

Sri Venkateswara University

B.A Advanced English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2016-17


II Year, Semester IV, Paper-IV:


An Introduction to English Literature IV

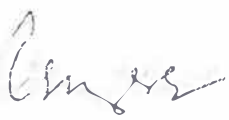
Unit	Module	Topic	Marks
1	History of English Literature	Romantic and Victorian Periods	20 marks (2 Essays)
2	Literary Forms and Terms	biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist	15 marks (3 paragraph questions)
3	Poetry1	John Keats: <i>Ode to a Nightingale</i>	10 marks (1 essay)
4	Prose	Jane Austen: <i>Pride and Prejudice</i>	20 marks (2 Essays)
5	Poetry 2	Robert Browning: <i>How do I Love thee?</i>	10 marks (1 essay)
Internals : 25			Total marks:100

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by MH Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

1. Mr. 
 (MR. VASUDHA RAMESH)
 Member - BOS (ENGLISH)

2. 
 (DR. M. SRABELATHA)
 Member - BOS (ENGLISH)


 CHAIRMAN, CVR UNIVERSITY
 BOS - ENGLISH, Tirumala

THREE YEAR BA DEGREE MODEL QUESTION PAPER
BA ADVANCED ENGLISH CBCS, APRIL - 2017
II YEAR IV SEMESTER

Time: 2 Hours

75 Marks

I. Attempt any TWO of the following Questions.

2x10=20

- A. Explain the social conditions of the of the Victorian Age
- B. Write a note on the Role of nature in "Romantic" poetry.
- C. Compare and contrast Romanticism and Classicism.
- D. Write an essay on the various aspects of Victorian novel.

II. Attempt any THREE of the following.

3x5=15

- A. Regional novel
- B. Autobiography
- C. Antagonist
- D. Melodrama
- E. Types of characters
- F. Historical Novel

III. Attempt ONE of the following Questions.

1x10=10

- A. Consider John Keats as a writer of odes.
- B. How does John Keats depict the transitory nature of humanity in " Ode to a Nightingale"?

IV Attempt TWO of the following Questions.

2x10=20

- A. Justify the title "Pride and Prejudice".
- B. What is the importance of the " Lydia - Vickham episode?
- C. Write a note on the theme of Love and marriage in " Pride and Prejudice ".
- D. Write a note on the Part played by Elizabeth Benet in " Pride and Prejudice ".

V Attempt any ONE of the following Questions.

1x10=10

- A. Consider Robert Browning as a writer of Dramatic Monologues.
- B. What is the central idea of the Browning poem, "How do I Love Thee"?