

M.A (SANSKRIT)

Sem Code	Course Title of The paper	Core Elective	No.Of Credits	IA	SEE	Total Mark
I	SNSKT 101 Elements of Darsanas-I	Core	4	30	70	100
	SNSKT 102 Vedic Texts-I	Core	4	30	70	100
	SNSKT 103 Prose And Poetry –I	Core	4	30	70	100
	SNSKT 104 Drama, Alankara and Prosody-I	Core	4	30	70	100
	SNSKT 105 History of Sanskrit Literature-I	Core	4	30	70	100
II	SNSKT 201 Elements of Darsanas-II	Core	4	30	70	100
	SNSKT 202 Vedic Texts-II	Core	4	30	70	100
	SNSKT 203 Prose And Poetry –II	Core	4	30	70	100
	SNSKT 204 Drama, Alankara and Prosody-II	Core	4	30	70	100
	SNSKT 205 History of Sanskrit Literature-II	Core	4	30	70	100
	SNSKT 206 Professional Ethics and Human Values	Core	4	30	70	100
III	SNSKT 301 Comparative Philology And Siddhanta Kaumudi-I	Core	4	30	70	100
	SNSKT 302 (Sahitya)- Rasagangadhara-I	IE	4	30	70	100
	SNSKT 303 (Sahitya)- Dhvanyaloka-I	IE	4	30	70	100
	SNSKT 304 (Sahitya)- Kavya Prakasa of Mammata and Dasarupaka-I	IE	4	30	70	100
	SNSKT 305 History of Sahitya and Sanskrit Essay	IE	4	30	70	100
	SNSKT 306 Introduction To Sanskrit Language	EE	4	30	70	100
IV	SNSKT 401 Comparative Philology And Siddhanta Kaumudi-II	Core	4	30	70	100
	SNSKT 402 (Sahitya)- Rasagangadhara-II	IE	4	30	70	100
	SNSKT 403 (Sahitya)- Dhvanyaloka-II	IE	4	30	70	100
	SNSKT 404 (Sahitya)- KavyaPrakasa of Mammata and Dasarupaka-II	IE	4	30	70	100
	SNSKT 405 Research, Extension and computer applications	Core	4	30	70	100
	SNSKT 406 Professional Ethics and Human Values	Core	4	30	70	100

Total Mandatory Credits: 88

SRI VENKATESWARA UNIVERSITY:: TIRUPATI  
S.V.U. COLLEGE OF ARTS  
DEPARTMENT OF SANSKRIT  
M.A. SANSKRIT (CBCS)

(Effective from the batch of students admitted from the academic year 2015-2016)

REVISED SCHEME OF INSTRUCTIONS AND EXAMINATIONS

SEM	Course Code	Title Of The Course	Core/ Elective	No. of Credits	IA	SEE	Total Marks
I	SNSKT101	Elements of Darsanas-I	Core	4	30	70	100
	SNSKT102	Vedic Texts-I	Core	4	30	70	100
	SNSKT103	Prose And Poetry-I	Core	4	30	70	100
	SNSKT104	Drama, Alankara and Prosody –I	Core	4	30	70	100
	SNSKT105	History of Sanskrit Literature-I	Core	4	30	70	100
II	SNSKT201	Elements of Darsanas-II	Core	4	30	70	100
	SNSKT202	Vedic Texts-II	Core	4	30	70	100
	SNSKT203	Prose And Poetry-II	Core	4	30	70	100
	SNSKT204	Drama, Alankara and Prosody-II	Core	4	30	70	100
	SNSKT205	History Of Sanskrit Literature-II	Core	4	30	70	100
	SNSKT206	Human values and Professional Ethics –I	Core	4	30	70	100
III	SNSKT301	Comparative Philology and Siddhanta Kaumudi-I	Core	4	30	70	100
	SNSKT302	(Sahitya)- Rasagangadhara (Anna-i)-I	IE	4	30	70	100
	SNSKT303	(Sahitya)-Dvanyaloka-I	IE	4	30	70	100
	SNSKT304	(Sahitya)-Kavya Prakasa of Mammata and Dasarupaka-I	IE	4	30	70	100
	SNSKT305	History Of Sahitya And Sanskrit Essay	IE	4	30	70	100
	SNSKT306	Introduction To Sanskrit Language	EE	4	30	70	100
IV	SNSKT401	Comparative Philology And Siddhanta Kaumudi-II	Core	4	30	70	100
	SNSKT402	(Sahitya)-Rasagangadhara (Anna-ii)-II	IE	4	30	70	100
	SNSKT403	(Sahitya)-Dvanyaloka-II	IE	4	30	70	100
	SNSKT404	(Sahitya)-Kavyaprakasa of Mammata and Dasarupaka-II	IE	4	30	70	100
	SNSKT405	Research Methodology and computer applications	Core	4	30	70	100
	SNSKT406	Human Values and Professional Ethics-II	Core	4	30	70	100

