

B.A., (INDIAN CULTURE)

ELECTIVE

IIIrdYear VIth Semester – INDIAN CULTURE
Paper - VII – **INDIAN CULTURE AND CIVILISATION**
(FROM 600 AD TO 1200 AD)
SYLLABUS

Unit – I	Achievements of Harshavardhan – Age of Rajputs – Socio-Cultural conditions.	12 Periods
Unit – II	Society and Culture in South India up to 1200 AD – Sangam Age – Pallavas and their contribution to Society and Culture – Art and Architecture – Western Chalukyas – VengiChalukyas – Rashtrakutas contribution to Indian Culture. (Social, Economic, Religious, Art and Architecture) – Cholas – Brief Political History - Administration – Society and Culture.	12 Periods
Unit – III	Education in Ancient India :Nalanda-Taxila – Vallabi – Vikramasila Universities.	12 Periods
Unit – IV	Brief survey of History of North India-Characteristic features of Indian society, Religion and Culture from 600 to 1500 AD. –Impact of Islam on Indian Society and Culture – Bhakti and Sufi Movements – Ramanujacharya, Kabir, Meerabai – Emergence of Composite Culture.	12 Periods
Unit – V	India's Culture Expansion in South East Asian Countries – Indo China–Vietnam, Laws, Combodia–Indonesia – Java, Sumitra, Bali– Burma and Sri Lanka.	12 Periods

Referred Books:

1. R.C. Majumdar – Hindu Cultures in the far east.
2. S. Radha Krishna – Hindu view of life
3. Sri Aurobindo – Foundation of Indian Culture
4. Vikram Singh – Glimpses of Indian Culture
5. Filliozat – Political History of India from earliest times to the 17 century AD.
6. K.S. Murthy – The Indian Spirit.
7. Benerjee – The civilization of Ancient India.
8. D.D. Kosambi – The Culture and Civilization of Ancient India.
9. Pande G.C. – Foundations of Indian Culture.

ELECTIVE - MODEL PAPER
B.A., (INDIAN CULTURE)
III Year – VI Semester
Paper - VII – **INDIAN CULTURE AND CIVILIZATION**
(FROM 600 AD TO 1200 AD)

Max Marks = 75
Time : 3 Hrs.

Section – A

Answer any FIVE of the following questions :

Each question carries FIVE Marks

5 X 5 = 25 Marks

- 1) Kanauj.
- 2) Somanath Temple.
- 3) Mahendravarma - I.
- 4) Aihole Inscription.
- 5) Govinda III.
- 6) Bruhadewara Temple.
- 7) Meera Bai.
- 8) Angkorwat.

Section – B

Answer any FIVE of the following questions

Each question carried TEN Marks

5 X 10 = 50 Marks

- 9) a) Assess the Greatness of Harshavardana.

or

b) Analyse the cultural contribution of the Rajputs.
- 10) a) What are the contributions of the Pallavas to the South Indian Culture.

or

b) Describe the Society, Economy, Religion, Art and Architecture under the Rashtrakutas.
- 11) a) Discuss the administrative features of Cholas.

or

b) Write about Ancient Indian Universities.
- 12) a) Describe the Impact of Islam on Indian society and culture.

or

b) Write an essay on the impact of Bhakthi Movement.
- 13) a) Describe briefly the spread of Indian Culture to Indo-China.

or

b) Explain the influence of Indian Culture on Indonesia and Sri Lanka.

CLUSTER ELECTIVE - 1

B.A., (INDIAN CULTURE)

IIIrdYear VIth Semester – INDIAN CULTURE
Paper - VIII – **INDIAN ART AND ARCHITECTURE**
(LATER GUPTAS AND MEDIEVAL INDIA)

