### M.A. Tamil

#### Semester - I

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#### Semester - II

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*Select any One in 204 core paper*
## SEMESTER - III

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<td>5b Tamil Culture</td>
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*Among the Generic Electives a student shall choose three.
# Among the Open Elective a Student shall choose one.

## SEMESTER - IV

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*Among the Generic Electives a student shall choose three.
# Among the Open Elective a Student shall choose one.
SEMESTER – I

101: MODERN LITERATURE – I

UNIT 1: Poetry - Bharathiyar – Panchali sabatham.

UNIT 2: Drama - Sundaram Pillai – Manon Maniyam .


UNIT 4: Short Story – Puthumaippithan – Puthumaippithan Cirukathaigal.


SEMESTER -I

102: MEDIEVAL LITERATURE – I

UNIT 1: Thevaram – Thirugnana Sambandhar—Mudal Tirumurai – 1, 2, 3 Padikangal.

UNIT 2: Andal Tiruppavai (30 hymns)

UNIT 3: Kamba Ramayanam – Bala kandam- Mithilai.katchchi padalam

UNIT 4: Krishna Pillai, H.A.- Ratchanya Manoharam (Nal Manasatchi, Thothiram, Pizhai Ninainthirangal)

UNIT 5: Vedanayaka Sastriyar, Bethlegam Kuravanchi (Malaivalam, Nattuvalam, Thalavalam)
SEMESTER – I
103 : GRAMMER – I
Nannool : Ezhuthiyal & Padhaviyal
UNIT 1 : A General Survey of Tamil Grammatical traditions Tolkappiyam – Nannool– Yappu – Ani etc.,
UNIT 2 : Paayiram, En(Ezhuthu), Peyar, Murai
UNIT 3 : Pirappu, Uruvam & Maaththirai
UNIT 4 : Mudhal , Iru, Idainilai, Poli
UNIT 5 : Padhaviyal – Paghupadam, & Pagappadham

SEMESTER – I
104: PRINCIPLES OF LITERARY CRITICISM

- The Nature and Elements of Literature
- The Scope of Literary Criticism
- Theme & Form
- Types of Criticism
- Isms – Contribution by critics.
UNIT 1: Definition and Meaning of Literature – Literature and Life – The impulse Behind Literature. Theme of Literature – Classification of Literature, Elements of Literature etc.,
UNIT 2: Meaning of Criticism – Criticism and Literature – The use and abuse of literary Criticism.
UNIT 3: Critic and the qualifications of a Critic.
UNIT 4: Interpretative Criticism, Inductive Criticism, Judicial Criticism, Historical Criticism and Comparative Criticism etc.,
UNIT 5 : Feelings and emotion – Imagination – Theme and Form.
UNIT 7: Symbolism – Irony – Pun and word play, The Tragic elements in literature – Patterns of myth in literature.
UNIT 8: Contribution of the Contemporary Literary Critics to the Development of Tamil Literary Criticism. – Dr Kailasapathy – K.N. Subramanyam , Siva Thambi , M. Varadarajan, V.S.P.Manickam & Tamil Annal.

BOOKS RECOMMENDED :
- Dr. M.Varadarajan Ilakkia – t-tiran
- Dr. A.S. Gnaana Sambandan Ilakkia- k- kalai
- Dr. K. Kailasapathy Ilakkiyamum Thiranaivum
- Dr. S. Balachandran Ilakkiya Thiranaivu.
- Dr. N. Pichamuthu Ilakkiya Iyakkangal

ENGLISH BOOKS:
- An Introduction to the study of Literature - William Henry Hudson
SEMESTER – I

105: HISTORY OF TAMIL LITERATURE – I

UNIT 1: An Introduction to Tolkappiyam and its Fore Runners – The three Sangams – The Fourth sangam by vajrananti – Literary and Epigraphical Evidence from pallava Period.