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REVISED SYLLABUS  
SEMESTER – I  
SNSKT – 101 : ELEMENTS OF DARSANAS – I

TEXT BOOKS:

Tarkasangraha of Annambhatta, (Athalye edition) from the beginning to Anumanaprakarana (Complete)  
(Unit I-III)

Mimamsa Paribhasa from the beginning till the end of arthakarma(Unit -IV)

Saddarsanasamucchaya. Bauddha and Jaina darsanas (Unit V)

UNIT – I : From the beginning to the end of Dravyaprakarana ( P 1-13)

Gunalaksanaprakarana upto Sabda (P 14-21)

UNIT – II: From the definition of Buddhi to the end of

Pratyaksapramana (P 21-32)

UNIT – III: Anumanapramana (Complete) (P 34-48)

UNIT – IV: From the beginning to the end of the arthakarma

UNIT – V: Bauddha School only Jaina School

SNSKT – 102 : VEDIC TEXTS – I

TEXT BOOKS:

A Vedic Reader for students by A.A.Macdonell (Units I-III)

Kathopanisad (Units IV- V)

UNIT – I: Agni (1-1) and Nasadiya (10-29)

UNIT – II: Savitru (1-35)

UNIT –III: Maruts (1-85)

UNIT –IV: Kathopanisad (I-III Chapters)

UNIT-V: Kathopanisad (IV-VI Chapters)

SNSKT -103 : PROSE AND POETRY – I

TEXT BOOKS:

Bana Bhatta's Kadambari (Kathamukha portion From Sudrakavarnanam to Sukajanmavruttantah)(Units I-III)

Bharavi's Kiratarjuneeyam(Contos 1-2) (Units IV-V)

UNIT –I: Sudraka Varnanam, Chandalakanyaka Varnanam, Sukaprasamsa

UNIT – II: Sudrakasabharisjarjanam, Sudrakasnanam,

Sudrakanityakritya Varnanam

UNIT –III: Sabhamandapavarnanam, Vindhyatavi, Agastyasramavarnanam

Pampasarovarah, Salmalitaruch, Sukajanmavrittantah

UNIT-IV: 1<sup>st</sup> Canto of Kiratarjuneeyam

UNIT-V: 2<sup>nd</sup> Canto of Kiratarjuneeyam

SNSKT -104 : DRAMA, ALANKARA AND PROSODY –I

TEXT BOOKS:

Kalidasa's Abhijnana Sakuntalam Ist Four Acts only. Kalidasa Granthavali edited by Acharya Sitarama Chaturvedi. Chowkhamba Vidyabhavan, Varanasi-1980.

Viswanatha's Sahitya Darpanam (I,II Paricchedas and Sravya kavya bhedas in the VI Paricheda) with exhaustive notes by P.V. Kane, Motilal Banarasidas, Delhi, 1974.

Prosody that occurs in the drama

UNIT –I: 1<sup>st</sup> & 2<sup>nd</sup> Acts of Abhijnana Sakuntalam

UNIT –II : 3<sup>rd</sup> & 4<sup>th</sup> Acts of Abhijnana Sakuntalam

UNIT – III: 1<sup>st</sup> Pariccheda of Sahithya Darpana .

UNIT –IV: 2<sup>nd</sup> Pariccheda complete and Kavyabedhas in the 6<sup>th</sup> Pariccheda.

