

SRI VENKATESWARA UNIVERSITY :: TIRUPATI
S.V.U. COLLEGE OF ARTS
M.A. DEGREE COURSE IN TAMIL
CHOICE BASED CREDIT SYSTEM

(effective from the batch of students admitted from the academic year 2015-16)
REVISED SCHEME OF INSTRUCTIONS AND EXAMINATIONS

Sem	Course code	Title of the Paper	Core / Elective	No. of Credits	Uni. Exams duration hrs.	IA	SEE	Total Marks
I	TML - 101	Modern Literature – I	Core	4	3	30	70	100
	TML – 102	Medieval Literature – I	Core	4	3	30	70	100
	TML – 103	History of Tamil Literature - I	Core	4	3	30	70	100
	TML – 104	Principles of Literary Criticism-I	Core	4	3	30	70	100
	TML – 105	Grammar – I	Core	4	3	30	70	100
II	TML – 201	Modern Literature – II	Core	4	3	30	70	100
	TML – 202	Medieval Literature – II	Core	4	3	30	70	100
	TML – 203	History of Tamil Literature – II	Core	4	3	30	70	100
	TML – 204	Principles of Literary Criticism-II	Core	4	3	30	70	100
	TML – 205	Grammar – II	Core	4	3	30	70	100
	TML – 206	Human Values and Professional Ethics -1	Core	4	3	30	70	100
III	TML – 301	Ancient Literature – I	Core	4	3	30	70	100
	TML – 302	Grammar – III	Core	4	3	30	70	100
	TML – 303	General Linguistics - I	Core	4	3	30	70	100
	TML – 304	Comparative Study of South Indian Literature - I	Core	4	3	30	70	100
	TML – 305	Choose any one of the following: (A) Translation – I (B) Vaishnava Literature-I (C) Journalism – I (D) Folk Literature	IE	4	3	30	70	100
IV	TML – 401	Ancient Literature –II	Core	4	3	30	70	100
	TML – 402	Grammar – IV	Core	4	3	30	70	100
	TML – 403	Comparative Grammar Dravidian And History Of Tamil Language	Core	4	3	30	70	100
	TML – 404	Comparative Study of South Indian Literature - II	Core	4	3	30	70	100
	TML - 405	Research Methodology and Computer Applications	Core	4	3	30	70	100
	TML – 406	Human Values and Professional Ethics -II	Core	4	3	30	70	100

(effective from the batch of students admitted from the academic year 2015-16)

REVISED SYLLABUS

101 : MODERN LITERATURE – 1

SEMESTER – 1

- 1.POETRY : Bharathiar – Panchali sabatham
2.DRAMA : Komal swaminathan – Thannir Thannir
3.NOVEL : Dr. Mu. Varadarajan –Nenjil Oru Mul
4.SHORT STORY : Puthumaippithan – Puthumaippithan Kathaigal.
5.PROSE : Thiru.Vi.Ka - Pennin Perumai
UNIT 1 : An Introduction to Modern Tamil Literature – Poetry, Drama, Novel, Short Story & Prose – Their Developments.
UNIT 2 : An Introduction to the works of Bharathiar, Development of Modern Minor epics.
UNIT 3 : ‘Panchali sabatham’ – The story and its background – The epic Characters & characterization – Techniques.
UNIT 4 : Aspects of Drama : Two types of Drama ; Drama for Reading & Drama For anacting ‘Thannir Thannir’ – Theme and content.
UNIT 5 : Aspects of Novel – Kinds of novel ; Various modern novel writers and Their contributions – The contribution of Dr.M.Varadarajan to Tamil Literature.
UNIT 6 : ‘Nenjil Oru Mul’ – The story and its background – Characters and Characterization – Its present day Relevance.
UNIT 7 : The Tamil Short Stories – Aspects of Short Story ; various Modern Tamil Short Story writers and their writings -- Puthumaippithan-- Puthumaippithan Kathaigal.
UNIT 8 : Thiru.Vi.Ka – writings of Thiru.Vi.Ka -- ‘Pennin Perumai’ - The Contribution of Thiru.Vi.Ka to Tamil prose.

102: MEDIEVAL LITERATURE – 1

SEMESTER 1

- UNIT 1: Thevaram – Thirugnana Sambandhar—Mudal Tirumurai – 1,2,3 Padikangal. Tiru-chathakam of Manikkavachakar (First Five Pathikangal)
UNIT 2: Andal Tiruppavai (30 hymns)
Tiruvenkata Padikangal – Nammalvar Tiruvoymozhi 3.3, 6.10 Tirumangai Alwar periya Tirumozhi 1.8, 1.9, 1.10,2.1 Tiruppan Alwar’s Amalanadipiran (10 hymns)
UNIT 3:Krishna Pillai, H.A.- Ratchanya Manoharam (Nal Manasatchi, Thothiram, Pizhai Ninainthirangal)
UNIT 4: Kalingaththu-p-parani First seven chapters except ‘Kadai Tirappu’.
UNIT 5 : Vedanayaka Sastriyar (Bethlegam Kuravanchi- Malaivalam, Nattuvalam, Thalavalam) Kamba Ramayanam – Bala kandam- Mithilai katchchi padalam (157 hymns)