BOOKS RECOMMENDED :

- Varadarajan. M. Tamil Ilakkiya Varalaaru
- Rajamanickam. M. Tamil Mozhi Ilakkiya Varalaaru
- Velu Pillai Kaalamum Karuthum
- Periya Karuppan. R.M Pudhiya Nokkil Tamil Ilakkiya Varalaaru
SEMESTER – I
106: HUMAN VALUES AND PROFESSIONAL ETHICS- I


UNIT 2: Nature of Values – Good ans Bad, Ends and Means, Actual and Potential Values, Objective and Subject Values, Analysis of basic Moral concepts- right, ought, duty, obligation, justice, responsibility And freedom, Good behaviour and respect for elders.

UNIT 3: Ahimsa (Non-Violence), Satya (Truth), Bramacharya (Celibacy), Asteya (Non possession) and Aparigraha (Non-Stealing), Purushar Thas (Cardial virtues)- Dharma (Righteousness), Artha(Wealth) Kama (Fulfillment Bodily Desires), Moksha(Liberation).

UNIT 4: Bhagavad Gita-(a) Niskama karma, (b) Buddhism- The Four Noble Truths – Arya astanga marga, (c) Jainism- mahavrata and anuvar- Tas. Values Embedded in various Religions, Relirious Tolerance, Gandhian Ethics.

UNIT 5: Crime and Theories of punishment-(a) Reformatory, Retributive and Deterrent. (b) Views on manu and Yajnavalkya.
SEMESTER - II
201 : MODERN LITERATURE – II

UNIT 1 : Bharathidasan : ‘Kudumba Vilakku’

UNIT 2 : A. Palani : ‘Anicha Adi’

UNIT 3 : Rajamkrishnan : ‘Setril Manidargal’

UNIT 4 : Jayakanthan : ‘Yuga sandhi’

UNIT 5 : Dr.Mu. Varadarajan : ‘Tamil Nenjam’

SEMESTER – II
202 : MEDIEVAL LITERATURE - II

UNIT 1 : Thevaram – Thirugnana Sambandhar – Mudal Tirumurai – 1,2,3 Padikangal.
Tiru-ch-chathakam of Manikkavachakar (First Five Pathikangal).

UNIT 2 : Andal Tiruppavai (30hymns),
Kambaramayanam – Bala kandam – Mithilai katchchi padalam

UNIT 3 : Krishna Pillai, H.A – Ratchanya Manoharam (Nal manasatchi, Thothiram, Pizhai ninainthirangal)

UNIT 4: Vedanayaka Sastriyar - Bethlegam Kuravanchi (Malaivalam, Nattuvalam, Thalavalam)

UNIT 5: Kavimani Desiga Vinayagam pillai – Umar Gayyam Padalgal
SEMESTER – II
203 : GRAMMAR - II
-- YAPPU --

UNIT 1: A General Introduction to Tamil Prosody (Yappu)
UNIT 2: Ceyyul Uruppukkal, Ezhuthu, Asai, Seer, Talai, Adi and Thodai
UNIT 3: Ceyyuliyal – Asiriyappa, Venbha, kalippa and Vanjippa
UNIT 4: Pavinangal—Asiriyam, Venbha, Kalippa and Vanjippa
UNIT 5: Ozhibaival

BOOKS RECOMMENDED:
1. Yapparungalakkarigai – Amirthasagarar (Gunasagarar Urai)

SEMESTER - II
204 a: ENVIRONMENT IN TAMIL LITERATURE

Unit : 1 Suttru Suzhal kalvi – Suzhalial Matrangal – Karanigal. Masupaadugal
Unit : 2 Suzhalial IkkalaIlkiyangalil (Kavithai – Chirukathai, Novel)
Unit : 3 Suzhaliyal Cinthanaigalum Kalviyum.

Books Recommended:

204 b: (FEMINISM)

Unit : 1 Pennia Arimutham – Pennia Kotpaadugal - Pennia nokkam, Pengalin Urimaigal,
Unit : 2 Pen Paadukkanappu (Pudiasattangal) - Thurai Thorum pengal
Unit : 3 Ikkala Ilakiyangalil (Kavithai, chirukathai, Novel) Pennia Cinthanaikkal.

