani) in Tamil Language

UNIT 2 : Tanmai Ani, Uvamai Ani, Uruvaga Ani, Teevaga Ani, Vetrumai Ani, Vetrupporul vaippu Ani.

UNIT 3 : Ottu Ani, Edhuvani

UNIT 4 : Ciledai Ani, Vazhttu Ani

UNIT 5 : Paviga Ani

SEMESTER -IV
403 : COMPARITIVE GRAMMAR OF DRAVIDIAN LANGUAGES AND
HISTORY OF TAMIL LANGUAGE

UNIT 1: COMPARITIVE GRAMMAR OF DRAVIDIAN AND HISTORY OF TAMIL LANGUAGE

A general Introduction to the Dravidian Languages in North Central and South Dravidian – the place of Tamil Language in Dravidian – antiquity of Tamil Evidence Phonology of Dravidian Languages (Plosives nasals – Convertibility of Shurds and Sonarants) Displacement of sound (metathesis etc.,) Stress in Dravidian Syllabation. Morphology Formation of Gender –Tinai, Number – Personal pronouns Classification of Nouns – Formation of case and its affixes – Dravidian – Verbs – tenses – Tanvinai, Piravinai, (Non – Eragative, Eragative) Negative Verbs and passive verbs. Adjectives - Structure of numerals – monosyllabic words – root words Difference between the Indo – Aryan and Dravidian Languages – sounds and Words – Borrowing.

UNIT 2: HISTORY OF TAMIL LANGUAGE

Ancient Dravidian Languages and its Classification. South Dravidian Languages. Special characteristic feature of Phonology in Tolkappiyam. History of alphabet changes of short and long vowels – Shape of Aytum and its history interchange of ‘I,u’, into ‘e,o’ and the Consequent changes in the word form changed of consonants – structure of Ai, and convertibility of sounds.

UNIT 3: Changes in noun forms – Historical study of personal nouns and numerical Nouns . Verb historical changes of verbs – relative (OR) adjectival Participles – History of Negative verbs classification and change of tanvinai and piravinai. non eragative change in the form passive voice.

UNIT 4 : Tense markers the non-finite verb (eecam) signifies Tense – tense Classification –the Language – Dravidian and Indo – Aryan Languages. istic features of Medieval Tamil and characteristic feature of usages of chola period – syntax grammatical tradition, current usages, characteristic features of Medieval Tamil and Modern Tamil.

UNIT 5 : Borrowing - Loans (Words) :

Tamil words in other languages – Sanskrit, English other Languages. From other languages into Tamil (1) Greek, Hebrew, Syrin, Arabic, Urdu, Persian words (2) French Portuguese , Dutch, English (3) Neighbouring Languages of the Modern Period. Dravidian languages : Telugu, Kannada, Malayalam and other Dravidian Languages.

TAMIL BOOKS RECOMMENED :

- Meenakshisundaram T.P History of Tamil languages,
- Kumaraswamy Raju.N. Post nasal voiceless plosives in Dravidian
- Varadarajan.M. Mozhi Nool
- Varadarajan.M. Mozhi Varalaaru
- Srinivasan .R. Mozhi Oppiyalum Varalaram
- Dr.Agesthiyalingam.S Dravida Mozhigal – 1, 2, & 3
- Dr.Agesthiyalingam.S Ulaga Mozhigal – 1, 2, & 3
- Dr.Agesthiyalingam.S Mozhi Iyal Vaazhvum Varalaarum
- Dr.Agesthiyalingam.S Mozhi yal 1 & 2
- Dr.Agesthiyalingam.S Col Iyal 1 & 2

ENGLISH BOOKS RECOMMENED :

- Caldwell .Dr. R - A Comparative Grammar of Dravidian languages
- Jules Blook - The Grammatical structure of Dravidian languages,
- Emeneau .M.B - Dravidian comparative Phonology
- Andronev.M.S - Dravidian languages

SEMESTER –IV

404 a: COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE - II

- UNIT 1 :** The Impact of Bakti movement in South Indian Literature, Saiva and Vaishnava Literature.
- UNIT 2 :** Various prabandas in Tamil, Telugu, Kannada and Malayalam.
- UNIT 3 :** The contribution of Christian poets to the Dravidian languages.
The contribution of Islam poets to the Dravidian Languages.
- UNIT 4 :** Western Influences on Dravidian literature –A General Survey of the development of Dramas, Novels, short stories and Other prose literature.
- UNIT 5:** Common features and natural influences on South Indian Literature.
Major Literary Movements.