103: HISTORY OF TAMIL LITERATURE – 1

SEMESTER –1

The Pre – Sangam period

The Sangam period

The post Sangam period

The Age of pallavas

The Age of Cholas

- UNIT 1: An Introduction Tolkappiyam and its Fore – Runners – The three sangams - The Fourth sangam by vajrananti – Literary and Epigraphical Evidence from pallava Period.
UNIT 2: Tolkappiyam – Agam – Puram classification – Characteristics of Sangam Literature – The conception of ‘Tokai’ and the absence of epic before the Cilappathikaram- Natrinai – Kurunthokai – Ainkurunoon- pathirtupathu - Paripadal- kalitokai – Agananooru- Purananooru.
UNIT 3: The Ten Idyls – Thirumuragartupadai – Porunartu – Padai – Cirupanatru- p- Padai- Perumpanatru- p- Padai – Mullaippattu – Madhurai Kanchi - Nedunal – Kurinjippattu – Pattinappualai – Mallaippadukadam – The Sangam age as the Golden period in the History of Tamil Literature.

UNIT 4: The Ethical Works – Their general Trends Characteristic features inter Relations – Influence of kural and its place in Tamil Literature – The growth Of epics Cilappathikaram and its relationship with Sangam its influences on Laterday Literature – Its relationship with Manimekalai – The concept of Twin epics.

The Nayanars – Thirugnana Sambandar – Thirunavukkarasar – Sundara Murthy Nayanar and Manikkavasakar – The Azhvaar – Poikai Azhavaar – Poothath Azhvaar – Peyaazhvaar – Thirumazhisai Azhvaar – Andaal – Thirumankaiyaazhvaar – and Madhur – Kaviyazhvaar.

UNIT 5: The Buddhists and Jains – Purapporal Venba malai – Irayanaar Kalaviyal Urai – perunkatai Muthollayiram – and Thirukkaliayagnana Ula – Nanti – K-Kalambagam – Bharatha verba – The contribution of Jains and Buddhists – Small treaties like Narivirutham and Elivirutham and Nikandus – Grammatical works—prose works and others. The concept of five great kaavyas – Valayaapathi – Kuntalakesi – And Ceevaka Cinthamani – five small kavyas – Utayana kumara kaaviyam— Naaga kumara kaaviyam – yasodara kaaviyam – culamani – and Neelakesi – Other poets of Thirumurai – nambiyagapporul – Yaapparunkalakarikai – Veerachozhiyam – Nannool – Dhandhi alankaram – Nikantus – Avvaiyaar Kalilkattu – Parani – kambaramayanum – Ottakoothar – Kanthapuram

BOOKS RECOMMENDED :

Varadarajan. M.	Tamil Ilakkiya Varalaaru
Rajamanickam. M.	Tamil Mozhi Ilakkiya Varalaaru
Velu Pillai	Kaalamum Karuthum
Periya Karuppan. R.M	Pudhiya Nokkil Tamil Ilakkiya Varalaaru

104: PRINCIPLES OF LITERARY CRITICISM – 1
SEMESTER – 1

The Nature and Elements of Literature
The General Nature and the Scopes of Literary Criticism
Types of Criticism
Approaches to Literature.

**UNIT 1: Definition and Meaning of Literature – Literature and Life – The impulse Behind Literature.
Theme of Literature – Classification of Literature, Elements of Literature etc.,**

UNIT 2: Meaning of Criticism – Criticism and Literature – The use and abuse of Literary Criticism.

UNIT 3: Critic and the qualifications of a Critic.

UNIT 4: Interpretative Criticism, inductive Criticism , Judicial Criticism, Historical Criticism and Comparative Criticism etc.,

UNIT 5: Contribution of the Contemporary Literary Critics to thee Development of Tamil Literary Criticism. – Dr Kailasapathy – K.N. Subramanyam , Siva Thambi , M. Varadarajan, V.S.P.Manickam & Tamil Annal.

BOOKS RECOMMENDED :

Dr. M.Varadarajan	Ilakkia – t-tiran
Dr. M.Varadarajan	Ilakkia Marabu
Dr. A.S. Gnana Sambandan	Ilakkia- k- kalai
Dr. K. Kailasapathy	Ilakkiyamum Thiranaivum
Dr. N. Subbu Reddiar	Agathinal Kolgaigal
Dr. N. Pichamuthu	Ilakkiya Iyakkangal
Dr. S. Balachandran	Ilakkiya Thiranaivu.

ENGLISH BOOKS RECOMMENDED :

William Henry Hudson An Introduction to the study of Literature.

**GRAMMER – I: 105
SEMESTER - I**

Nannol : Ezhuthiyal & Padhaviyal

UNIT 1 : A General Survey of Tamil Grammatical traditions Tolkappiyam – Nannool-
Yappu – Ani etc.,

UNIT 2 : Paayiram En(Ezhuthu), Peyar, Vinai

UNIT 3 : Pirappu, Uruvam & Maaththirai

UNIT 4 : Mudhal , Iru, Idainilai, Poli

UNIT 5 : Padhaviyal – Paghupadam, & Pagappadham

Book from which short answer questions will be asked:

1. Nannool

**201 : MODERN LITERATURE—2
SEMESTER -- 2**

1. POETRY :

1. Bharathidasan : ‘Kudumba Vilakku’
- 2 . Vairamuthu : ‘Peyyana Peyyum mazhal’
3. Kavimani Desiga Vinayagam Pillai : ‘Umar Gayyam Padalgal’.