Books Recommended:

Note: Select any one in the above 204 core paper
SEMESTER-II

205: HISTORY OF TAMIL LITERATURE -II

(Age of Nayakas, European Period, Modern Period, Development of Short story, Development of Novels)


UNIT 4: The Scholars of Jaffna and their contribution to Tamil Literature Aarumuka Naaval, C.V. Damodaram pillai, Dr. V.V. Saminatha Iyar, Pandithamani kathiresan chettiar, Vibulaananthan, Maraimalai Adikal, Thiru. vi. ka, Vaiyapuri Pillai, Dr. M. Varadarajan, 18th to 20th century poets and Tamil scholars.


BOOKS RECOMMENDED :
- Varadarajan. M. Tamil Ilakkiya Varalaaru
- Velu Pillai Kaalamum Karuthum
- Periya Karuppan. R.M Pudhiya Nokkil Tamil Ilakkiya Varalaaru
SEMESTER -II
206 : HUMAN VALUES AND PROFESSIONAL ETHICS – II

UNIT I: Value Education-Definition-relevance to present day – Concept of Human Values –self introspection – Self esteem. Family values- Components, structure and responsibilities of family – Neutralization of anger – Adjustability – Threats of family life – Status of Women in family and society – Caring for needy and elderly – Time allotment for sharing ideas and concerns.

UNIT 2: Medical Ethics – Views of Charaka, Sushruta and Hippocrates on Moral responsibility of medical practitioners. Code of ethics for Medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care Professionals and patients. Social justice in health care, human cloning, Problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.


Books for study:

SEMESTER -III
301 : ANCIENT LITERATURE -I

- Kurunthokai - 1 - 50 Songs
- Kalithokai - paalai –k – kali
- Tirukkural - Arathuppal
- Cilappathigaram - Pugar Kaanda

UNIT 1: An Introduction to Sangam Literature -- Pattu & Thogai
UNIT 2: Kurunthokai - (1 -- 50 Songs).
UNIT 3: Kalithogai - Paalaikkali
UNIT 4: Tirukkural -- Arathuppal: Paayiram, Illaraviyal, Thuravaraviyal & Uzhiyal
UNIT 5: Cilappathigaram -- Pugar Kaandam

SEMESTER - III
302 : GRAMMAR - III
(Tholkaappiyam - Collathikaram)

UNIT 1: Tholkkappiyam – The structure of the Grammatical treatised
The age of Tholkkappiyam.
UNIT 2: Kilaviyaakkam, Vetrumal Iyal.
UNIT 3: Vetrumai Mayangiyal, Vili Marabu & Peyar Iyal.
UNIT 4: Vinai Iyal.
UNIT 5: Idai Iyal, Uri Iyal, & Ecchaviyal.

Books Recommended:
1. Tholkappiyam Col – Ilampuranar Urai
SEMESTER -III
303 : GENERAL LINGUISTICS

UNIT 1: Definitions of Language – Characteristics of Language – Human & Animal communications.


Books Recommended:

1. S.Innasi - Mozhiyiyal
2. Dr.Porko - Pothu Mozhiyiyal
3. Dr.K.Paramasivan - Ikkala Mozhiyiyal Arimugam
SEMESTER -III
304 a: COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE - I

UNIT 1: An Introduction to the study of Comparative Literature – The scope and aim of Comparative studies.

UNIT 2: A brief history of Comparative Literature – The various theories of Comparative Literature

UNIT 3: Early Literature in the south Indian Languages – Telugu, Tamil, kannada and Malayalam.

UNIT 4: The Influence of Sanskrit on Telugu, Kannada and Malayalam Literature.

UNIT 5: The translated works such as Mahabharatha, Ramayana. The Translated works such as Bhagavatham, Puranas and other Sanskrit Classics in the South Indian Literature. The Influence of Tamil on Telugu, Kannada and Malayalam Literature. The Influence of Tamil on Saiva and Vaishnava Literature.

