

B.A., (History, Epigraphy and Tourism and Museology)

IIIrdYear VIth Semester – Epigraphy

ELECTIVE

Paper - VII – **ANDHRA EPIGRAPHY**

SYLLABUS

Unit – I	Telugu Land – Language and People – Epigraphy as source for the study of Political, social, economic, cultural and religious history of Andhra Pradesh	12 Periods
Unit – II	Writing in Andhra – History and Development of Epigraphical studies in Andhra – General survey of Andhra inscriptions	12 Periods
Unit – III	Scripts and languages used in Andhra inscriptions – Different phases – Telugu inscriptions in Rayalaseema region	12 Periods
Unit – IV	Development of Telugu language and literature based on inscriptions – contribution of Department of Archaeology and Museums for the growth of epigraphy in Andhra Pradesh- Epigraphical Publications	12 Periods
Unit – V	Contribution of eminent historians and epigraphists – MallampalliSomasekharaSarma – KommarajuLakshmanaRao – ChilukuriNarayanaRao – N Venkataramanaiah– KunduriEswaraDattu – JayantiRamayyaPantulu - RallabandiSubbaRao – P.V. ParabrahmaSastri	12 Periods

Suggested Books:

- 1 D.C. Sircar : Indian Epigraphy, New Delhi – 1965
- 2 C. SivaramaMurthy : Indian Epigraphy and South Indian Scripts, Reprint, Madras, 1966.
- 3 Richard Salomon : Indian Epigraphy (A guide to the study of Inscriptions in Indo-Aryan languages), New York, 1998.
- 4 P.V. ParabrahmaSastry & N.S. Ramachandra Murthy : Telugu Script (origin and evolution), Hyderabad, 2009.
- 5 G.S. Gai : Introduction of Indian Epigraphy (with Special reference to the Development of the scripts and languages), Mysore, 1986.
- 6 P.R. Rao : History and culture of Andhra Pradesh (from the earliest times to 1991) Reprint, New Delhi, 2012
- 7 N. Krishna Reddy : SasanaParichayam (Telugu), Tirupati, 1991.
: EpigraphiaIndica Volumes
: EpigraphiaAndhrica volumes
: ICHR volumes on the Inscriptions of BadamiChalukyas, Kakatiyas, Vijayanagara rulers.

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MODEL QUESTION PAPER

PART – A

Answer any **FIVE** of the following, Each question carries 5 marks

5X5=25 marks

1. Andhra jati in early literature.
2. Rajulamandagiri inscription of Asoka
3. Brahmi inscriptions in Andhra
4. Prakrit language
5. Kalamalla inscription of Dhananjaya
6. Addanki inscription of Pandaranga.
7. KunduriEswaraDattu.
8. P.V. ParabrahmaSastry.

PART – B

Answer ALL the questions , Each question carries TEN Marks

5X10=50 marks

9. a) Write a note on the antiquity of Telugu language.

or

b) Discuss the importance of inscriptions for the study of political history of Ancient Andhra

10. a) Write about writing in Andhra.

or

b) Examine the development of epigraphical studies in Andhra.

11. a) Explain the Brahmi inscriptions discovered from Nagarjunakonda.

or

b) Write a note on the early Telugu inscriptions of Rayalaseema region.

12. a) Trace the development of literature based on inscriptions.

or

b) Discuss the role of the Department of Archaeology and Museums for the growth of epigraphy in Andhra.

13. a) Write an essay on the contribution of NelaturiVenkataramanaiah for the development of epigraphy.

or

b) Explain the services of RallabandiSubbaRao for writing Andhra history.