2. DRAMA :

4. Sundaram Pillai : ‘Manon Maniyam’

3. PROSE :

5. Dr.Mu. Varadarajan : ‘Tamil Nenjam’
6. V.S. Manickam : ‘kambar’

4. NOVELS :

7. Kalki : ‘Sivagamiyin Sabatham’.
8. Pon. Sourirajan : ‘Thaayagam’

5. SHORT STORIES :

9. Jayakanthan : 'Yuga sandhi'.

UNIT 1 : Bharathidasan : 'Kudumba Vilakku'

UNIT 2 : Sundaram Pillai : 'Manon Maniyam'

UNIT 3 : Kavimani Desiga Vinayagam Pillai : 'Umar Gayyam Padalgal'

UNIT 4 : Vairamuthu : 'Peyyana – P - Peyyum mazhal'

UNIT 5 : Dr.Mu. Varadarajan : 'Tamil Nenjam'

V.S.P. Manickam : 'kambar'

UNIT 6 : Historical Novels in Tamil – Kalki's sivakamiyin sabatham, theme , content and characters of the novel as a whole.

UNIT 7 : Modern Tamil Short story writers – Sourirajan's Novels—Thayagam – Its relevance to the present society.

UNIT 8 : Contemporary Tamil Short Story Writers – Jayakanthan's short stories – Yuga Sandhi – its moral values to the society.

202 : MEDIEVAL LITERATURE 2

SEMESTER 2

UNIT 1 : Thirunavukkarsar Devaram 6th Thirumurai (4,5,6 Pathikas)

UNIT 2 : Kalingathu-p-Parani : Last six chapters from 'pei Murraippadu'.

UNIT 3 : Thiru-ch-chathakam of Manikkavachakar(6,7,8,9,10 Pathikas)

UNIT 4 : Kazhagam – Mukkudal Pallu

UNIT 5 : Krishna Pillai. H.A., Ratchanya Manoharam kai Adaipathikam, Deva irubaiyin Matchiyum

UNIT 6 : Vedanayaka Sastriyar – Bethlagam kuravanchi (Manuda kumaran, Kulavalam, kristhuvarin maghimal, Vasalvalam, Desavalam)

UNIT 7: Kumara kuruparar – Meenakshi ammai pillai Thamizh

UNIT 8 : Kambha Ramayanam – Sundara kadam : Katchi padalam

203 : HISTORY OF TAMIL LITERATURE 2

SEMESTER 2

Age of Nayakas

Period Europeans

Modern Period

Development of Short story

Development of Novels

UNIT 1 : The Commentator's- Saiva Cittanta Sastras – Thiru untiyaar – Thirukalir – Rap- petiyaar, Sivanagnanapotham—sivagnana cittiyaar, Iruppa Irupadhi Unmai vilakkam civapparakasam, Thiruvratpayiram, vina venpa- pooripakrot Venpa–Nenchuvidu-th-Thoothu,Unmaineri Vilakkam,Sangalpa Nivakaranam.

UNIT 2 : The Commentators of literature and Grammer ; Ilampooranar, Peraciriyar,Cenaavaraiyar, Naccinaarkiniyar, Atiyaarku Nallar, manakkutavarm Kaalinkar, Parimelazhakar, parithiyaar and Theivaccilaiyar, Ativeerarama Pandiyar, Kacciyappa Munivar – Veera Kaviraayar, paran Jyothi Munivar, Villiputhuraar, Arunakirunaathat, Kaalameka Pulavar, Athimadhurakavi, Irattaiyarkal, Tolkappiya Thevar. The contributions of saiva mutts to Tamil Literature- Sivapparakasa Swamigal – Muslim poets.

UNIT 3 : Period of Europeans ; The developments of prose literature in Tamil Europeans Scholars : Veerama Munivar, Zeaganpalku Iyar, Ellis Thurai, Ranius, G.U. pope, Dr. Caldwell; Tamil Christian Scholars: Vedanayakam Pillai H.A.Krishna Pillai,Vedanayaka Sastriyar,Winalow,Thirikootarachappa Kavirayar- Mukkoodar Pallu, Arunachalakkavi, Vatamalaiyappa pillai, Ramachandra kaviraayar, Mahavidwan Meenakshi sundaram pillai, Ramalinka Adigal.

UNIT 4: The Scholars of Jaffna and their contribution to Tamil Literature – Aarumuka Naavalar, C.V.Damodaram pillai, Dr. V.V. Saminatha Iyar, Pandithamani kathiresan chettiar, Vibulaananthan, Maraimalai Adikal, Thiru.vi.ka, Vairapuri Pillai, Dr.M. Varadarajan, 18th and 20th century poets Tamil scholars.

UNIT 5: Iyal Tamil : Bharathiar, Besike Vinayakam Pillai, Bharathi Dasan Namakkal Kavignar – Blank Verse – Living Poets- Isai Tamil – Nadakathamizh.

