



S.V. UNIVERSITY, TIRUPATI

THREE YEARS B. MUSIC DEGREE THEORY NEW SYLLABUS - SEMESTER SYSTEM

PART-II - VOCAL, VIOLIN, VEENA, FLUTE, NADASWARAM

Internal Marks	: 25
External Marks	: 75
Total Marks	: 100

7-1-101 R

SEMESTER-I

Part-II - Musicology - 1

w.e.f. 2016-2017

- Unit- 1: Technical Terms - Sangita, Nada, Sruti, Svara-s, Dvadasa Svara sthana-s, Shodasa svaras, Sthayi, Murchana, Dhatu and Matu.
- Unit- 2: Technical terms tala aspects- Tala, avarta Jati, gati, anga-s – Suladi Sapta tala-s, Scheme of 35 tala-s and 175 tala-s.
- Unit- 3: Lakshana-s of Musical forms – Gita and its varieties, Svarajati and Jatisvara
- Unit -4: Ragalakshana-s
- | | | |
|-----------------|--------------------|-----------------|
| a) Hamsadhvani | b) Sriranjani | c) Mohana |
| d) Saveri | e) Mayamalavagaula | f) Harikambhoji |
| h) Suddhasaveri | | |
- Unit 5: Biography and contribution of the composers
- | | | |
|-------------------------|----------------------|------------------|
| a) Jayadeva | b) Annamayya | c) Purandara Das |
| d) Bhadrachalam Ramadas | d) Narayana Theertha | |

REFERENCE BOOKS

1. Natyasastram - Bharathudu
2. Dattilam - Dattilamuni
3. Sangeetha sudha - Govindacharya
4. Sangeetha saramrutha - Thulaja
5. Sangeetha Ratnakaram - Sarangadeva
6. Sangeetha samayanusara - Parsvadeva
7. Chaturdandi Prakasika - Venkatamakhi
8. Sangraha Choodamani - Govinda Dixit
9. Sangeetha Parijatha - Aahobila
10. Sangeetha Makarandam - Narada
11. Sangeetha Sampradaya Pradarsini - Andhra Pradesh Nataka Academy (1, 2, 3, 4 Volumes)
12. Sangeetha Sourabam - Sri Paada Pinaakapaani, T.T.D. Publications (1, 2, 3, 4 Volumes)
13. Sangeetha Sastrasaram - Sri S.R. Janakiraman (1, 2 Volumes)
14. Sangeetha Swarasagaram - Nadamuni Panthar - 1962
15. Gaanakala Bodini - Mr. & Mrs. N.P.Parthasarathy
16. Sangeetha Sastra Samgrahanam - P.K. Indrani
17. Raagalakshna Sangram - Dr. Nookala China Satyanarayana
18. Sangeetha Kaalapriyadarsini - Alipirala Satyanarayana (1,2,3,4 Vol.)
19. South Indian Music - Prof. P. Sambamurthy (1, 2, 3, 4 Volumes)
20. Great Composers - Prof. P. Sambamurthy
21. Nowkacharitham - Prof. P. Sambamurthy
22. Prahalada Bhakthavijayam - Prof. P. Sambamurthy (1,2,3,4 volumes)
23. Mrudanga tatvam - Dharmala Ramamurthy
24. Layavadyams - Prof. P. Sambamurthy
25. Sangeetha Sourabam - 4 Vol. - Dr. Paada Pinakapani
26. Manodarma Sangeetham
27. Ragalakshnam, Sangeetha sudha Dr. Nookala Chinna Satyanarayana, Aadunika Lakshanakarulu, Vidwamsulu etc. more books and
28. Bharatiya Sangeetha Sastram - Aadinarayaneeyam - Sri Adinarayana Rao Music Academy, Chennai Journals, Souvernirs other publications (old & new) Krishnagnana Sabha, (old & new) Sovereigns
'SHANUMUKHA' Bombay Souvenir (old & new)
'PERCUSSIVE ARTS CENTRE', Bangalores
Souvenir 'SHRITHI' Magazines
'Layam' Magazines
Ganakala Magazines and other latest magazines, books.



S.V. UNIVERSITY, TIRUPATI

THREE YEARS B.MUSIC DEGREE PRACTICAL NEW SYLLABUS - SEMESTER SYSTEM

PART-II VOCAL, VIOLIN, VEENA, FLUTE, NADASWARAM

Internal Marks : 25

External Marks : 75

Total Marks : 100

SEMESTER-I - PRACTICAL

w.e.f. 2015-2016

1. Paper-1

- (1) Saraliswarams
- (2) Janta Swarams
- (3) Datu Swarams

2. Paper-2

- (1) Hechchu Stayi Swarams
- (2) Suladi Sapta taala alankarams
- (3) Geetams: (a) Sri Gana nadha – Malahari Ragam
(b) Vara Veena – Mohana Ragam

3. Paper-3

Taalam – To learn, practice – sapta taalams, Jaathi bhedom

4. Paper-4

Record work

5. Paper-5 - Subsidiary

- (1) Saraliswarams
- (2) Janta Swarams
- (3) Hechcu Stayai Swarams