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CLUSTER ELECTIVE – 1

Paper - VIII – **TIRUMALA-TIRUPATI DEVASTHANAMS INSCRIPTIONS**

SYLLABUS

Unit – I	History of Tirupati, History of Tirumala Temple, Govindaraja Swami Temple Tiruchanoor and Temples under TTD.	12 Periods
Unit – II	TTD inscriptions, History – Types, Classification – Languages & Scripts.	12 Periods
Unit – III	Patronage to TTD – Donors – Donations – Land and Village grants – ornaments – cattle and others	12 Periods
Unit – IV	Festivals & Rituals as gleams through the inscriptions – Daily rituals – Weekly – Monthly – Annual Festivals	12 Periods
Unit – V	TTD Contribution to Education – Pilgrims & Pilgrimage facilities – Contribution to Society	12 Periods

Suggested Books:

- 1 D.C. Sircar : Indian Epigraphy, New Delhi – 1965
- 2 : Tirumala Tirupati Devasthanam inscriptions Volumes 1 to 8
- 3 : Epigraphia Indica Volumes

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CLUSTER ELECTIVE - 1

Paper - VIII – TIRUMALA-TIRUPATI DEVASTHANAMS INSCRIPTIONS

MODEL QUESTION PAPER

PART – A

Answer any **FIVE** of the following, Each question carries 5 marks

5X5=25 marks

1. Govindaraja Swami Temple.
2. Donation of Ornaments.
3. Donation of Cattle.
4. Tiruchanoor Temple.
5. Importance of Kalyana Venkateswara Swami.
6. Relation of Krishnadevaraya with Tirumala.
7. Relation of Annamayya with Tirumala.
8. Sthalapurana of Tirumala.

PART – B

Answer ALL the questions, Each question carries TEN Marks

5X10=50 marks

9. a) Write an essay on Origin & Evolution of Tirumala Tirupati Devasthanams as an Institution.

or

b) Write an essay on the History of Tirumala-Tirupati from Vijayanagara period to Colonial period with special reference to inscriptions.

10. a) Write a note on other temples related to TTD.

or

b) Write a note on Telugu-Kanada inscriptions.

11. a) Give an account on Tamil inscriptions.

or

b). Describe the various forms of donations and the contribution of donors.

12. a) Examine the importance of daily festivals & rituals performing in Tirumala Temple.

or

b) Describe the festival of Bramotsavam and its importance.

13. a) Write an essay on the contribution of TTD in the promotion of education.

or

b) How Tirumala as a Pilgrim centre promoted the social & national integration.

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IIIrdYear VIth Semester – Epigraphy

CLUSTER ELECTIVE - 2

Paper - VIII – SPECIAL STUDY OF THE INSCRIPTIONS OF ANDHRA PRADESH

SYLLABUS

Unit – I	Early references to Andhra - Brief political history of Andhra Pradesh –Early Inscriptions in Rayalaseema Region – Special features of Andhra inscriptions	12 Periods
Unit – II	Inscriptions of the Satavahanas – Brihatphalayanans – Anandagotras – Ikshvakus – Early Pallavas – Importance – Salient features.	12 Periods
Unit – III	Inscriptions of the Salankayanas – Vishnukundis – Later Pallavas – BadamiChalukyas – Rashtrakutas – KalyaniChalukyas in Andhra – General Survey	12 Periods
Unit – IV	Telugu Chola records from Renadu – Inscriptions of Banas – Vaidumbas and Nolambas – Hero-stone inscriptions – A study	12 Periods
Unit – V	Outlines of the inscriptions of the Eastern Chalukyas – Kakatiyas – Reddis and Vijayanagara rulers	12 Periods

Suggested Books:

- 1 D.C. Sircar : Indian Epigraphy, New Delhi – 1965.
- 2 C. SivaramaMurty : Indian Epigraphy and South Indian Scripts, Reprint, Madras, 1966.
- 3 Richard Salomon : Indian Epigraphy (A guide to the study of Inscriptions in Indo-Aryan languages), New York, 1998.
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IIIrdYear VIth Semester – Epigraphy