UNIT 6 : Development of Short story : The early writer puthumaippithan – K.P. Raja Gopalan – Kalki-rajaji – Arignar Annathurai and other living writers, Jayakanthan , samuthiram etc.,

UNIT 7 : Development of Novels : Historical Novels – Social Novels – Women Novelists Progressive writers – Novels by Translation.

UNIT 8 : Development of Tamil in twentieth century : Biographies- Books on Modern Knowledge , Literary Research Publications – Books on Literary History- Editions of Tamil Books- Essays on tamil Grammer – Travelogues- Books of philosophy, Linguistics and history of Tamil Language- History of Tamil country – Books on Literary Criticism – New trends in poetry.

BOOKS RECOMMENDED :

Varadarajan. M.	Tamil Ilakkiya Varalaaru
Rajamanickam. M.	Tamil Mozhi Ilakkiya Varalaaru
Velu Pillai	Kaalum Karuthum
Periya Karuppan. R.M	Pudhiya Nokkil Tamil Ilakkiya Varalaaru

204 : PRINCIPLES OF LITERARY CRITICISM 1

SEMESTER -- 1

The Nature and Elements of Literature.

The general Nature and the scopes of literary criticism.

Types of criticism.

Approaches to Literature.

UNIT 1 : Definition and Meaning of Literature -- Literature and life—The impulses behind Literature.

UNIT 2 : Theme of Literature – classification of Literature, elements of Literature etc.,

UNIT 3 : Meaning of criticism – criticism and Literature – The use and abuse of literary criticism.

UNIT 4 : Critic and the qualifications of a critic.

UNIT 5 : Interpretative criticism, Inductive criticism, Judicial criticism.

UNIT 6 : Historical criticism and comparative criticism etc.,

UNIT 7 : The approach in terms of moral values (moral approach) The psychological approach – The sociological approach.

UNIT 8 : The formalist approach – Elements of the Sanskrit theories such as Rasa (cuval) Dhvani, Reethi, Vakrokti and Alankara.

BOOKS RECOMMENDED :

Dr. M.Varadarajan	Ilakkia – t-tiran
Dr. M.Varadarajan	Ilakkia Marabu
Dr. A.S. Gnana Sambandan	Ilakkia- k- kalai
Dr. K. Kailasapathy	Ilakkiyamum Thiranaivum
Dr. N. Subbu Reddiar	Agathinal Kolgaigal
Dr. N. Pichamuthu	Ilakkiya Iyakkangal
Dr. S. Balachandran	Ilakkiya Thiranaivu.

ENGLISH BOOKS RECOMMENDED :

William Henry Hudson	An Introduction to the study of Literature.
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205: PRINCIPLES OF LITERARY CRITICISM 2

SEMESTER 2

Aspects of Literature in Critical Evaluation

The Terms and Categories of Literary Criticism

The various Isms

Tholkappiyar's Theory of Simile

UNIT 1 : Feelings and emotion – Imagination – Theme and Form.

UNIT 2 : Fancy and Imagination – The diction of poetry – style – Metaphor – Satire -Simile.

UNIT 3: Images and Imagery – Allegory.

UNIT 4: Symbolism – Irony – Pun and word play

UNIT 5 : The Tragedy in literature – Patterns of myth in literature.

UNIT 6 : The concept of nokku of Tolkeppiyar.

UNIT 7 : Realism – surrealism- Romanticism- Imagism Neoclassism etc.,

UNIT 8 : Tholkappiyar's Theory of Simile (Uvamai Iyal) – Emotions Maipaathiyal)

BOOKS RECOMMENDED :

Dr. M.Varadarajan	Ilakkia – t-tiran
Dr. M.Varadarajan	Ilakkia Marabu
Dr. A.S. Gnana Sambandan	Ilakkia- k- kalai
Dr. K. Kailasapathy	Ilakkiyamum Thiranaivum
Dr. N. Subbu Reddiar	Agathinal Kolgaigal
Dr. N. Pichamuthu	Ilakkiya Iyakkangal
Dr. S. Balachandran	Ilakkiya Thiranaivu.

ENGLISH BOOKS RECOMMENDED :

William Henry Hudson	An Introduction to the study of Literature.
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**206 HUMAN VALUES AND PROFESSIONAL ETHICS-I
(COMMON SYLLABUS FOR ALL P.G. COURSES)**

**301 : ANCIENT LITERATURE 1
SEMESTER 3**

Kurunthokai	-- 1 -- 50 Songs
Kalithokai	-- paalai –k – kali
Tirukkural	-- Arathuppal
Cilappathigaram	-- Pugar Kaandam
Kurinji – p- pattu	

UNIT 1 : An Introduction to Sangam Literature -- Pattu & Thogai

UNIT 2 : Kurunthokai -- (1 -- 50 Songs)

UNIT 3 : Tirukkural -- Arathuppal : Paayiram & Illaraviyal

UNIT 4 : Thuraravaviyal & Uzhiyal

UNIT 5 : Cilappathigaram -- Pugar Kaandam Mangalavazhthuppadal to
Indira vizha vooredutha kaadai (5 kadai's)

UNIT 6 : Cilappathigaram -- Pugar Kaandam From Kadaladu Kadai to
Naadukan Kaadai.