SYLLABUS

Unit – I	Indian Temples styles, (Nagara, VesaraDravida Temple Art & Architecture under the early Chalukyas (Badami, Pattadikkal, Aihole) – Pallava Art and Architecture – (Mamallapuram, PanchapandavaRathas Shore Temple, Temples of Kanchipuram) – Gudimallam Temple.	12 Periods
Unit – II	Chola Art and Architecture (Tanjore, Gangaikonda Temple and sculptures) – The development of Temple Architecture under VengiChalukyas (Bikkavolu Temple and Panchaaramas) and KalyaniChalukyas	12 Periods
Unit – III	Hoyasala Art and Architecture (Beluru, Halibedu Temples) – Kakatiyas contribution for the Development of Art and Architecture – (Thousand pillar Temple, Ramappa Temple and Pillalamarri Temple) Vijayanagara Temple Art and Architecture (Vittala, Hajara Rama and Lepakshi Temple)	12 Periods
Unit – IV	Central India and North Indian Temples (Kazuraho – Dilwara, Mount Abu) – Temples of Orissa (Puri, Bhuvanesar, Konark Temples)	12 Periods
Unit – V	Iconography – Vishnu – Dasavataras – Venkatesa – Siva – Lingodhbava Murthy – Nataraja, Bhikshatanamurthy, Dakhinamurthy, Ardanarawara and Somaskandhamurthy – Devi, Durga, Lakshmi, Saraswathi Indian paintings – (Bagh, Tanjore, Sittanavasal, Ajanta and Lepakshi)	12 Periods

Referred Books:

1. Percy Brown –Indian Architecture
2. Smith V.A. – Fine Art in India and Ceylon
3. Hayell, E.B. – Indian Culture
4. Stella. K – The Art of India
5. Dasagupta, S.N. – Fundamentals of Indian Art
6. James Fergusin – The History of India and East.
7. K.R. Srinivasan – The Temples of South India
8. Harle J Temple gate ways of South India
9. Maichael Meister – Encyclopedia of Indian temple Architecture.

Model Paper

B.A., (INDIAN CULTURE)
III Year – VI Semester
Paper –VIII– **INDIAN CULTURE AND CIVILIZATION**
(LATER GUPTAS AND MEDIEVAL INDIA)

Max Marks = 75
Time : 3 Hrs.

Section – A

Answer any FIVE of the following questions
Each question carries FIVE Marks 5 X 5 = 25 Marks

- 1) Nagara Vimana.
- 2) Chola bronzes.
- 3) Pillalamari Temple.
- 4) Mahabalipuramrathas.
- 5) Gudimallam.
- 6) Architecture of Vitala temple.
- 7) Iconography of Narasimha.
- 8) Bagh painting.

Section – B

Answer any FIVE of the following questions :
Each question carried TEN Marks 5 X 10 = 50 Marks

- 9) a) Write about the features of the Rock cut Architecture of BadamiChalakyas.
or
b) Explain the contribution of Pallavato Temple Art &Architecture.
- 10) a) Describe Art & Architecture of Chola Temples.
or
b) Write an essay on the Pancharamas.
- 11) a) Describe the Art & Architecture of Hoyasala Temples .
or
b) Describe the Art & Architecture under the Kakatiyas.
- 12) a) Write an essay on Chandela Art & Architecture with reference to Khajuraho Temples.
or
b) Explain the salient features of the Art & Architecture of Orissan Temples.
- 13) a) Identify the Major iconography Forms of Siva.
or
b) Describe the features of the Lapakshi Paintings.

CLUSTER ELECTIVE - 2

B.A., (INDIAN CULTURE)

IIIrdYear VIth Semester – INDIAN CULTURE
Paper - VIII – **VEDIC, EPIC AND PURANIC CULTURE OF INDIA**

SYLLABUS

Unit – I	Overview of Vedas – Vedic Thought : Karma – Jnanam – Sadasakarma – Vedic Culture – Women in Vedas	12 Periods
Unit – II	Vedangas – Siksha, Vyakarna, Jyotisa, Kalpah – Darsanas – Charvakadarsanam and Bauddhadarsanam	12 Periods
Unit – III	Epics – Ramayana and Mahabharata, Dharma – Rama as incarnation of Dharma – Polity in Ramayana – Niti in Mahabharata	12 Periods
Unit – IV	Bhagavad Gita – Arthasastra	12 Periods
Unit – V	Puranas – Dasavataras, caste system, Ashrama system in puranas – Puranas as sources of Indian History and Culture	12 Periods

Referred Books:

1. Bhagawan Das – Science of Social Organisation.
2. Prabhu R B – Hindu Social Organisation.
3. Pandey R B – Hindu Samskaras.
4. Datt N K – Origin and growth of Caste in Ancient India.
5. Hutton – Caste in India.
6. Altekar A S – Position of women in Ancient India.
7. Altekar A S – Education in Ancient India.