CLUSTER ELECTIVE - 2

Paper - VIII – SPECIAL STUDY OF THE INSCRIPTIONS OF ANDHRA PRADESH

MODEL QUESTION PAPER

PART – A

Answer any **FIVE** of the following, Each question carries 5 marks

5X5=25 marks

1. Mauryan rule in Andhra
2. Gangaperur Inscription
3. Kondamudi grant of Jayavarman
4. Anandagotras
5. SalankayanaNandivarman
6. Vishnukundins
7. Eastern Chalukyan Copper plate grants
8. Chebrolu inscription of Jayapanayaka

PART – B

Answer ALL the questions, Each question carries TEN Marks

5X10=50 marks

9. a) Write a brief note on the early inscriptions of Rayalaseema region.

or

b) Discuss the special features of Andhra inscriptions.

10. a) Explain the content of the Ikshvaku inscriptions.

or

b) Write about the history of Early Pallavas based on their inscriptions.

11. a) Write about the copper plate grants of Vishnukundins.

or

b) Explain the BadamiChalukyan inscriptions discovered from Rayalaseema region.

12. a) Discuss the importance of the Telugu Chola records of Renadu.

or

b) Write a note on hero-stone inscriptions of the Vaidumbas.

13. a) Write a brief note on the contribution of Eastern Chalukyas for the development of Telugu language and literature.

or

b) Discuss the salient features of the Telugu inscriptions of the Vijayanagara rulers.

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IIIrdYearVIth Semester – Epigraphy

CLUSTER ELECTIVE - 3

Paper - VIII – SOFT AND TECHNICAL SKILLS IN EPIGRAPHY

SYLLABUS

Unit – I	Types of Inscription – Estampage of stone Inscriptions – Material required for estampage – Methods of estampage.	12 Periods
Unit – II	Copper plate Inscriptions – Estampage taking – Materials required – Methods of estampage.	12 Periods
Unit – III	M.S. Word – Creation of File, email – Copying of Inscriptions – Scanning, Storage.	12 Periods
Unit – IV	Digitalization of epigraphy – Important site of Epigraphic materials – Documentation, Preservation of Epigraphical materials.	12 Periods
Unit – V	Practical – Submission of one estampage of inscription	12 Periods

Suggested Books:

- 1 D.C. Sircar : Indian Epigraphy, New Delhi – 1965.
- 2 C. SivaramaMurty : Indian Epigraphy and South Indian Scripts, Reprint, Madras, 1966.
- 3 Richard Salomon : Indian Epigraphy (A guide to the study of Inscriptions in Indo-Aryan languages), New York, 1998.
- 4 G.S. Gai : Introduction of Indian Epigraphy (with Special reference to the Development of the scripts and languages), Mysore, 1986.
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CLUSTER ELECTIVE - 3

Paper - VIII – SOFT AND TECHNICAL SKILLS IN EPIGRAPHY

MODEL QUESTION PAPER

PART – A

Answer any **FIVE** of the following, Each question carries 5 marks

5X5=25 marks

1. Methods of estampage.
2. A note on material requirement for estampage.
3. Methods of storage.
4. Creation of file.
5. Scanning of inscriptions.
6. Email process.
7. Documentation of Epigraphs.
8. Preservation of Epigraphs.

PART – B

Answer ALL the questions, Each question carries TEN Marks

5X10=50 marks

9. a) Describe and analyse the different types of inscriptions.

or

- b) Describe the process of taking estampage of stone inscriptions.

10. a) Write a note on taking estampage of copper plate inscriptions.

or

- b) Write a note on material required for estampage of inscriptions.

11. a) How do you store inscriptions with the help of M S Word.

or

- b). Describe the process of Digitalization.

12. a) Write an essay on Documentation & preservation of Epigraphical materials.

or

- b) How for soft & Technical Skills in epigraphy useful for student.

13. a) Explain the need of digitalization in Epigraphy.

or

- b) Practical submission of one estmpage of inscription.