UNIT 7 : Kalithokai -- paalaikkali

UNIT 8 : Kurinji – p- pattu.

**302 : GRAMMAR
SEMESTER 3**

Tholkaappiyam Col (Ilampuranar Urai)
Dhandiyalankaram (Porul Ani – Iyal only)

UNIT 1 : Tholkaappiyam – The structure of the Grammatical treatise – The age
Of Tholkaappiyam.

UNIT 2 : Kilaviyaakkam, Vetrumai Iyal

UNIT 3 : Vetrumai Mayangiyal, Vili Marabu & Peyar Iyal

UNIT 4 : Vinal Iyal

UNIT 5 : Idai Iyal, Uri Iyal, & Echaviyal

Books from which short answer questions will be asked:

Tholkaappiyam – Col

303 : GENERAL LINGUISTICS 1

SEMESTER 3

UNIT 1 : Definitions of Language – Characteristics of Language – Human & Animal communications.

UNIT 2 : Linguistics : Definition, Nature & Scope – is Linguistics a science? – Linguistic levels – Linguistics and related fields – Synchronic & Diachronic Linguistics

UNIT 3: Language families – Basis for classification of Languages—Genealogical Classification, Geographical classification, Typological classification - Language family of the world : Indo – European, Afro – Asiatic, Sino- Tibetan, Altaic, Dravidian , Austro – Asiatic & Finno – Ugric families. The

Language families of India. Dravidian, indo – Aryan, Mundriyan, Tibato Burman- their broad geographical distribution.

UNIT 4: Phonetics : production and classification of speech sounds. Three Approaches in the phonetics – Auditory, accustic and articulatory : I.P.A. Phonetic transcription

UNIT 5 : Phonemics : Definition of phoneme – principles of phoneme analysis, Classification of phonemes.

UNIT 6 : Morphology : Definition of morpheme – different models of Grammatical description – types of morphemes – principles of Morpheme analysis – various Morphemes – tinai, gender etc., The Relation ship between morphology and syntax morpho phonemics.

Word classification – dialects, special language – Iyarool, tiricol, vatacol And ticaicol.

UNIT 7 : Syntax : Phrase – The word order – Sentence and its parts – The Structure of a sentence – Types of Sentence immediate constituent Analysis – Generative grammar – Transformational grammar.

UNIT 8 : Formation of scripts.

304 : COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE 1

SEMESTER 3

UNIT 1 : An Introduction to the study of Comparitive Literature – The scope and aim Of Comparitive studies.

UNIT 2: A brief history of Comparitive Literature – The various theories of Comparitive Literature

UNIT 3: Early Literature in the south Indian Languages – Telugu, Tamil, kannada And Malayalam.

UNIT 4: The Influence of Sanskrit on Telugu, Kannada and Malayalam Literature.

UNIT 5: The translated works such as Mahabharatha, Ramayana.

UNIT 6: The Translated works such as Bhagavatham, Puranasand other Sanskrit Classics in the South Indian Literature.

UNIT 7: The Influence of Tamil on Telugu, Kannada and Malayalam Literature.

UNIT 8: The Influence of Tamil on Saiva ana Vaishnava Literature.

BOOKS RECOMMENED :

Kailasapathy. K.	Oppiyal Ilakkiyam
Kailasapathy. K.	Oppilakkiya Aaivu
Mahadevan. K.	Oppilakkiya Nokkil Sangalam
Manavai Musthaba	Dravida Oppiyal Ilakkiyam
Periya Karuppan .R.M.	Oppilakkiya Arimugam
Sarma . C.R.	Ramayanam in Telugu & Tamil
Sithapathi. G.V.	History of Telugu Literature
Sita Ramayya. L.k.	A hand book on Telugu Literature
Sourirajan.P.& Sarvotham.K.	Annamaya oor Arimugam
George. K.M.	A Survey of Malayalam Literature
Parameswara Nair. P.K.	Malayala Illakkiya varalaaru
Mugali. R.S	The Heritage of Karnataka
Rice. Edward. P.	History of Kannada Literature.
Siddalingaiah. T.R.	Kannada kathuraigal

305 A : TRANSLATION 1
SEMESTER 3

PART 1:

UNIT 1: Definition of Translation – Need and Scope of Translation.

UNIT 2 Fundamental concepts in Translation theory texts : Source Language – Target Language – Transliteration – Correspondence - Substitution – Replacement – Aquivalence- Intelligiliy –Identity – Accuracy – Translatability - In Translatability.

UNIT 3: Translation as Science, Skill and art – word formation and Compounds – Deep structure and surface structure in Languages – Synthetic ambuiguity.

UNIT 4: Translation process – Analysis – Transfer and Re- organization – Grammatical Analysis as the basis of Translation

UNIT 5: Componential Analysis(Nida) – Decomposition of sentence Communicative and Semantic translation.

UNIT 6: Problems in Translation : Grammatical differences – Semantic Variations - word problems – Generic and specific forms – problems In translating scientific terms and administrative terms.

