



**S.V. UNIVERSITY, TIRUPATI**

**THREE YEARS B. DANCE DEGREE THEORY NEW SYLLABUS - SEMESTER SYSTEM**

**PART-II - BHARATANATYAM**

<b>Internal Marks</b>	<b>: 25</b>
<b>External Marks</b>	<b>: 75</b>
<b>Total Marks</b>	<b>: 100</b>

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**6-1-101 R**

**SEMESTER-I**

**Part-II - Paper-1 - Theory of Dance w.e.f. 2016-2017**

- Unit-I: Origin of Dance according to Abhinaya Dharpanam
- Unit-II: Characteristic features of Sabhapati, Mantri, Sabha and their Angas, Patra, Kinkini.
- Unit-III: Adavus and their division
- Unit-IV: Nritta Hastas according to Abhinaya Darpanam.
- Unit-V: Description and usages of Asamyatha and Samyutha hastas according to Abhinaya dharpana

## REFERENCE BOOKS

1. Natyasastram - Bharathudu (Sri P.S.R. Apparao)
2. Abhinaya darpanam - Nandikeswarudu (Sri P.S.R. Apparao)
3. Satvikabhinaya - Sri P.S.R. Apparao
4. Bharatha rasa prakarana- Sriman Needamangalam Tiruvenkatacharyulu
5. Rasagangadharam - Sri Jaganmatha Panditharayulu
6. Bhava Prakasam - Sarada Tanayudu
7. Nrutta Rathnavalli - Jayapa Senapathy
8. Srungara Manjari - Baganathudu
9. Bharathasaram - Chandrasekhara Pandit
10. Bharatasara samgraham- Chilakuri Diwakar Kavi
11. Bharatarnavam - Nandikeswarudu
12. Kuchipudi Bhagavatham- Chinthapati Narasimhasastri
13. Diviseema Charitra - Baburao
14. Nowka charitram - Sri Tyagaraswamy
15. Prahalda Bhakti Vijayam- Sri Tyagaraswamy
16. A Panorama of Indian Dances -U.K. Krishna Rao, U.K. Chandrabhaga Devi
17. Sangeethasastra saram - Sri. S.R. Janakiraman
18. Mrudanga tatvam - Sri. Dharmala Ramamurthy
19. Mrudanga tatvam - Sri. Mahadev Radhakrishna Raju
20. Muktai sutra Basyam - Sri. Dharmala Ramamurthy
21. Bharatham - Kavitravam
22. Ramayanam - Sri Valmiki
23. Kumara Sambavam - Kaalidasu
24. Bhagavatham - Pothana
25. Andhra Vaggeyakara Charitra - Sri Balantrapu Rajanikantha Rao
26. Navavidha Bhakti -
27. Kuchipudi Natya Visistha - Dr. Chinthalaramanadham
28. Dakshinatyula Natya Kalacharitra - Sri. Nataraja Ramakrishna
29. Telugu Sahityamulo Nrutya Prasthanavanalu - Dr. Mutnoor Sangamesam



**S.V. UNIVERSITY, TIRUPATI**

**THREE YEARS B. DANCE DEGREE PRACTICAL NEW SYLLABUS-SEMESTER SYSTEM**

<b>PART-II - BHARATANATYAM</b>	<b>Internal Marks</b>	<b>: 25</b>
	<b>External Marks</b>	<b>: 75</b>
	<b>Total Marks</b>	<b>: 100</b>

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Note: Each paper carries 100 Marks (Internal-25, External-75) in all semesters

**SEMESTER-I - PRACTICAL**

**w.e.f. 2015-2016**

1. **Paper-1**
  - (1) Beginning lessons
  - (2) Thattadavus
  - (3) Natadavus
2. **Paper-2**
  - (1) Tatai taaha advus
  - (2) Taa tai tai ta adavus
  - (3) Tai ya tai hi adavus
3. **Paper-3**
  - (1) Samyuta Hastas
  - (2) Asamyuta Hastas
  - (3) Nrutta Hastas
4. **Paper-4** - Practical items Record
5. **Paper-5** - (Subsidiary)
  - (1) Bringing lessons
  - (2) Thattadavus
  - (3) Natadavus
  - (4) Ta thai ta ha adavus
  - (5) Taa tai tai ta Adavus
  - (6) Tai ya tai hi