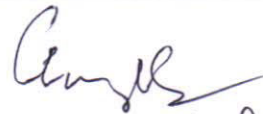


B.A. ADVANCED ENGLISH

SEMESTER-II: Paper II

Unit	Module	Topic
1	Word Formation Semantics	Onomatopoeia, Derivation, Back Formation, Composition/Compounding, Conversion (one part of speech used as another part of speech), Abbreviation, Metanalysis Change of Meaning : Generalization, Specialization, Regeneration, Euphemism, Degeneration, Metaphorical Application, Association of Ideas
2	History of English Literature	Renaissance (Elizabethan and Jacobean Periods)
3	Literary Forms and Terms	Simile, Metaphor, Personification, Alliteration, Apostrophe, Hyperbole, Allegory, Allusion, Anticlimax, Irony, Blank Verse, Tragicomedy, Chronicle Play, Masque, Comedy of Humours, Farce
4	Drama	William Shakespeare: Macbeth
5	Poetry	John Donne: Canonization John Milton: Paradise Lost, Book IX (The Temptation Scene)

1. 
(S. SRI ANAND ARAVAMUDAN)
(CHAIRMAN)
2. T.V. Narasimhan
(T. Venkata Ramana
Narasimhan)
member

TIME : 3 HOURS

MARKS : 75

I. Attempt any TWO Questions from both A and B Sections.

2 X 5 = 10 marks

Section – A (Word Formation)

1. Abbreviation
2. Conversion
3. Derivation
4. Back Formation

Section – B (Semantics)

2 X 5 = 10 marks

1. Euphemism
2. Association of Ideas
3. Specialization
4. Change of Meaning

II. Attempt any ONE of the following Questions.

1 X 10 = 10 Marks

- a). Elaborate the influence of the Renaissance on English Literature.
- b). Explain the Literary Characteristics of the Age of Puritanism.
- c) Who were the University Wits? How did they contribute to the English Drama?

III. Attempt any THREE of the following Questions.

3 X 5 = 15 Marks

- | | |
|--------------------|-------------|
| 1. Personification | 4. Allegory |
| 2. Blank Verse | 5. Force |
| 3. Metaphor | 6. Irony |

IV Attempt any ONE of the following Questions.


1 X 10 = 10 Marks

1. Consider “Macbeth” a typical Shakespearean Tragedy.
2. Assess the role of the Supernatural element in “Macbeth”.
3. Explain the importance of the sleep-walking scene in “Macbeth”.

IV Attempt any TWO of the following Questions .

2 X 10 = 20 Marks

1. Consider John Donne as a metaphysical Poet.
2. Elaborate the significance of the Temptation Scene.
3. Write a note on Milton’s use of similes in his poetry.
4. Explain the central theme of Donne’s “The Canonization”.


Chairman (BOS) English (Pass)