

BA., (History, Epigraphy and Tourism and Museology) UG/CBCS/2015

Ist year: IInd Semester - EPIGRAPHY

Paper II: Evolution of Scripts in India and Special study of T.T.D. Inscriptions

SYLLABUS – W.E.F. 2015-16

Unit -I : Origin and antiquity of Writing in India- various theories – Indian and Foreign

Unit - II : History of Epigraphical Studies in India – contribution of Foreign Scholars - E.Hultzsch, H.Krishna Sastry, V.Venkayya, N.L.Rao, D.C. Sircar, M.Somasekhara Sarma

Unit – III : Evolution of Scripts in India – Indus Script – Brahmi Script – Kharoshthi Script.

Unit - IV : Evolution of Telugu–Kannada Script–Different stages - Development of Telugu and Kannada as independent Scripts - Evolution of Tamil and Grandha Scripts.

Unit - V : Significance of the inscriptions of the Tirumala – Tirupati Temples – Format – contents – Cash and Village endowments – Utilization of gifts- Contribution of Sadhu Subrahmanya Sastri to the T.T.D.Epigraphical Studies.

Suggested Readings

1. E.Buhler: *Indian palaeography*
2. R.B.Padey : *Indian Palaeography*
3. C.Sivaramamurti : *Indian Epigraphy and South Indian Scripts*
4. D. C. Sircar: *Indian Epigraphy*
5. P. V. Parabrahma Sastry and N.S. Ramachandra Murthy : *Telugu Script (Origin and Evolution)*.
6. Solomon Richard : *Indian Epigraphy (A Guide to the Study of Inscriptions in Sanskrit,Prakrit and other Indo-Aryan Languages), New Delhi, 1998*
7. N.Krishna Reddy: *Sasanaparichayam (Telugu)*
8. N.Ramesan: *The Tirumala Temple*
9. Subrahmanyam Sastri, Sadhu: 1. *Tirupati Sri Venkateswara(1981)*
2. *Tirumala – Tirupati Devasthanam Epigraphical series*
10. Vijayaraghavacharya T.K.T: *History of Tirupati*

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Marks : 75

SECTION –A

Answer any **FIVE** of the following

Each Question carries **Five** Marks

5X5=25 Marks

1. Origin of writing in India.
2. D.C. Sircar
3. Kharoshthi Script.
4. Evolution of Kannada Script.
5. Origin of Grantha Script.
6. Format of T.T.D Inscriptions.
7. Inscriptions of Srikrishnadevaraya in Tirumala.
8. Sadhu Subramanya Sastri.

SECTION – B

Answer **ALL** the questions
Each Question carries **TEN** marks

5X10=50 Marks

9. a. Write a note on the Antiquity of writing in Ancient India.

OR

b. Write an essay on different stages in the evolution of writing in India.

10. a. Explain the History of Epigraphical studies in India.

OR

b. Discuss the contribution of E. Hultzsch for the development of Indian Epigraphy.

11. a. Write a note on the Indus Script.

OR

b. Examine the origin and development of Brahmi Script.

12. a. Trace the evolution of Telugu script from Brahmi Script.

OR

b. Trace the origin and development of Tamil Script.

13. a. Explain the significance of the inscriptions of Tirumala Tirupati Temples.

OR

b. Examine the village endowments to TTD based on inscriptions.