PART 2:

UNIT 7: Translating a small portion of English passage of ten lines into tamil.

UNIT 8: Translating some English proverbs, Idioms & Phrase into Tamil.

BOOKS RECOMMENED :

Shanmuga Velayudham . S.	Mozhi Peyarpiyal
Chandran . V.	Aatchi Mozhiyum, Mozhi Peyappum
Chandran. V.	Mozhi Peyarppu Marbugal
Valarmadhi Pathippagam	Mozhi Peyarppy panbum, Payanum.

305 B : VAISHNAVA LITERATURE 1
SEMESTER 3

Thirumal in Tolkappiyam and Sangam Literature

Thirumal in Paripadal

Thirumal in Cilappathikaram

Life of Alwars

Works of Alwars.

UNIT 1 : An Introduction To Vaishnava Literature with reference to Thirumal In Tolkappiyam

UNIT 2 : Thirumal in Sangam Literature

UNIT 3 : Thirumal in Cilappathikaram

UNIT 4 : Thirumal in Paripadal

UNIT 5 : Life of first three alwars.

UNIT 6 : Life of other alwars.

UNIT 7 : Contribution of Alwars to Vaishnava Literature.

UNIT 8 : Genesis, growth and development of Vaishnava Literature up to Alwar period.

BOOKS RECOMMENED :

Acharya. P.	Sri Ramanujar
Bhandarkar	Vaishnavism, Saivism and other Minor & Religious systems
Damodaran. G.	The Literary value of Tiruvai Mozhi
Govindaraja Mudaliar.K.R.	Alvargal Valikkuravar varalaaru parts 1 & 2
Jagadeesan. N.	History of Vaishnavism in tamil country.
6. Dr.J. Manuel	Vainava Vizhudugal

305 C : JOURNALISM 1

Communication Theory

Press the Fourth Branch of Government other media of communication.

UNIT 1 : Communication Theory – Definition – Nature and scope Role of Communication media. Kinds of communication – Inter personal and mass communication. Communication models – Role of language in communication.

UNIT 2 : Press & The fourth branch of government other media of Communication – Radio Television- Publications – Newspapers- The origin and development of journalism in India with special reference tamil press.

**UNIT 3 : Evolution of Tamil publication – Role of western scholars.
Organizational revolutions in press field – Tamil press (1780-1870)**

UNIT 4 : Early Tamil press- Emergence of the Tamil press under the Company rule, Evolution of Tamil press (1875- 1947) National Movement – After Independence.

UNIT 5 : Advertisements – Various kinds of Advertisements.

BOOKS RECOMMENDED :

- | | |
|-----------------------|------------------------------|
| 1. Antony Raju .A.P. | Idhazhiyal Oor Arimugam |
| 2. Raja.K. | Idhazhiyal |
| 3. Kalivani.C . | Idhazhiyal Uthigal |
| 4. Krishnaswami.V. | Thagaval Thodarbiyal |
| 5.Guruswami.M.P. | Idhazhiyal kalai |
| 6. Kothandapani. R. | Idhazhiyal |
| 7. Sambandan.M.S | Thamizh Idhazhiyal Varalaaru |
| 8. Swami. A.M. | Thamizh Idhazhiyal Thottarm |
| 9. Mohammad Ussan.M.A | Thamizh Idhazhiyal |
| 10. Dr.J. Manuel | Inikkum Ithzhiyal |

**305 D: FOLK LITERATURE (IE)
SEMESTER - III**

UNIT 1 : Tamil Folklore Introduction – Types of Folklore- Origin and Development of Tamil Folklore – Its uses

UNIT 2 : Tamil Folklore – Various types of Tamil Folklore songs- children Songs – work songs- miracle songs.

UNIT 3 : Tamil love songs- Bhakthi songs- Humour songs- Mourning songs

UNIT 4 : Tamil folk tales, types of folk tales and its uses.

UNIT 5 : Tamil proverbs riddles- types- characteristics features.

REFERENCE BOOKS:

- | | |
|---|-----------------------|
| 1. Chittoor Mavatta Tamil and Telugu Nattuppura | - Dr. J. Manuel |
| 2. Chittoor Taluk Oppari Padalgal | -- Dr.J. Manuel |
| 3. Naattuppuraviyal | -- S. Sakthivel |
| 4. Tami Naattuppuraviyal Aiyvu | -- R. Ramanadhan |
| 5. Tamil Naattuppuraviyal | - S. Sanmuga Sundaram |

**401 : ANCIENT LITERATURE
SEMESTER 4**

- | | |
|-----------------------|--------------------------------------|
| 1. Aganaanooru | -- From 126 – 150 songs |
| 2. Puranaanooru | -- From 101 – 150 songs |
| 3. Cirupaanaatrupidai | -- Full Text |
| 4. Naaladiyar | -- Porutpal |
| 5. Cilappathgaram | -- Madhurai Kaandam & Vanchi kaandam |

UNIT 1 : Aganaanooru -- From 126 to 150 songs (25 Songs)

UNIT 2 : Puranaanooru -- From 101 to 125 songs (25 Songs)

Puranaanooru -- From 126 to 150 songs (25 Songs)

UNIT 3 : Cirupaanaatrupadai Full Text

UNIT 4 : Naaladiyar -- Porutpal 131 – 180 (50 Songs)

Naaladiyar -- Porutpal 156 – 180 (25 Songs)

UNIT 5 : Cilappathgaram -- Madhurai Kaandam

Cilappathgaram -- Vanchi Kaandam

Books from which short answer questions will be asked:

Aganaanooru

Cilappathgaram

402 : GRAMMAR

SEMESTER 4

UNIT 1: A general Introduction to poetics (Ani) in Tamil Language

UNIT 2 : Tamil Ani, Uvarnai Ani, Uruvaga Ani, Teevaga Ani, Vetrumai Ani, Vetrupporul vaippu Ani.