BOOKS RECOMMENDED:

- Kailasapathy. K. Oppiyal Ilakkiyam
- Kailasapathy. K. Oppilakkiya Aaivu
- Mahadevan. K. Oppilakkiya Nokkil Sangalam
- Manavai Musthaba Dravida Oppiyal Ilakkiyam
- Periya Karuppan .R.M. Oppilakkiya Arimugam
- Sarma . C.R. Ramayanam in Telugu & Tamil
- Sithapathi. G.V. History of Telugu Literature
- Sita Ramayya. L.k. A hand book on Telugu Literature
- Sourirajan.P. & Sarvotham.K. Annamaya oor Arimugam
- George. K.M. A Survey of Malayalam Literature
- Parameswara Nair. P.K. Malayala Ilakkiya varalaaru
- Mugali. R.S The Heritage of Karnataka
- Siddalingaiah. T.R. Kannada kathuraigal
SEMESTER –III

304 b: DRAVIDIAN MOVEMENT IN TAMIL LITERATURE

Unit : 1  Dravida Iyakka Arimugam – Dravida Iyakka munnodigal

Unit : 2  Parppaniya yethirppu - Samathuvam – Jathiya ozhippu – Theendamai – Penn Adimai ozhippu

Unit : 3  Dravida Iyakka Ilakkiyangal.

Books Recommended:
1. Dravida Iyakka varalaru - K.G Radha Manalan

304c: TELUGU LITERATURE – LITERARY MOVEMENT

Unit : 1  Pandaiya Ilakkiyangal = Moover bharatham saiva ilakkiyangal - Ranganatha Ramayanam.  
Prabanda kalam = Prabandas maro charithra, Amuktha malyatha.

Unit : 2  Thennandra kalam - vijaya vilasam - Annamaiya  


Books Recommended:
1. Telugu illakkiya Varalaru - Jayaprakash - Sethupandian

304 d: FOLK ARTS IN TAMIL

Unit : 1  Karagattam – Poikkal kuthirai attam – Manattam – Cilambattam –Kavadiyattam

Unit : 2  Mannpandakkalai – Nesavukkalai – Kattidakkalai

Unit : 3  Oviyakkalai – Chirpakkalai – Adal - kalai Padal kalai – Oppanaikkalai.

Books Recommended:
1. A.Dhakshnamurthy - Tamizhar nagarigamum panpadum
2. S. Sakthivel - Nattuppuravial Oru Arimugam

Note: Among the above Generic Electives (304) the student shall choose three.
SEMESTER –III

305 A : TEMPLES OF TAMIL NADU (Thamizh nattu kovilgal)

Unit : 1  Tamizhum Baktineriyum Tamizhum Samayamum

Unit : 2  Tamizharin Bhakthi Neriyum Vazhipadukalum – Kovil
          Ozhugalaraugal

Unit : 3  Hindukkalin Pugazhpetra Kovilgal (Saivam &Vaishnavism)
          Kovilgalin Cirappukal – Mathanal Kattum unnata Vazhigal

Books Recommended:
1. S.Saktivel - Nattuppuraviyal Oru Arimugam
2. M.Radha Krishnan - Thennaattu Koyilgal

305 B : TAMIL CULTURE

Unit : 1  Thamizharin pannpattukkyurnal

Unit : 2  pazhakka vazhakkangal – nambikkaigal – Sadangugal

Unit : 3  Virunthombal – Manitha neyam.

Books Recommended:
1. V.T. Selvam - Tamizhaga Varalarum Panpadum
2. Dr. K.K.Pillai - Tamizhaga varalarum makkal
    Panpadum

Note: Among the above Open Electives (305) the student shall choose one.
SEMESTER - I V
401 : ANCIENT LITERATURE - II

1. Aganaanooru -- From 126 – 150 songs
2. Puranaanooru -- From 101 – 150 songs
3. Cirupaanaatrupadai -- Full Text
4. Naaladiyar -- Porutpal
5. Cilappathigaram -- Madhurai Kaandam & Vanchi kaandam