UNIT –V : Prosody that occurs in the drama

SNSKT -105 : HISTORY OF SANSKRIT LITERATURE –I

UNIT-I: 1) The Rg veda-General Description, Arrangement, Chronological Data in Rg. Veda. Importance and Age of Rg Veda. The Religion and Deities of Rg Veda. The Secular Hymns, Mythological dialogues, Sayanacarya.

2)The arrangement and contents of Antharveda Samhita.

Its origin and Relation with other Vedas.

3)The Yajurveda: Sukla Yajurveda and Krishna Yajurveda. The Date and Contents, Arrangement of both the Vedas.

4)Sama Veda, its arrangement and contents.

UNIT-II :1) Brahmanas. The meaning and contents of the Aitareya, Kausitaki, Pancavimsa, Taittiriya, Satapatha and Gopatha Brahmanas. The religion and Social conditions as reflected in the Brahmanas.

2)The Aranyakas. The Contents and arrangement of the Aitareya and Taittiriya Aranyakas.

3)The Upanisads. The fundamental doctrine of Upanisads.

The Chandogya. Brhadaranyaka and Taittiriya Upanishads.

4)Vedangas

UNIT –III: The Ramayana, Contents, Date and Importance

UNIT-IV: The Mahabharata Contents, Date and its relation with Ramayana.

UNIT-V: Astadasa Puranas – A Brief Study

REFERENCE BOOKS:

M. Winternitz. A History of Indian Literature Vol-I (Section I &II, pp 45 to 494) Motilal Banarasidas, Delhi -1990

AA.Macdonell. A History of Sanskrit Literature. Motilal Banarasidas Pvt.Ltd., Delhi, 1990.

SEMESTER –II

SNSKT -201: ELEMENTS OF DARSAN AS –II

TEXT BOOKS:

Tarkasangraha of Annambhatta from Upamana to the end of the text(Units I-II)

Mimamsaparibhasha from Arthibhavana till the end of the text(Units III-IV)

Saddarsana Samucchaya.Sankhya school.(Unit V)

UNIT-I: Upamana and Sabda pramanas (P 49-54)

UNIT-II: Ayatharthanubhava to the end of the text (P 56-64)

UNIT-III: Arthibhavana to Vikalpe Doshattakam

UNIT-IV: Vedasya Pramanavicarah to Kramanirupanam

UNIT-V: Sankhya School only

SNSKT- 202: VEDIC TEXTS –II

TEXT BOOKS:

A Vedic Reader for students by Macdonell(Units I-II)

Yaska's Niruktam(1<sup>st</sup> Chapter and 1<sup>st</sup> Pada of the 2<sup>nd</sup> Chapter)

UNIT-I: Indrasuktam (2-12), Parjanyaasuktam (5-83)

UNIT-II: Kitavasuktam (10-34), Purusasuktam (10-90)

UNIT-III: Yaska's Nirukta. 1,2 Padas of the first Chapter

UNIT-IV 3,4 Pada of the First Chapter

UNIT-V: 5,6 Pada of the 1<sup>st</sup> Chapter

1<sup>st</sup> pada of the 2<sup>nd</sup> Chapter

SNSKT-203: PROSE AND POETRY-II

TEXT BOOKS:

BanaBhatta's Kadambari Kathamukha from Prabhatavarnanam to Ratrivarnanam

Bharavi's Kiratarjuniyam 3<sup>rd</sup> canto only.

UNIT-I: Prabhata varnanam, Sabaramrugayavarnanam, Sabarasainya varnanam  
Sabarasenapati varnanam, Sabara Charitalochanam

UNIT-II: Sukanasavarnanam Haritavarnanam

UNIT-III: Jabalyasrama varnanam, Jabali varnanam, Sukasya varnanam, Sandhya  
varnanam, Ratri varnanam

UN IT-IV:1-29 Slokas of Kiratarjuniyam

UNIT-V: 30-60 Slokas of Kiratarjuniyam

SNSKT – 204: DRAMA ALANKARA AND PROSODY – II

TEXT BOOKS:

Kalidasa's Abhijnana Sakuntalam. From V act to the end of VII Act, Kalidasa Granthavali edited by Acharya Sitarama Chaturvedi. Chowkhamba Vidyabhavan, Varanasi-1980.