UNIT 3 : Ottu Ani, Edhuvani

UNIT 4 : Ciledai Ani, Vazhttu Ani

UNIT 5 : Paviga Ani

403 : COMPARITIVE GRAMMAR DRAVIDIAN AND HISTORY OF TAMIL LANGUAGE

SEMESTER 4

UNIT 1: COMPARITIVE GRAMMAR DRAVIDIAN AND HISTORY OF TAMIL LANGUAGE

A general Introduction to the Dravidian Languages in North Central and South Dravidian – the place of Tamil Language in Dravidian – antiquity of Tamil Evidence

Phonology of Dravidian Languages (Plosives/nasals – Convertibility of Shurds and Sonarants) Displacement of sound (metathesis etc.,) stress in Dravidian Syllabation.

Morphology Formation of Gender –Tinai,Number – Personal pronouns Classification of Nouns – Formation of case and its affixes – Dravidian – Verbs – tenses – Tanvinai, Piravinai, (Non – Eragative, Eragative) Negative Verbs posive and passive verbs.

Adjectives

Structure of numerals – monosyllabic words – root words Difference between the Indo – Aryan and Dravidian Languages – sounds and Words – Borrowing.

UNIT 2: HISTORY OF TAMIL LANGUAGE

Ancient Dravidian Languages – And its Classification. How the South, Dravidian Languages . Special characteristic feature of Phonology in Tolkappiyam History of alphabet changes of short and long vowels – Shape of Aytum and its history interchange of 'l,u', into 'e,o' and the Consequent changes in the word form changed of consonants – structure of Ai, and convertibility of sounds.

UNIT 3: Changes in noun forms – Historical study of personal nouns and numerical Nouns . Verb historical changes of verbs – relative (OR) adjectival Participles – History of Negative verbs classification and change of tanvanai And piravinai non eragative change in the form passive voice

UNIT 4 : Tense markers the non-finite verb (eecam) signifies Tense – tense Classification – the Language – Dravidian and Indo – Aryan Languages.

characteristic features of Medieval Tamil and characteristic feature of usages of chola period – syntax grammatical tradition, current usages, characteristic features of Medieval Tamil and Modern Tamil.

UNIT 5 : Borrowing Loans :

Tamil words in other languages – Sanskrit, English other Languages.

From other languages into Tamil (1) Greek, Hebrew,Syrin,Arabic,Urdu, Persian words (2) French Portuguese ,Dutch, English (3) Neighbouring Languages of the Modern Period. Dravidian languages : Telugu, Kannada, Malayalam and other Languages.

TAMIL BOOKS RECOMMENED :

Meenakshisundaram T.P History of Tamil languages,Deccan college,poona6

Kumaraswamy Raju.N. Post nasal voiceless plosives in Dravidian
Annamalai University

Varadarajan.M. Mozhi Nool

Varadarajan.M. Mozhi Varalaaru

Srinivasan .R. Mozhi Oppiyalum Varalaram

Dr.Agesthiyalingam.S Dravida Mozhigal – 1, 2, & 3

Dr.Agesthiyalingam.S Ulaga Mozhigal – 1, 2, & 3

Dr.Agesthiyalingam.S Mozhi Iyal Vaazhvum Varalaarum

Dr.Agesthiyalingam.S Mozhi yal 1 & 2

Dr.Agesthiyalingam.S Col Iyal 1 & 2

ENGLISH BOOKS RECOMMENDED :

- Caldwell .Dr. R A Comparative Grammar of Dravidian languages
Jules Blook The Grammatical structure of Dravidian languages,
 University of Madras.
13.Emeneau .M.B Dravidian comparative Phonology
14.Andronev.M.S Dravidian languages

404 : COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE

SEMESTER 4

UNIT 1 : The Impact of Bakti movement in South Indian Literature, Saiva and Vaishnava Literature.

UNIT 2 : Various prabandas in Tamil, Telugu, Kannada and Malayalam.

UNIT 3 : The contribution of Christian poets to the Dravidian literature The contribution of Islam poets to the Dravidian literature.

UNIT 4 : Western Influences on these literature. Modern trends and development A General Survey of the development of Dramas, Novels, short stories and Other prose literature.

UNIT 5: Common features and natural influences if any among the South Indian Literature. Major Literary Movements and their importance.