UNIT 1 : Aganaanooru -- From 126 to 150 songs (25 Songs)

UNIT 2 : Puranaanooru -- From 101 to 150 songs (50 Songs)

UNIT 3 : Cirupaanaatrupadai Full Text

UNIT 4 : Naaladiyar -- Porutpal 131 – 180 (50 Songs)

UNIT 5 : Cilappathigaram -- Madhurai Kaandam, Vanchi Kaandam

SEMESTER – IV

402 : GRAMMAR - IV
ANI ILAKKANAM – (DHANDI ALANGAARAM)

UNIT 1: A general Introduction to poetics (Ani) in Tamil Language

UNIT 2 : Tanmai Ani, Uvamai Ani, Uruvaga Ani, Teevaga Ani, Vetrumai Ani, Vetrupperul vaippu Ani.

UNIT 3 : Ottu Ani, Edhuvani

UNIT 4 : Ciledai Ani, Vazhttu Ani

UNIT 5 : Paviga Ani
SEMESTER - IV
403 : COMPARITIVE GRAMMAR OF DRAVIDIAN LANGUAGES AND HISTORY OF TAMIL LANGUAGE

UNIT 1: COMPARITIVE GRAMMAR OF DRAVIDIAN AND HISTORY OF TAMIL LANGUAGE
A general Introduction to the Dravidian Languages in North Central and South Dravidian – the place of Tamil Language in Dravidian – antiquity of Tamil Evidence Phonology of Dravidian Languages (Plosives nasals – Convertibility of Shurds and Sonarants) Displacement of sound (metathesis etc.,) Stress in Dravidian Syllabation.


UNIT 2: HISTORY OF TAMIL LANGUAGE
Ancient Dravidian Languages and its Classification. South Dravidian Languages. Special characteristic feature of Phonology in Tolkappiyam. History of alphabet changes of short and long vowels – Shape of Aytum and its history interchange of ‘I,u’, into ‘e,o’ and the Consequent changes in the word form changed of consonants – structure of Ai, and convertibility of sounds.


UNIT 4 : Tense markers the non-finite verb (ecam) signifies Tense – tense Classification –the Language – Dravidian and Indo – Aryan Languages. caracteristic features of Medieval Tamil and characteristic feature of usages of chola period – syntax grammatical tradition, current usages, characteristic features of Medieval Tamil and Modern Tamil.

UNIT 5 : Borrowing - Loans (Words) :
Tamil words in other languages – Sanskrit, English other Languages. From other languages into Tamil (1) Greek, Hebrew,Syrin,Arabic,Urdu, Persian words (2) French Portuguese , Dutch, English (3) Neighbouring Languages of the Modern Period. Dravidian languages : Telugu, Kannada, Malayalam and other Dravidian Languages.

TAMIL BOOKS RECOMMENDED :
- Meenakshisundaram T.P  History of Tamil languages,
- Kumaraswamy Raju.N.  Post nasal voiceless plosives  in Dravidian
- Varadarajan.M.  Mozhi Nool
- Varadarajan.M.  Mozhi Varalaaru
- Srinivasan .R.  Mozhi Oppiyalam Varalaram
- Dr.Agesthiyalimgam.S  Dravida Mozhistgal – 1, 2, & 3
- Dr.Agesthiyalimgam.S  Ulaga Mozhistgal – 1, 2, & 3
- Dr.Agesthiyalimgam.S  Mozhi Iyal Vaazhvu Varalaarum
- Dr.Agesthiyalimgam.S  Mozhi yal 1 & 2
- Dr.Agesthiyalimgam.S  Col Iyal 1 & 2

ENGLISH BOOKS RECOMMENDED :
- Caldwell .Dr. R - A Comparative Grammar of Dravidian languages
- Jules Blook - The Grammatical structure of Dravidian languages,
- Emeneau .M.B - Dravidian comparative Phonology
- Andronev.M.S - Dravidian languages
SEMESTER –IV

404 a: COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE - II

UNIT 1: The Impact of Bakti movement in South Indian Literature, Saiva and Vaishnava Literature.