Mammata's Kavya Prakasa (IX ullasa and X ullasa upto Arthantaranyasa are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriraachandrudu, Samskruta Bhasha prachara Samiti. Hyderabad – 1995.

Prosody that occurs in the Drama.

UNIT-I: 5 th Act of Abhijnana Sakuntalam .

UNIT-II: 6<sup>th</sup> & 7<sup>th</sup> Acts of Abhijnana Sakuntalam .

UNIT-III: 9<sup>th</sup> Ullasa of Kavya prakasa.

UNIT-IV: 10<sup>th</sup> Ullasa upto the Arthantaranyasalankara

UNIT-V: Prosody that occurs in the Drama.

SNSKT – 205 : HISTORY OF SANSKRIT LITERATURE –II

TEXT BOOKS :

AB.Keith, A History of Classical Sanskrit Literature (Chapter I to XV)

Motilal Banarasidas Pvt.Ltd., 1996.

AB, Keith, The Sanskrit Drama. Oxford University press, Delhi.

UNIT-I: Definition of Mahakavya, Pancamahakavyas.

1) Other Mahakavyas: Janakiharanam and Bhattikavya etc.

2)Khandakavyas: Meghandesa, Hamsasandesa of Vedantadesika.

3) Satakatraya of Bhartrhari, Gitagovinda and Saundaryalahari.

UNIT-II: Bhasa. His position in Sanskrit Literature. His plays.

UNIT-III: 1) Prose-The Origin of Prose, Dandi, Subandhu, Bana and later works.

2)Campu- Campuramayana, Bharatacampu & Visvagundarsacampu.

3) Historical Kavyas: Harsacarita, Navasahasankacarita, Rajatarangini, Vikranankadevacarita and Madhuravijayam.

UNIT-IV: Popular Tales: 1) The Brhatkatha of Gunadhya. Kathasaritsagara of

Somadeda. The Brhatkathamajari of Ksemendra and

Vetalapancavimsatika of Sivadasa.

2)Didactic literature: The Characterstics of Didactic literature.

The Panchatantra and the Hitopadesa.

UNIT-V: The origin and Development of Sanskrit drama. The Dramas of

Sudraka, Harsa, Bhattanarayana, Bhavabhuti, Visakhadatta, Murari and krisna Misra.

SNSKT - 206 : Human Values and Professional Ethics – I

Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions. Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders.

Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya(Non possession) and Aparigraha(Non- stealing). Purusharthas(Cardinal virtues)-Dharma (Righteousness), Artha(Wealth), Kama( Fulfillment Bodily Desires), Moksha(Liberation).

Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Arya astanga marga, (c) Jainism- mahavrata and anuvratas. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.

Crime and Theories of punishment- (a) Reformatory, Retributive and Deterrent. (b) Views on man and Yajnavalkya.

Books for study:

John S Mackenzie: A manual of ethics.

“The Ethics of Management” by Larue Tone Hosmer, Richard D. Irwin Inc.

“Management Ethics - integrity at work’ by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.

“Ethics in Management” by S.A. Sherlekar, Himalaya Publishing House.

Harold H. Titus: Ethics for Today

Maitra, S.K: Hindu Ethics

William Lilly : Introduction to Ethics

Sinha: A Manual of Ethics

Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil(ed.) G.C.Haughton.

Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varanasi, Vol I OO, 16-20, 21-32 and 74-77 only.

Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.

Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.

Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.

An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.