Model Paper
B.A., (INDIAN CULTURE)
III Year – VI Semester
Paper - VIII – **VEDIC, EPIC AND PURANIC CULTURE OF INDIA**
Section – A

Max Marks = 75
Time : 3 Hrs.

Answer any FIVE of the following questions
Each question carries FIVE Marks 5 X 5 = 25 Marks

- 1) Upanishads.
- 2) Karma in Vedic thought.
- 3) Ashrama System.
- 4) Kalpa.
- 5) Teaching of Buddha.
- 6) Vidhuraniti.
- 7) Sitaas an ideal women.
- 8) Purusarthas.

Section – B

Answer any FIVE of the following questions :
Each question carried TEN Marks 5 X 10 = 50 Marks

9)a) Write a brief note on Vedic literature.

or

b) Describe the significance of shodasakarma.

10) a) What is vedangas. Write a note on its importance in the study of Vedas.

or

b) Write a note on charvakadarsanam.

11) a) Discuss 'Ramovigrahavandharmaha'.

or

b) Write a note on moral stories in Mahabharatha.

12) a) Write an essay on Philosophy of Bhagavat Gita.

or

b) Discuss the contents of Arthasastra.

13) a) Describe the significance of the dasavatara of Vishnu.

or

b) Assess the puranas as an encyclopedia in the study of Indian History and Culture.

CLUSTER ELECTIVE - 3

B.A., (INDIAN CULTURE)

IIIrdYear VIth Semester – INDIAN CULTURE
Paper - VIII – **INDIAN AESTHETICS AND FINE ARTS**

SYLLABUS

Unit – I	The essential features of Indian Art – Appreciation and enjoyment of art – Alankarasastra – Concept of Arts	12 64 Periods
Unit – II	History and Development of Indian Literature – Poetry – School of poetry – Origin and features of Drama – Dasarupaka	12 Periods
Unit – III	Rasa theory – Interpretation and concept of Rasa sutra – BharathasNatyaSastra – Schools of Rasa	12 Periods
Unit – IV	Introduction to Indian Music – History and over view of Indian music – Schools of music – Hindusthani – Karnataka – Raga and Tala system – Bhakti and Music	12 Periods
Unit – V	Introduction to Indian Dance – History – Schools – Kathak – Bharatanatyam – Kuchipudi – Folk Arts	12 Periods

Referred Books:

1. GopinathaRao T A : Elements of Hindu Iconography.
2. Dasagupta S N : Fundamental of Indian Arts.
3. Panday K C : Indian Aesthetics
4. Kane P V : Introduction to the SahityaDupana
5. Coolingwood R C : Philosophy of Arts

Model Paper
B.A., (INDIAN CULTURE)
III Year – VI Semester
Paper - VIII – **INDIAN AESTHETICS AND FINE ARTS**

Max Marks = 75
Time : 3 Hrs.

Section – A

Answer any FIVE of the following questions
Each question carries FIVE Marks 5 X 5 = 25 Marks

- 1) Alankara.
- 2) AnandaVardhana.
- 3) Riti.
- 4) Rasa and Bava.
- 5) Kathak.
- 6) Kuchipudi.
- 7) Classical Music.
- 8) MeeraBai.

Section – B

Answer any FIVE of the following questions :
Each question carried TEN Marks 5 X 10 = 50 Marks

9) a) Write an essay on essential features of the Indian Art.

or

b) Write a brief note on 64 Kalas.

10) a) Discuss the schools of Indian poetry.

or

b) Write a note on Dasarupakas.

11) a) Discuss the concept and interpretation of Rasa sutra.

or

b) Write a note on BharathasNatyastra.

12) a) Write an essay on Types of Indian Music.

or

b) Discuss the features of Hindustani and Karnataka music.

13) a) Write essay on origin and development of Indian dance.

or

b) Discuss the salient features of Indian folk arts.