UNIT 2: Various prabandas in Tamil, Telugu, Kannada and Malayalam.

UNIT 3: The contribution of Christian poets to the Dravidian languages.
        The contribution of Islam poets to the Dravidian Languages.

UNIT 4: Western Influences on Dravidian literature –A General Survey of the development of Dramas, Novels, short stories and Other prose literature.

UNIT 5: Common features and natural influences on South Indian Literature.
        Major Literary Movements.

BOOKS RECOMMENDED:

- Meenakshi Sundaram.T.P - History of Tamil Literature
- Vairapuri Pillai.K. - History of Tamil Literature
- Varadarajan.M - Tamil Ilakkiya Varalaaru
- Chenchaiah & Bujangaraya Sarma - History of Telugu Literature
- Chenchaiah.P & Raju - Telugu Literature
- Parameswara Nair.P.K - Malayalam Ilakkiya Varalaaru.
- Sv. Subramanyam - Dravida Mozhikalin Oppilakkiyam

404 b: RESEARCH METHODOLOGY

Unit : 1 Aaraaichi – Vilakkam – Ayvaalarkkuriya thaguthigal –

Unit : 2 Ayvuchikkal, Ayviyal Anugu muraigal –

Unit : 3 Karuthugol – Aiyvu vadi vamaippu – noolaga payan padu – mertkol – Adikkurippu – kala Ayvu nerkkanal – Thurainoort pattiya

BOOKS RECOMMENDED:
1. Prof. M. Ponnusamy - Ariviyal Anugumurai Arachihiyal
404 c: TIRUKKURAL – (Porutpal)

Unit : 1 Introduction of Thirukkural and its author Saint Tiruvalluvar
Unit : 2 Classification of Thriukkural
Unit : 3 Porutpal - Arasiyal:
Kalvi – Kallamai – Kelvi and Arividaimai

404 d: FOLK FESTIVALS
NATTUPPURA THIRUVIZHAKAL

Unit : 1 Thiruvizha vagaiyal – (a) Samayam – (b) Naadu – (c) Gramam –
(d) Malai Vazh, Makkal Thiru Vizhakkalal Vilaiyum Nanmai gal
Grama Otrumai, Makkal Enaithu, Vazhipadal, Inbamural.
Hindu Samyam - Pongal thiruvizha, Chitri, Deepavali,
Sivaraa ththri, Kaarthigai Deepam, Navara aathri, Maa ia nman,

Unit : 2 Mugamathaiair Thiruvizhakkal – Moharam, Ramzan, Bakrith.

Unit : 3 Kiruthura Vizhakkal, Christmas, Easter, Velankani Vizha.

Books Recommended:
I. S. Saktivel - Nattupuraviyal Oru Arimugam

Note: Among the above Generic Electives (404) the student shall choose three.

SEMESTER –IV
405 (a): CILAPPATHIKARAM (MADURAI KANDAM)

Unit : 1 Introduction to First Epic in Tamil (Cilappathikaram)

Unit : 2 Maduraikantam 13 kaathaikal – Maduraiyin cirappu, Kovalan
Irandupadal Kannaki vazhakkadal, Arasan Manaivi yudan irathal,
Madurai thipatri Eridal, Avalathirku Madurapathi Theivam vilakkam
kooral, kannaki than Munvinai Arinthu- Aar trupadal cheranadu
chendru vinnakam cheral.

405 b: PANNERU(12) ALVARGAL
(TAMIZH VAINAVA ADIKAL)

Unit : 1 Boodhathalvar, peyaalvar, Poigaialvar

Unit : 2 Thirumazhisai Alvar, Thirumangai Alvar, Madhura kavi Alvar,
Thondaradipodi Alvar, Kulasekarlvar, nammalvar, Thiruppanalvar
Periyalvar, Andal

Books Recommended:
1. Dr. N. Subbu Reddiar - Vainava selvam
2. Dr. M. Varadarajan - Vainava Vilakku

Note: Among the above Open Electives (405) the student shall choose one.