15. Text book for Intermediate logic, Ethics and Human Values , board of Intermediate Education & Telugu Academic Hyderabad

16. I.C Sharma Ethical Philosophy of India. Nagin&co Julundhar.

SEMESTER-III

SNSKT-301: COMPARATIVE PHILOLOGY AND SIDDHANTA KAUMUDI –I

TEXT BOOKS:

Comparative Philology, By T.K.Ramachandra Iyer  
RS.Vadhya & Sons, Palghat 1999. (Units 1-2)  
Siddhanta Kaumudi of Bhattoji Dikshita, Vol.-I  
Motilal Banarasidas Pvt. Ltd., Varanasi, 1986. (Units 3-5)

UNIT-I: Introduction Classification of Languages

UNIT-II: Phonology  
Linguistic Change

UNIT-III: Samjna and Paribhasha Prakaranas

UNIT-IV: Ach and Prakrtibhava Sandhis  
Halsandhi Prakarana

UNIT-V: Visarga and Svadisandhi Prakaranas

SNSKT-302: (Sahitya) RASAGANGADHARA, (ANANA. I) – I (IE)

TEXT BOOKS:

Rasagangadhara. Chaukhamba Vidyabhavan,  
Varanasi edition (Units I - V)

UNIT-I: Introduction. Jagannatha's life and works. His Arguments for the  
Composition of Rasagangadhara (P 1-8).

Kavyaprayojana, Kavyalakshana, The Rejection of Mammata's  
and Visvanatha's definitions (P 9-26)

UNIT-II: Kavyahetus. (P 27-36) Kavyaprabheda. Jagannatha's View-  
An Examination of Mammata's classification of poetry.  
(P 36-84)

UNIT-III: Rasasvarupa and Rasabhedas. Explanation (P85-96).

UNIT-IV: 1) Bharata's Rasasutra

2)Rasasutra's interpretation according to Abhinavagupta

3)Bhattanayakas interpretation (P 96 -110)

UNIT-V: 1) Rasasutra according to Navyas.

2)Rasasutra according to Parakiyamata

3)Bhattalollata's interpretation (P 111- 124)

Rasasutra's interpretation according to Srisankuka and minor views  
(P 124-131)



SNSKT – 303: DVANYALOKA –I (IE)

TEXT BOOKS:

Dhvanyaloka of Anandavardhana, Kavyamala Series. Munshiram Manoharlal Publishers Pvt.Ltd., New Delhi, 1983. (Units I-V)

- UNIT-I: 1-12 Karikas of Udyota I  
UNIT-II: 13-22 Karikas of Udyota I  
UNIT-III: 1-4 Karikas of Udyota II  
UNIT-IV: 5-6 Karikas of Udyota II  
UNIT-V: 7-13 Karikas of Udyota II

SNSKT-304: KAVYAPRAKASA OF MAMMATA AND DASARUPAKA–I (IE)

TEXT BOOKS:

Mammata's Kavya Prakasa (1st three ullasa (1-3) are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriraachandrudu, Samskruta Bhasha prachara Samiti. Hyderabad – 1995.

Dasarupakam of Dhananjaya. Edited by T.Venkatachary. The Adayar Library and Research Center. Madras. The First Prakasa only.

- UNIT-I: 1<sup>st</sup> & 2<sup>nd</sup> Ullasas of Kavya Prakasa .  
UNIT-II: 3<sup>rd</sup> Ullasa of Kavya Prakasa.  
UNIT-III: From the beginning to Sandhisamanyalaksana (P 1-19)  
Mukha and Pratimukhasandhis (P 20-35)  
UNIT-IV: Garbha, Avamarsa and Nirvahana Sandhis (P 36-63)  
UNIT-V: The remaining portion of the first Prakasa (P 64-71)

SNSKT – 305 : HISTORY OF SATHITYA AND SANSKRIT ESSAY (IE)

TEXT BOOKS:

History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

UNIT-I: Sanskrit Essay

UNIT-II:&III: Aesthetic theories: 1. Alankara, 2. Riti, 3. Vakrokti and 4. Aucitya.

UNIT-IV: Authors: 1. Bharata, 2. Bhatti, 3. Bhamaha, 4. Dandin,  
5. Udbhata, 6. Vamana, 7. Rudrata, 8. Anandavardhana,  
9. Rajasekhara, 10. Kuntaka, 11. Abhinavagupta,  
12. Dhananjaya, 13. Mahimabhatta, 14. Bhoja,  
15. Ksemendra, 16. Mammata, 17. Ruyyaka,  
18. Hemachandra, 19. Jayadeva, 20. Vidyadhara,  
21. Viswanatha, 22. Jagannatha, 23. Appayya Diksita