BOOKS RECOMMENDED :

- | | |
|---|---|
| 1.Clerk .T.W | Novel in India. |
| 2.Gokak.V.K | Literature in India languages |
| 3.India Institute of advanced
Modernity and contemporary
Study, Simla | 1968 Indian Literature |
| 4.Srinivasa Iyenger.K.R. | Contemporary Indian Literature |
| 5.Santhanam.K. | An Anthology of Indian Literature |
| 6. Meenakshi Sundaram.T.P | History of Tamil Literature |
| 7.Vairapuri Pillai.K. | History of Tamil Literature |
| 8.Varadarajan.M | Tamil Ilakkiya Varalaaru |
| 9. Chenchaiiah & Bujangaraya
Sarma | History of Telugu Literature |
| 10.Chenchaiiah.P & Raju | Telugu Literature |
| 11.Ramakrishnaiah.K | Telugu Literature outside the Telugu Country. |
| 12.Parameswara Nair.P.K | Malayalam Illakkiya Varalaaru. |
| 13.Rice.Edward.P. | History of kannada Literature. |

405 : RESEARCH METHODOLOGY AND COMPUTER APPLICATION

PART-A

405 : RESEARCH METHODOLOGY

UNIT I : Selection of Research Topic – Collection of source materials – Primary Sources - Secondary Sources etc. Visiting research Institutions.

UNIT-II : Types of Literary Approaches Historical Approach – Psychological Approach – Sociological Approach, Submission of Project report.

PART-B

COMPUTER APPLICATION

UNIT - I : Introduction to Computers, Characteristics, History and Generations of Computers, Concepts:

Software, Hardware, O.S. Package and Language.

M.S.WORD: Introduction to Word processing, purpose and advantages, menus in word document creting, editing, modifying, saving and printing of a fonts, numbers, bullets and change cases in a text, text format and alignment of a text. Creating table in a document, insert, delete rows and columns in a table. Inserting graphs in a text, label creation and mail merge.

UNIT- II: M.S.Excel : Introduction to Electronic spread sheet ; Advantages and purposes of a worksheet,entering data in a work sheet copying, inserting and deleting rows and columns, formatting cells, numbers and other formats (fixed, percent, scientific) ; Caliculating results using statistical and mathematical formulae,alignment of data storing, usage of formulas in a spread sheet, creating charts, printing of work sheets.

History of Internet, Electronic mail, World Wide Web, Creation of Email addresses, Browsing, Sending Emails and Searching information about related topic.

**406 HUMAN VALUES AND PROFESSIONAL ETHICS-II
(COMMON SYLLABUS FOR ALL P.G. COURSES)**

Sem	Course code	Title of the Course	Core/ Ele-ctive	No. of Cre-dits	Exam. Dura-tion	IA	SEE	Total Marks
I	TML-101	Modern Literature – I	Core	4	3	30	70	100
	TML-102	Medieval Literature – I	Core	4	3	30	70	100
	TML-103	History of Tamil Literature - I	Core	4	3	30	70	100
	TML-104	Principles of Literary Criticism - I	Core	4	3	30	70	100
	TML-105	Grammar - I	Core	4	3	30	70	100
II	TML-201	Modern Litration-II	Core	4	3	30	70	100
	TML-202	Medieval Literature-II	Core	4	3	30	70	100
	TML-203	History of Tamil Literature-II	Core	4	3	30	70	100
	TML-204	Principles of Literary Criticism-II	Core	4	3	30	70	100
	TML-205	Grammar-II(Yappu-Karigai)	Core	4	3	30	70	100
	TML 206	Human Values and Professional Ethics-I	Core	4	3	30	70	100
III	TML-301	Ancient Literature-I	Core	4	3	30	70	100

	TML-302	Grammar-I (Tolkappiyam) (Col.IIampuranam)	Core	4	3	30	70	100
	TML-303	General Linguistics-I	Core	4	3	30	70	100
	TML-304	Comparative Literature of South Indian Literature-I	Core	4	3	30	70	100
	TML-305	Choose any one of the following A).Translation B).Vaishnava Literature C).Journalism D).Folklore	Core	4	3	30	70	100
	TML 306	<i>Spoken Tamil</i>						
	TML 307	<i>Art and culture of Tamil</i>						
IV	TML-401	Ancient Literature-II	Core	4	3	30	70	100
	TML-402	Grammar-II Dhandi Alankaaram(Porulani Iyal Only)	Core	4	3	30	70	100
	TML-403	Comparative Grammar-II	Core	4	3	30	70	100
	TML-404	Comparative Study of South Indian Literature-II	Core	4	3	30	70	100
	TML-405	Research &Extension- Computer Application	Core	4	3	30	70	100
	TML 406	Human Values and Professional Ethics-II	Core	4	3	30	70	100

TML – 405 :RESEARCH & EXTENSION – CMPUTER APPLICATIONS

UNIT I : Selection of Research Topic – Collection of source materials – Primary
Sources – Secondary Sources etc. Visiting Research Institutions

UNIT II: Types of Literary Approaches Historical Approach – Psychological
Approach – Sociological Approach. Submission of Project report

COMPUTER APPLICATION

UNIT – III: The Origion and development of Computer

UNIT – IV: Tamil Through Computer

UNIT – V: Basics of M.S. Word, Windows MS Office, Internet
The use of Computer