BOOKS RECOMMENDED :

- Meenakshi Sundaram.T.P - History of Tamil Literature
- Vairapuri Pillai.K. - History of Tamil Literature
- Varadarajan.M - Tamil Ilakkiya Varalaaru
- Chenchaiyah & Bujangaraya Sarma - History of Telugu Literature
- Chenchaiyah.P & Raju - Telugu Literature
- Ramakrishnaiah.K - Telugu Literature outside the Telugu Country.
- Parameswara Nair.P.K - Malayalam Illakkiya Varalaaru.
- Rice.Edward.P. - History of kannada Literature.
- Sv. Subramanyam - Dravida Mozhikalina Oppilakkiyam

404 b : RESEARCH METHODOLOGY

- Unit : 1 Aaraaichi – Vilakkam – Ayvaalarkkuriya thaguthigal –
- Unit : 2 Ayvuchikkal, Ayvial Anugu muraigal –
- Unit : 3 Karuthugol – Aiyvu vadi vamaippu – noolaga payan padu – mertkol – Adikkurippu – kala Ayvu nerkkanal – Thurainoort pattiya

BOOKS RECOMMENDED :

1. Prof. M. Ponnusamy - Ariviyal Anugumurai Arachihiyal

404 c : TIRUKKURAL – (Porutpal)

- Unit : 1 Introduction of Thirukkural and its author Saint Tiruvalluvar
Unit : 2 Classification of Thirukkural
Unit : 3 Porutpal - Arasiyal:
Kalvi – Kallamai – Kelvi and Arividaimai

404 d: FOLK FESTIVALS **NATTUPPURA THIRUVIZHAKAL**

- Unit : 1 Thiruvizha vagaigal – (a) Samayam – (b) Naadu – (c) Gramam –
(d) Malai Vazh, Makkal Thiru Vizhakkalal Vilaiyum Nanmaigal
Grama Otrumai, Makkal Enaithu, Vazhipadal, Inbamural.
Hindu Samyam - Pongal thiruvizha, Chitri, Deepavali,
Sivaraathri, Kaarthigai Deepam, Navaraathri, Maraiamman,
Unit : 2 Mugamathaiar Thiruvizhakkal – Moharam, Ramzan, Bakrith.
Unit : 3 Kiruthura Vizhakkal, Christmas, Easter, Velankani Vizha.

Books Recommended:

1. S. Saktivel - Nattupuraviyal Oru Arimugam

Note: Among the above Generic Electives (404) the student shall choose three.

SEMESTER –IV

405 (a) :CILAPPATHIKARAM (MADURAI KANDAM)

- Unit : 1 Introduction to First Epic in Tamil (Cilappathikaram)
Unit : 2 Maduraikantam 13 kaathaikal – Maduraiyin cirappu, Kovalan
Irandupadal Kannaki vazhakkadal, Arasan Manaiviyudan irathal,
Madurai thipatri Eridal, Avalathirku Madurapathi Theivam vilakkam
kooral, kannaki than Munvinai Arinthu- Aartrupadal cheranadu
chendru vinnakam cheral.

405 b: PANNERU(12) ALVARGAL **(TAMIZH VAINAVA ADIKAL**

- Unit : 1 Boodhathalvar, peyaalvar, Poigaijalvar
Unit : 2 Thirumazhisai Alvar, Thirumangai Alvar, Madhura kavi Alvar,
Thondaradipodi Alvar, Kulasekarlvar, nammalvar, Thiruppanalvar
Periyalvar, Andal

Books Recommended:

1. Dr. N. Subbu Reddiar - Vainava selvam
2. Dr. M. Varadarajan - Vainava Vilakku

Note: Among the above Open Electives (405) the student shall choose one.