UNIT-V: Works: 1. Agnipurana, 2. Natyasastra, 3. Kavyalankara,  
4. Kavyadarsa, 5. Kavyalankarasutravrthi, 6. Kavyamimamsa,  
7. Dvanyaloka, 8. Dasarupaka, 9. Vyaktiviveka, 10. Sarasvati  
Kantabharana, 11. Aucityavicaracra, 12. Kavyaprakasa,  
13. Alankara Sarvasva, 14. Kavyanusasana, 15. Chandraloka,  
16. Ekavali, 17. Prataparudriya, 18. Sahitya darpana,  
19. Rasatarangini, 20. Rasagangadhara

Toics for Sanskrit Essay

Samskrtya vais'istyam, 2. Vidyadhanam

Sarvadhanapradhanam, 3. ahimsa paramodharmah,

4. gurubhaktih, 5. silam paramabhusanam, 6. stri vidya,

7. nastyudyama samo bandhuh, 8. bharatiya samskrtyah,

9. sanganakayantras'ya npayogah, 10. acarah paramo dharmah,

11. kles'ah phalena hi punarnavatam vidhatte 12. vis'vas

anterupayah, 13. gunah pujasthanam gunisu na ca lingam na ca vayah 14. dharmo raksati raksitah 15.  
'sathe 'sathyam samacaret

SNSKT -306: INTRODUCTION TO SANSKRIT LANGUAGE (EE)

TEXT BOOKS:

1) Baladarsa (First 12 lessons only)

2) Hitopadesa (First 4 stories (109 verses) from Mitralabha)

3) Grammar: i) Sandhis-guna, vrddhi, savarnadirgha, yanadesa,

Prakritibhava

ii) Declensions of a, i, stems in the masculine and neuter  
genders and a, i in the feminine gender halantas: Marut  
and rajan Sarvanamas: only three personal pronouns  
all the three genders

iii) Conjugation of the roots bhu and edh in lat, lot lan, and  
vidhilin.

iv) Participle-Present (tense)- in Atmanepada and  
Parasmaipada. Infinitive of purpose and indeclinable past  
Participle.

UNIT-I: Lessons 1 to 6 in Baladarsa.

Lessons 7 to 12 in Baladarsa.

UNIT-II: From the beginning to the end of first story in the Mitralabha.

Declensions a and i stems in M&N genders and a, i in the

Feminine genders

Second story (up to verse 31) in the Mitralabha & Halantasabdas

UNIT-III: Upto the end of the Second story. (verse.56) in the Mitralabha &

Sarvanama sabhdas

Third story – (upto verse-74). Conjugation of the root bhu in the

Given lakaras.

UNIT-IV: Third story continues (verse 75 to 96), Conjugation of the root edha in

The given lakaras

UNIT-V: Upto the end of the fourth story in the Mitralabha (upto verse.109)

& Participle-present (tense) in Atmanepada and Parasmaipada. Infinitive  
Of purpose and indeclinable past participle.

-10-  
SEMESTER - IV

SNSKT-401 : COMPARATIVE PHILOLOGY AND SIDDHANTA KAUMUDI – II

TEXT BOOKS:

Comparative Philology. By T.K. Ramachandra Iyer, RS. Vadhyar & Sons, Palghat 1999. (I-II Units)  
Siddhanta Kaumudi of Bhattoji Dikshita, Vol-I and II,  
Motilal Banarasidas Pvt.Ltd., Varanasi, 1986. (III-V Units)

UNIT-I: Semantics, Syntax  
Morphology

UNIT-II: Nominal Morphology  
Verbal Morphology

UNIT-III: Prathama and Dvitiya Vibhaktis (from Karaka Prakarana)  
Trutiya and Chaturthi Vibhaktis

UNIT-IV: Panchami and Shashthi Vibhaktis

UNIT-V: Saptami Vibhakti, Prescribed Roots, Bhu. Edha, Ada, Asa, Hu, Man,  
Div, Jam, Sun, Tuda, Rudhir, Tanu, Dukrin and Cur.

SNSKT-402: ( SAHITYA) RASAGANGADHARA (ANANA - I) II (IE)

TEXT BOOKS:

Rasagangadhara of Jagannatha. Chaukhamba Vidyabhavan,  
Varanasi-6, 1970. (Units I - V)

UNIT-I: Rasa Number. 9 Tyes. Santa as a Rasa, P.131-135.

1)Sthyibhavas, number, Definitions. Illustrations

2)The nature of Vibhavas(P 136-149)

UNIT-II: The Rasas of Srngara, Karuna, Santa, Raudra (P 150-162)

The Rasa of Vira, Adbhuta, Hasya, Bhayanaka, Bibhatsa (P 163-191)

Rasanam Virodhavirodhacinta

Rasadosas (P 191-215)

UNIT-III: 1) Gunanirupanam

2)Jagannatha's View

3)Vamana, Dandi views on Gunas

4)Sabdagunas (P 216-235)

UNIT-IV: 1) Arthagunas

2)Gunanam Vyanjakaracana

3) Racanayam Varjaniyam

4) Bhavadhvani Nirupanam (P237-287)

UNIT-V: 1) Bhavalaksana

2) 33Vyabharibhavas

3)Rasabhasa

4) Bhavasanti

- 5) Bhavodaya
- 6) Bhavasabalata
- 7) Asamlakshyakramadhvani can also sometimes be samlakshyakrama
- 8) Varnaracanadinam rasadivyanjakatva nirakaranam

SNSKT-403 : DVANYALOKA – II(IE)

TEXT BOOKS:

Dhvanyaloka of Anandavardhana. Kavyamala Series.  
Munshiram Manoharlal Publishers Pvt.Ltd.1983. (Units I -V)

- UNIT-I: 14-22 Karikas of Udyota II  
UNIT-II: 23-28 Karikas of Udyota II  
UNIT-III: 29-34 Karikas of Udyota II  
          1-4 Karikas of Udyota IV  
UNIT-IV: 5-10 Karikas of Udyota IV  
UNIT-V: 11-17 Karikas of Udyota IV

SNSKT -404: KAVYAPRAKASA OF MAMMATA AND DASARUPAKA–II (IE)

TEXT BOOKS:

Mammata's Kavyaprakasa (IV Ullasa only)  
Dasarupakam of Dananjaya ( IIIrd Prakasa only)

- UNIT-I: 4<sup>th</sup> Ullasa from Kavyabheda Nirupana to the end of Bhava santhi.  
UNIT-II: From Dhvanibhedas upto the end of 4<sup>th</sup> Ullasa.  
UNIT-III: From the beginning of the third Prakasa up to end of Prastavanangam  
          (P 135-148) From verse No. 21 to the end of natakalakshana (P 140-153)  
UNIT-IV: Prakarana, Bhana, Prahasana and Dima (P 154-160)  
UNIT-V: From Vyayoga to the end of the Prakasa (P 160-165)

SNSKT – 405 : RESEARCH METHODOLOGY AND COMPUTER APPLICATIONS

- UNIT-I: Selection of the title of a topic/project.  
          Visiting of a Research Institute/Library.  
UNIT-II: Collection of Source Material.  
UNIT-III: Submission of the report  
UNIT-IV: The origin and development of Computer Sanskrit through Computer  
UNIT-V : Basics of MS Word, Windows, Ms Office, Internet The use of  
          Computer.

SNSKT – 406: Human Values and Professional Ethics – II

Value Education- Definition - relevance to present day - Concept of Human Values - self introspection - Self esteem. Family values-Components, structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.

Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.

Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.

Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health.

Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

Books for study:

John S Mackenjie: A manual of ethics.

“The Ethics of Management” by Larue Tone Hosmer, Richard D. Irwin Inc.

“Management Ethics - integrity at work’ by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.

“Ethics in Management” by S.A. Sherlekar, Himalaya Publishing House.

Harold H. Titus: Ethics for Today

Maitra, S.K: Hindu Ethics

William Lilly : Introduction to Ethics

Sinha: A Manual of Ethics

Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.

Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.

Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.

Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.

Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.

An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.

Text Book for Intermediate First Year Ethics and Human Values, Board of Intermediate Education-Telugu Akademi, Hyderabad.

I.C Sharma Ethical Philosophy of India. Nagin&co Julundhar

